

ARCADE CULTURAL QUARTER

The Score

(You and I Both Know)

Corinne Silva

Score
(Both Know)

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Corinne Silva

An exhibition curated by
Cécile Bourne-Farrell and Professor Vivienne Jabri

7 February - 3 March 2023
Open Monday to Saturday 10am - 6pm



Conflict and History
The impact of conflict is witnessed daily as news reports pour in a fast stream and powerful wars all too often seem to die all too human phenomena. The violence of war reflects reality in media, shapes the public discourse and landscapes with enduring scars across generations. The project, Conflict and History, explores the impact of war on communities, living in the aftermath of conflict and the hidden ways in which war affects lives as individuals, communities, and their land makes. The exhibition addresses the issue of 'What is the phenomenon of conflict? The challenge for contemporary art', and the research is in dialogue between past conflict and its manifestations. It looks back where they first met to appear, to make the visible visible, to tell the past in the present.

Corinne Silva's art takes us to the siege of Sarajevo and the embodied, material, and auditory cartography of violence, the vulnerability and resilience of the city's citizens, and the lasting injuries inflicted on bodies and trees alike. The exhibition enables us to visualise and hear the scenes and sounds of lived experience in time of war and its aftermath.

In Silva's words: "When I first learned about the linden trees that marked Sarajevo's former frontline, I was fascinated. They acted as a shield of protection and were the only trees in the city that survived the siege. I began to think of each mark in the bark as a record or a score. Also a musical score - these letters and characters become audible with a metal detector and this audio is woven through a Yugoslav Partisan song in the soundscape you hear in the gallery. I think a lot about rhythm and pace in the way I work with photographs too. Here I have placed them in relation to the soundscape and a photograph I found in a citizen archive in Sarajevo."

Credits
Research and translation
Chris Jabri
Soundscape
LGBT Design
Visuals
Johanna Hultin
Additional vocals
Perenna Kibuka

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The Arcade, Bush House,
King's College London,
The Strand

Conflict and Injury

The impact of conflict is witnessed daily as news reports pour in of both distant and proximate wars, all bearing witness to this all too human phenomenon. The violence of war inflicts injury on bodies, language, the psyche, cityscapes and landscapes, with enduring resonance across generations. The project, Conflict and Injury, explores the impact of war on populations living in the aftermath of conflict and the multiple ways in which war inflicts injuries on individuals, communities, and their lived spaces. This exhibition addresses the nature of injury within the phenomenon of conflict. The challenge for contemporary art, and for research, is to interrogate thinking about conflict and its manifestations, to locate these where they may not be apparent, to render the invisible visible, to link the past to the present.

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Click [**here**](#) to listen to a stereo version
of the four-channel sound installation

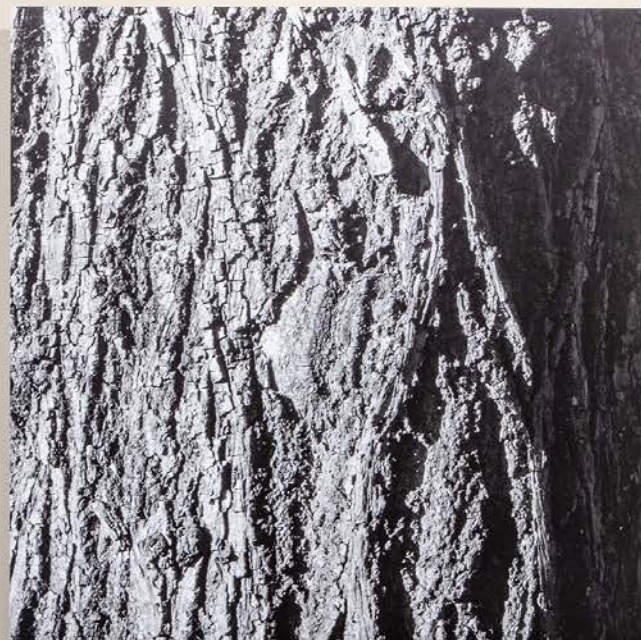












List of Works

Eighteen black and white photographs

Archival carbon pigment print on Hahnemühle Photo Rag Baryta paper
57.5cm x 57.5cm, aluminium mounted

Double sided photograph in window

Archival carbon pigment print on Hahnemühle Photo Rag Baryta paper
57.5cm x 57.5cm, aluminium mounted, with hidden hooks to hang

Archive photograph

Photographer and location unknown
Siege of Sarajevo archive
Historical Museum of Bosnia and Herzegovina
30cm W x 40cm H, framed, glazed

4 channel sound, 10' 45", looped

Šume Šume song lyrics, vinyl lettering approx. 70cm W x 120cm H

Large vinyl sticker photograph, x 252cm W x 313cm H



Credits

Research and translation

Elvira Jahić

Soundscape

Udit Duseja

Vocals

Jelena Milušić

Additional vocals

Merima Ključo

Supported by

King's College London,
Department of War Studies

King's Culture

STANLEY THOMAS
JOHNSON
FOUNDATION

ual: london college
of communication



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Hašimbegović, Elvira Jahić, Emrah Kangal, Paul Lowe,
Nedim Mujić, Armina Pilav, Haris Sahačić, Senad Sarač,
Tarik Trestic, Sead Vojniković, Helen Weaver.



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7 February - 3 March 2023
Launch 8 February, 6pm - 8pm

Open Monday to Saturday 10am - 6pm
Free Entry

The Arcade, Bush House South Entrance, King's College London,
The Strand, London, WC2B 4PJ



Part of the project, *Conflict and Injury*,
Department of War Studies

Photograph: Corinne Silva, *Untitled I*,
The Score (You and I Both Know), 2023

