

K O N K U

D S H L A Y

Typeface: Kovskij Display
 Styles: 1 weight
 Glyphs: 435
 Designer: Massimiliano Vitti
 Release: 2021 (v 1.0)
 Formats: OTF, TTF, WOFF, WOFF2
 Encoding: Latin Extended-A

Kovskij Display is a geometric and modular typeface. Its construction is square based and totally monolinear in thickness. It is a visual tribute to the great Russian poet Vladimir Majakovskij, a metaphor of the strength of his words, sharp as blades and of his revolutionary thought. A bit futuristic and difficult to read, it investigates new forms of written language. With its 435 glyphs it covers the Latin Extendend-A block.

Languages

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Cebuano, Chiga, Colognian, Cornish, Corsican, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Ido, Inari Sami, Indonesian, Interlingua, Irish, Italian, Janavese, Jju, Jola-Fonyi, Fabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwamda, Kurdish, Latvian, Lithuanian, Lojban, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Northern Sami, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sardinian, Scottish Gaelic, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, South Ndebele, Southern Sotho, Spanish, Swahili, Swati, Swedish, Swiss German, Taita, Taroko, Teso, Tsonga, Tswana, Turkish, Turkmen, Upper Sorbian, Vunjo, Wallon, Walser, Welsh, Wolof, Xhosa, Zulu

Opentype Features

dlig
 locl
 ordn
 salt
 ss01

Discretionary Ligatures
 Localized Forms
 Ordinals
 Stylistic Alternates
 Stylistic Set 1

REGULAR

A B C D E F G H I J K L

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ORIGINS

DURING WORLD WAR I, TENS OF THOUSANDS OF BLACK PEOPLE LEFT THE SOUTHERN STATES DURING THE SECOND GREAT MIGRATION, MOVING TO OAKLAND AND OTHER CITIES IN THE BAY AREA TO FIND WORK IN THE WAR INDUSTRIES SUCH AS KASER SHIPYARDS. THE SWEEPING MIGRATION TRANSFORMED THE BAY AREA AS WELL AS CITIES THROUGHOUT THE WEST AND NORTH, ALTERING THE ONCE WHITE-DOMINATED DEMOGRAPHICS. A NEW GENERATION OF YOUNG BLACK PEOPLE GROWING UP IN THESE CITIES FACED NEW FORMS OF POVERTY AND RACISM UNFAMILIAR TO THEIR PARENTS, AND THEY SOUGHT TO DEVELOP NEW FORMS OF POLITICS TO ADDRESS THEM. BLACK PANTHER PARTY MEMBERSHIP "CONSISTED OF RECENT MIGRANTS WHOSE FAMILIES TRAVELED NORTH AND WEST TO ESCAPE THE SOUTHERN RACIAL REGIME, ONLY TO BE CONFRONTED WITH NEW FORMS OF SEGREGATION AND REPRESSION". IN THE EARLY 1960S, THE CNL RIGHTS MOVEMENT HAD DISMANTLED THE JIM CROW SYSTEM OF RACIAL CASTE SUBORDINATION IN THE SOUTH WITH TACTICS OF NON-VIOLENT CNL DISOBEDIENCE, AND DEMANDING FULL CITIZENSHIP RIGHTS FOR BLACK PEOPLE. HOWEVER, NOT MUCH CHANGED IN THE CITIES OF THE NORTH AND WEST. AS THE WARTIME AND POST-WAR JOBS WHICH DREW MUCH OF THE BLACK MIGRATION "FLED TO THE SUBURBS ALONG WITH WHITE RESIDENTS", THE BLACK POPULATION WAS CONCENTRATED IN POOR "URBAN GHETTOS" WITH HIGH UNEMPLOYMENT AND SUBSTANDARD HOUSING AND WAS MOSTLY EXCLUDED FROM POLITICAL REPRESENTATION, TOP UNIVERSITIES, AND THE MIDDLE CLASS. NORTHERN AND WESTERN POLICE DEPARTMENTS WERE ALMOST ALL WHITE. IN 1966, ONLY 16 OF OAKLAND'S 661 POLICE OFFICERS WERE AFRICAN AMERICAN (LESS THAN

2.5%).

CNL RIGHTS TACTICS PROVED INCAPABLE OF REDRESSING THESE CONDITIONS, AND THE ORGANIZATIONS THAT HAD "LED MUCH OF THE NONVIOLENT CNL DISOBEDIENCE", SUCH AS SNCC AND CORE, WENT INTO DECLINE. BY 1966 A "BLACK POWER FERMENT" EMERGED, CONSISTING LARGELY OF YOUNG URBAN BLACK PEOPLE, POSING A QUESTION THE CNL RIGHTS MOVEMENT COULD NOT ANSWER: "HOW WOULD BLACK PEOPLE IN AMERICA WIN NOT ONLY FORMAL CITIZENSHIP RIGHTS, BUT ACTUAL ECONOMIC AND POLITICAL POWER?" YOUNG BLACK PEOPLE IN OAKLAND AND OTHER CITIES DEVELOPED STUDY GROUPS AND POLITICAL ORGANIZATIONS, AND FROM THIS FERMENT THE BLACK PANTHER PARTY EMERGED.

FOUNDING THE BLACK PANTHER PARTY

IN LATE OCTOBER 1966, HUEY P. NEWTON AND BOBBY SEALE FOUNDED THE BLACK PANTHER PARTY (ORIGINALLY THE BLACK PANTHER PARTY FOR SELF-DEFENSE). IN FORMULATING A NEW POLITICS, THEY DREW ON THEIR WORK WITH A VARIETY OF BLACK POWER ORGANIZATIONS. NEWTON AND SEALE FIRST MET IN 1962 WHEN THEY WERE BOTH STUDENTS AT MERANTT COLLEGE. THEY JOINED DONALD WARDEN'S AFRO-AMERICAN ASSOCIATION, WHERE THEY READ WIDELY, DEBATED, AND ORGANIZED IN AN EMERGENT BLACK NATIONALIST TRADITION INSPIRED BY MALCOLM X AND OTHERS. EVENTUALLY DISSATISFIED WITH WARDEN'S ACCOMMODATIONISM, THEY DEVELOPED A REVOLUTIONARY ANTI-IMPERIALIST PERSPECTIVE WORKING WITH MORE ACTIVE AND MUTANT GROUPS LIKE THE SOUL STUDENTS ADVISORY COUNCIL AND THE REVOLUTIONARY ACTION MOVEMENT. THEIR FAD JOBS RUNNING YOUTH SERVICE PROGRAMS AT THE NORTH OAKLAND NEIGHBORHOOD ANTI-POVERTY CENTER ALLOWED THEM TO DEVELOP A REVOLUTIONARY NATIONALIST APPROACH TO COMMUNITY SERVICE, LATER A KEY ELEMENT IN THE BLACK PANTHER PARTY'S "COMMUNITY SURVIVAL PROGRAMS."

DISSATISFIED WITH THE FAILURE OF THESE ORGANIZATIONS TO DIRECTLY CHALLENGE POLICE BRUTALITY AND APPEAL TO THE "BROTHERS ON THE BLOCK", HUEY AND BOBBY TOOK MATTERS INTO THEIR OWN HANDS. AFTER THE POLICE KILLED MATTHEW JOHNSON, AN UNARMED YOUNG BLACK MAN IN SAN FRANCISCO, NEWTON OBSERVED THE "VIOLENT INSURRECTION THAT FOLLOWED. HE HAD AN EPIPHANY THAT WOULD DISTINGUISH THE BLACK PANTHER PARTY FROM THE MULTITUDE OF BLACK POWER ORGANIZATIONS. NEWTON

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GHOST

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KAYAK

BOOK