

## **DISCUSSION GUIDE: Reanna Merasty**

**Architecture Student & Indigenous Design** 

https://vimeo.com/417247746

**ROLE MODEL BIO:** Reanna Merasty is Woodlands Cree and is a member of Barren Lands First Nation. She is currently pursuing a Master of Architecture at the University of Manitoba (UofM) and holds a Bachelor of Environmental Design. Reanna works as a Student Intern/Designer at Brook McIlroy in their Indigenous Design Studio, is the Co-Founder/Chair of the Indigenous Design & Planning Students Association at the UofM, and a Research Assistant for several First Nation housing initiatives such as the Mino Bimaadiziwin Partnership, and One House Many Nation.

## **LEARNING GOALS:**

• I will make connections between a role model's life experiences and my own

## **SUCCESS CRITERIA:**

- I can Identify 3 specific actions that helped Reanna achieve her goals
- I can connect examples of these themes to my actions in my own life

**IDENTIFY** Some of the themes below are discussed in the Fireside Chat with Reanna Merasty

traditional handicrafts and design
mental health fitness

(re)connecting to culture connection to land

voice sustainability

How have these themes have been present in Reanna's life?

- Listen to the interview
- Record notes of relevant themes and examples

**CONNECT** Reflect on your own journey. Where do these themes appear in your own life?

Discuss with a friend of family member. Record your connections in writing, drawing or with music.

I'm really influenced by plant knowledge. It truly inspires my work.

I love the idea that everything is connected. - Reanna Merasty

**EXTEND** Reanna believes her knowledge of plants and connection to the land influences her understanding of design.

In what ways can you find connections to the land in your fields of study? Hobbies? Daily routines? How do these connections influence your understanding of the world around you?



