



ROLE MODEL BIO:

Daybi (*pronounced “day by”*) is a true Renaissance man. The First Nations multi- media artist does it all: from singer- songwriter to filmmaker and everything else in between. Over the last five years, since he dropped his first solo album “First Contact” (Bombay Records) Daybi has been focusing on Production, Songwriting and creating short films. An award-winning visual and digital artist, Daybi is one of the hardest working men in contemporary Canadian art.

LEARNING GOALS:

- I will make connections between a role model’s life experiences and my own

SUCCESS CRITERIA:

- I can identify 3 specific actions that helped Daybi achieve his goals
- I can connect examples of these themes to my actions in my own life

IDENTIFY *Some of the themes below are discussed in the Fireside Chat with Daybi Millian.*

*artistic expression
fatherhood*

*harm reduction
positive influences*

*following your dreams
resilience*

How have these themes have been present in Daybi’s life?

- Listen to the interview
- Record notes of relevant themes and examples

CONNECT *Reflect on your own journey. Where do these themes appear in your own life?*

Discuss with a friend or family member. Record your connections in writing, drawing or with music.

“Don’t ever let anyone tell you, you won’t make it anywhere”

-Daybi Millian

EXTEND *Daybi turned a passion into a career!*

**Reflect on what your passions are. Research what professions are associated with it.
What steps can you take to make this become a reality?**