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Born in France, mix french and german, UK resident

- **Cécile Bourne-Farrell** is a London-based independent curator for public and private structures. Cécile Bourne-Farrell has worked for the *A R C / Musée d'Art Moderne* de la Ville de Paris for eight years and with institutions of higher education in Africa, Asia, and Europe, including *King's College* London since 2015. In 2019, she joined *Arts Cabinet* on an advisory capacity, and as Curator, Special Projects, for 'Sugar and its colonial legacy'.
- Cecile Bourne-Farrell is an active member of AICA international, AWITA, and CIMAM.
- Progressive Curator bringing 25 years of expertise to cultural industry. Combining a passion for curating and a strategic approach to combine research with artistic projects and to manage public and private initiatives in a smooth and human way.
- Skilled at conducting operational and procedural assessments, outstanding reputation for carrying out tasks without difficulty.
- Focused Curator with impressive track record in collaborative, cross-functional teamwork within high-pressure environments. Adept at project planning and managing multiple accounts at once.

#### **Key Achievements:**

- Curator Arc/*Musée d'Art Moderne Ville de Paris* (1992-98) she worked on 'Life/live', Annette Messager, Roman Opalka shows and some *Migrauteurs* projects with Gabriel Orozco, Felix Gonzales Torres, Mika Väinö, etc.
- Advisor and coordinator *Drac Ile de France* & for the *CNAP* (1999-08)
- Committee member of the *Foundation Nmac/Montenmedio*, Vejer de la Frontera, Spain (2001-03) and *Le Pavillon, Palais de Tokyo*, Paris (2007-08), *L'appartement22*, Rabat (2012-2022)
- Cultural mediator for the *Fondation de France* for the implementation of the New Patrons from 2003-08 in Spain (Bouchra Khalili's film and Centre of Interpretation of the Wind, by Dr. Aurora Herrera Gomez), and since 2013 for the suburb of Paris, in collaboration with <http://www.3-ca.org/> Mari Linnman for 3Ca.
- Invited Curator for 'Traces of War' (Oct. 25th- Dec. 18th. 2016), residency, exhibition- project and performances for *King's College War Studies department*, London, with Professor Vivienne Jabri with invited artists Jananne Al-Ani, Baptist Coelho and Shaun Gladwell and a cycle of workshops and performances with Canduco danse Company including veterans and students.

- *Delfina Foundation*, London invites her regularly to visit and mentor their residents (2017-2022).
- [SUD2017](#) Triennale, invited curator, Douala, [Doual'art](#), Cameroon.

#### Curating/advisor 2023 to date (selection):

- Curator of visual materials on the project, '[Mapping Injury](#)', Principal Investigator, Vivienne Jabri, funded by a UKRI Frontier Research Grant (Horizon Europe Guarantee), King's College London
- '[Seas, Lands & Bodies Crossed](#)', (April 28th.-May 21st.), [La Traverse](#), Marseille with Malala Andrialavidrazana, Francis Alÿs, Shivanjani Lal, Louisa Marajo, Tuli Mekondjo, Otobong Nkanga and Jean-Paul Thibau
- '[Antson' ny tontolo miaina/Interpeller le vivant](#)', Antananarivo, Madagascar, (May 20-June 5th.), with Malala Andrialavidrazana, Dadee Andrianavoson, Cyrille Cornu, Fanjar, Felana Rajaonarivelo, Mickael Green, Nature Attitude, Miora Rajaonary, Richiany Ratovo, Mialy Rajjhonson, a collaboration with Ihoby Rabarijohn, co-curator
- [A Dobradiça Biennale](#), Mação, Portugal (July 6th.-August 11th. 2023), with Alberto López y Manuel Pardos, Sara Bichão, Mikhail Karikis, Florence Lazar, Uriel Orlow, Corinne Silva, Lawrence Smail, James Webb y Marcio Carvalho, artist in residence.
- '[The Score \(You and I Both Know\)](#)', residency and exhibition-project at The Arcades, Bush House, The Strand, King's College, co-curator with Vivienne Jabri Professor of International Politics, Department of War Studies, King's College London, February 7<sup>th</sup>-March 4<sup>th</sup> 2023
- '[War Beyond Battle](#)' curator with Tally de Orellana, The Exchange Space, War studies, King's College, London (commemoration of 60th.anniversary of War Studies dpt.), June 2022
- '[Kwame Sousa, The Empowerment of the Black Person](#)', Movart Gallery, Lisbon and Luanda, Arco Lisbon, May 2022
- '[Embrace of Diversity](#)' an exhibition hosted at the museum of Macau, China. It included artists from all the Portuguese speaking countries and is part of this year's Festival of the Portuguese Speaking World. Co-curated with Dr. Leonor Veiga, it showcased Ana Silva, Nú Barreto, Keyezua, Gonçalo Mabunda, Nuno Nunes Ferreira, Rita GT, Kwame Sousa, Ino Parada, etc. until 31 December 2021.
- '[Resilience, an Aptitude](#)' , with Iván Argote, Younes Baba-Ali, Shiraz Bayjoo, Eirene Efstathiou, Michèle Magema, Corinne Silva and Yonamine, at [Irène Laub gallery](#), Brussels, Belgium.
- '[Puxar Pela Lingua/Breaking the Rule of Silence](#)' with Sofia Aguiar, Vasco Araújo, Daniel Barroca, António Bolota, Manuel Botelho, Luís Campos e Cunha, Márcio Carvalho, Tomás Colaço, Ângela Ferreira, João Marçal Carrega, Nuno Nunes-Ferreira, Edgar de Oliveira, Carlos

Restolho, Julião Sarmento, Leonor Veiga, Ana Vidigal and Yonamine at AIR351, Cascais, Portugal.

- Invited Curator 'La Place de l'Humain' with Mustapha Akrim , Iván Argote , Sylvie Blocher, Justin Ebanda Ebanda, Justine Gaga, Erik Goëngrich, Lucas Grandin, Chourouk Hriech, Jean-Jacques Kanté, Michèle Magema, Jean-David Nkoti, The Trinity Session, Kamiel Verschuren, Hervé Yamguen, Emile Youmbi and Hervé Youmbi, [Douala SUD2017 triennale](#), [Doual'Art](#), Douala, Cameroon. (edition of a documentary)
- Invited Curator for '[Traces of War](#)' (2016), residency and exhibition-project for King's College University-War department, London, with Vivienne Jabri, director of research. Participating artists : Jananne Al-Ani, Baptist Coelho and Shaun Gladwell, (publication).
- Adviser and co-producer of the artist [Charlotte Moth exhibition 'Choreography of theimage'](#), Tate Britain archive, 2015 and Marcel Duchamp Prize, Paris.
- [Invited Curator for 'Mare Medi Terraneum'](#) , [Es Baluard Museum, La Palma, Spain \(publication\)](#) with Ali Cherri, Marcel Dinahet, Lara Fluxà, Chourouk Hriech, Bouchra Khalili, Yazan Khalili, Farah Khelil, Ange Leccia, Rogelio López Cuenca, Geoffroy Mathieu & BertrandStofleth, Antoni Muntadas, Hervé Paraponaris, Marco Poloni, Zineb Sedira, Oriol Vilanova, Yorgos Zois.
- Invited curator for the [Pavillon of the Palais de Tokyo](#), invited to take part to the Anglet Biennale with the 2012-2013 resident artists: Carlotta BAILLY-BORG, Feiko BECKERS, Julie BENA, Daiga GRANTINA, Francesco FONASSI, Peter MILLER, Julien PEREZ, Agnieszka RYSZKIEWICZ, Gonçalo SENA and Theo TURPIN.
- '[An homage to Goddy Leye, l'Inattendu du Tout Monde](#)', with Joel Andrianomearisoa, Mohssin Harraki, Goddy Leye, Katia Kameli, Perrine Lacroix, Jesús Palomino, Otobong Nkanga et Younès Rahmoun, Art-o-Rama, Friche Belle de Mai, Marseille, 2011.
- Invited Curator of 'Contained Measures, Tangible Memories: Indigo Regina', a site-specific project by Otobong Nkanga at [L'appartement22](#), Rabat, Marocco, 2008.

#### **Recent publications and participations (selection):**

- '[Jem Perucchini, peintre de tous les potentiels](#)', Prix Jean-François Prat, Paris, April 2023
- Baptist Coelho, '[Attempts at resilience and empathy](#)', monography of the artist published by Flanders Fields Museum, Leper, Belgium 2023
- Interview with Corinne Silva for her exhibition '[The Score \(You and I both know\)](#)', The Arcade, Bush House, King's College, London, January 2023
- '[Kwame Sousa, The Empowerment of the Black Person](#)', Moveart Gallery, Lisbon and Luanda, May 2022

- Interviews related to the notion of [Sugar and it's colonial legacy](#), for [Arts Cabinet, London with Llona Nemeth, Zineb Sedira, Julian Germain](#), March 2022
- '[Retourner le gant de l'Histoire](#)', for 'Europa Oxalá'; Mucen, Marseille and Gulbenkian Museum in Lisbon and Musée Royal d'Afrique Centrale, Tervuren , (2021/2022)
- Text for [Núria Marques](#) personal exhibition, Es Baluard Museum, La Palma, Spain
- '[Another connection to colonial time](#)', (Convocarte, n°8 p. 91-106), research made at the occasion of my residency at AIR351, Cascais, Portugal on the 'Retornados' and specifically on the works of Manuel Botelho, Daniel Barroca, Monica de Miranda, Nuno Nunes Ferreira, Ana Vidigal and Yonamine.
- '[Union Jacking, the Voice of the Voiceless](#)', Yonamine, Cristina Guerra Gallery, Lisbon, July Oct. 2019.
- '[Yapci Ramos, Nothing is true, everything is living](#)', Caac Las Palmas and Casa Africa, GranCanarias, 2019
- Douglas Gordon, Frac Montpellier, 2018
- '[Interview with Soufiane Ababri](#)', in Some Things We Africans Got, #6
- Intervention for MA Culture, Criticism and Curation, Central Saint Martins, London
- Some Things We Africans Got, #4, interview CBF with Syham Weigan on SUD2017
- War for Presence: Conflict and Identity at the Art-IR Nexus, June 2018, King's college London
- '[Near and Far: Desynchronised Perspectives of Our Contemporary History](#)', Frac NormandieCaen, 2002/2014, Editions Dilecta, 2018; Isbn: 978 2373 720518
- Co-producer of Charlotte Moth's project for the Prix Marcel Duchamp 2017 and of her project '[Choreography of the image](#)', BP Spotlight Tate archive, London
- Introduction aux 'Non-Dits' de l'artiste Jean-David Nkoti (publication SUD2017), related to Ruben Um Nyobè declaration at the Onu, N.Y. in 1952
- '[Art Public in Africa, Art et Transformations urbaines à Douala](#)', Metis Press, 2017;
- [Hrair Sarkissian](#), Armenian Pavillon, Venice, 2015 (<http://www.armenity.net/>),
- Interview with [Jananne Al-Ani](#), n°59 Multitudes
- '[Did Someone Say European Cultural Responsibility?](#)' Exhibition catalogue 'Prophetia', Fundacion Miro, Barcelona, 2015

## Education:

- Museology, École du Louvre, Paris (1983-1987), [École des Médiateurs du Centre National d'Art Contemporain of Grenoble](#) (1987-88). French native, she is fluent in English (IELTS academic), Spanish (Dele intermedio) and has a good understanding of German and Italian.