

in situ artis  
**elparo**

# PORTFOLIO

[elparo.org](http://elparo.org)





*Self-taught visual artist, I grew up in the parisian countryside. Coming from the graffiti culture, my practice has been diversified over the years , exploring pictorial art in a first time to finally playing deeply with site-specific volumes and forms.*

*Ferme du buisson - Noisiel 2020*



# **pictorial**

## **a first approach**

My first approach to visual arts came through spray cans. The immersion was total, the medium so aerial, natural and addictive. I plunged myself headlong, spending my weekend between vacant lots and abandoned factories, working on my pictorial practice and exploring the different possibilities of this medium.

Concurrently, I discovered in the course of a library, modern, abstract and contemporary art. I was fascinated. I began to devour the books and run the museums. From there, I began my work on canvas, for nights in the makeshift studio. I hunted for my supports and medium on the trash and refuse transfer stations. Experimenting, painting again and again without ever being satisfied.

In parallel to these activities, I carried out a daily work, my Leitmotiv. This process was undertaken when I wanted to do my self-psychoanalysis on the basis of the Rorschach. However, I didn't want to interpret someone else's patches, I began to create my own, day after day as the transfer of an emotion. Convinced by this process of regular work, I continued over the years.

To my great regret, these practices have faded somewhat. Volume creation and site-specific installations have taken such a place in my life that it's hard to find the time to still devote myself fully to it.

In spite of that my interest remains intact, I always spend my time watching the new lettering on the edge of highways, I still stop to explore a vacant lot, I do not miss to take a day to go to the museum in the city where I am.

This two-dimensional art cannot leave my life, it is an important part of my artistic process. After a period of hermeticity with volume, color has slowly started to creep into my designs in 2020 and I'll be surprised if it doesn't take up more and more space.

# **volume**

## **a continuity**

Spring 2013, an institution gives me carte blanche to realize an installation in the framework of a social and solidarity economy event. Working with recycling material seems to be an evidence and a movement getting our from a trash container appears. Working with trashes, giving a second breath to these materials full of history, raising awareness about recycling materials and them infinite possibilities, playing with volume, creating dynamics, adapt to the places, are part of my new concerns.

Today, in-situ art is at the center of my experiments. Not being able to be limited to a single line of work, the projects are diversifying. Thus a purely land art approach, a graphic consideration or even the use of metal has emerged, all guided by the place where the work will take place.

Metal, beams, branches, crates, doors, furniture, chairs, windows, glass, bastainings, cork, sapwood or even old boards abandoned in the street are my main medium.

Three-dimensional mesh, volume by outer envelope, linear approach, plan / volume duality, origami; my sculptural experiments.

Make it float, suspend, cross walls, cross rivers, bridges, embrace, create spaces dedicated to the public; my architectural challenges.

Mountains, forests, parks, islands, lakes, squares, halls, abandoned factories, festivals, stages, my creative spaces.

All of these projects are the result of daily research. After working outdoors mainly in summer, winter is the time to concretize and materialize new ideas in the form of drawings but also models, allowing me to create, test and experiment constantly.



# Curriculum vitæ

born in 1987  
driving licence

n ° siret: 823 699 285  
Languages : French, English

## STUDIOS

2020	Bruxelles (Belgium)
2017-2019	Paris
2016-2017	Fez (Morocco)
2015-2016	Wanganui (New-Zealand)
2011-2015	Paris
2010-2011	Angoulême
2009-2010	Melbourne (Australia)
2006-2009	Paris

## IN-SITU

### 2020

sentier des arts - Royan	Ferme du buisson - Noisiel
parcours des fées - Embrun	la châtaigneraie - Bourges
la crole - Bruxelles (Belgium)	bords de vire - Tessy
the crowd - Bruxelles (Belgium) - collaboration avec Chloé Coomans	

### 2019

l'art est dans les bois - St Brieuc	hoop festival - Excideuil
glastonbury festival (England)	constellations - Metz
fête de mai - Ciney (Belgium)	eldorado - lille 3000 - Ronchin
eldorado - lille 3000 - Hem	vign'art - Epernay
les arts dans la rue - Contres	binnar - Porto (Portugal)

### 2018

ibug - Chemnitz (Germany)  
la fête des duits - Orléans  
place Louis Salé - Olivet  
des artistes en campagne - Savins  
sentes - Perwez (Belgium)  
jeunes pousses - Saulx-les-chartreux  
festival land art - Buthiers

plad chosal - Copponex  
pete the monkey - Dieppe  
moulins à paroles - Olivet  
art et nature - Carquefou  
vivacité - Strasbourg  
carte blanche - Chevry  
taverne gutenber - Lyon

### 2017

insolite - Thorigny  
imaginarius - Porto (Portugal)  
artcosphère - Lardy  
sculpture en balade - Grambois  
la fête des duits - Orléans  
collégien dans la rue - Collégien

sentiers de Mayronnes  
jardin'arts - Pouzauges  
beaux lieux - Loches  
nuit de rêve - Blanlhac  
sentier des arts - Royan

### 2016

light nelson - Nelson (New-Zealand)  
ecodays - Auckland (New-Zealand)  
cuba dupa - Wellington (New-Zealand)

### 2015

ce murmure - Semur-en-Auxois  
festival de Mourèze - Mourèze  
passion d'avril - Crouy-sur-Ourcq  
médiathèque - Noisy-le-Grand

un temps festif - Thorigny  
terre du son - Tours  
lageode - Lagny  
festifl'art - Meaux

### 2014

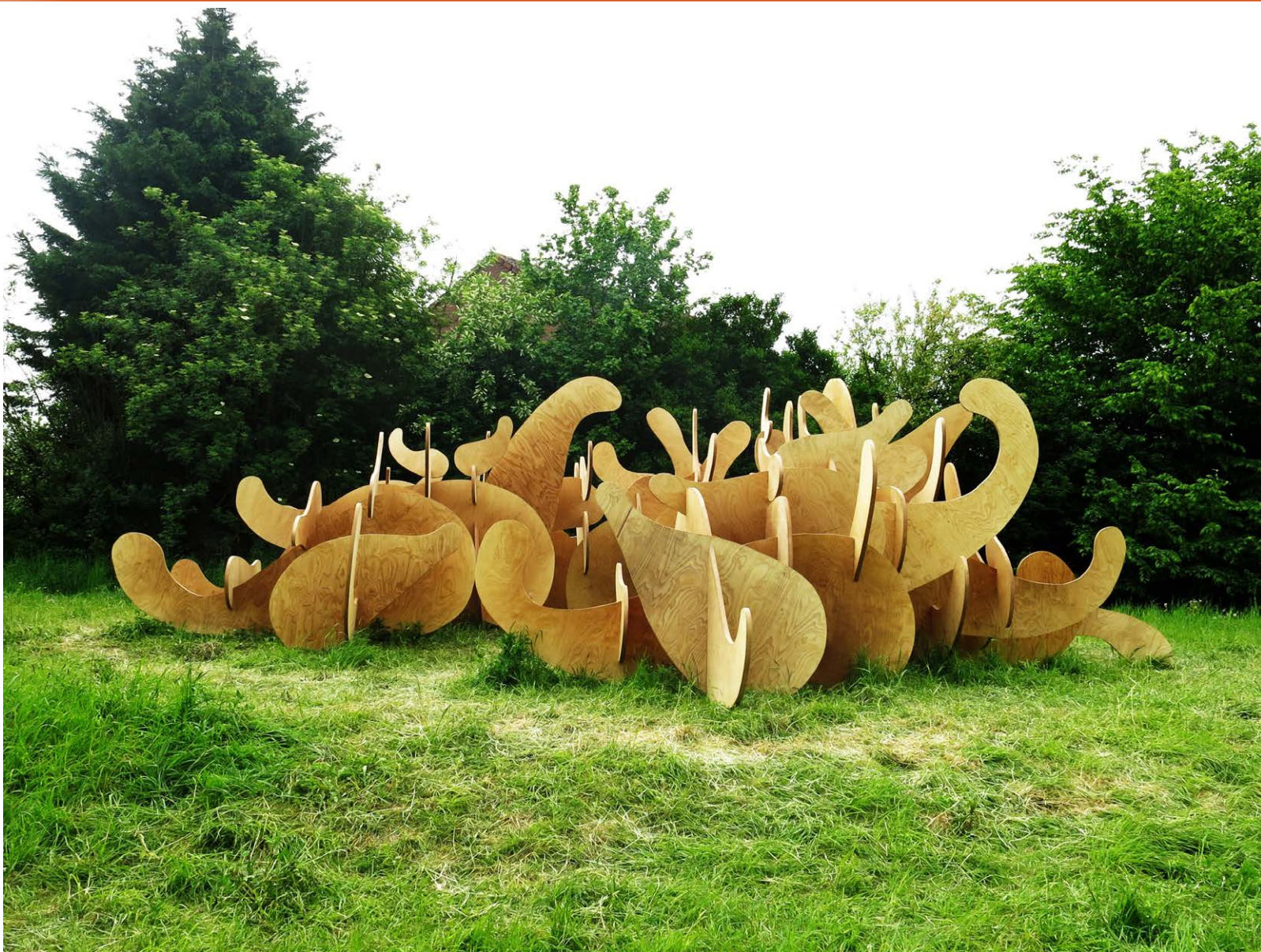
terre du son - Tours  
les cuizines - Chelles  
la tannerie - Lagny

festifl'art - Meaux  
les arts à la rue - Lagny

### 2013

ifac - Covarrubias (Spain)  
festifl'art - Meaux  
la caramaderie - Etampes

solid'ess - Lagny  
la bouée - Villejuif



*lille 3000 - Ronchin 2019*  
*Finland birch plywood*  
*diameter: 10m haut: 3m*



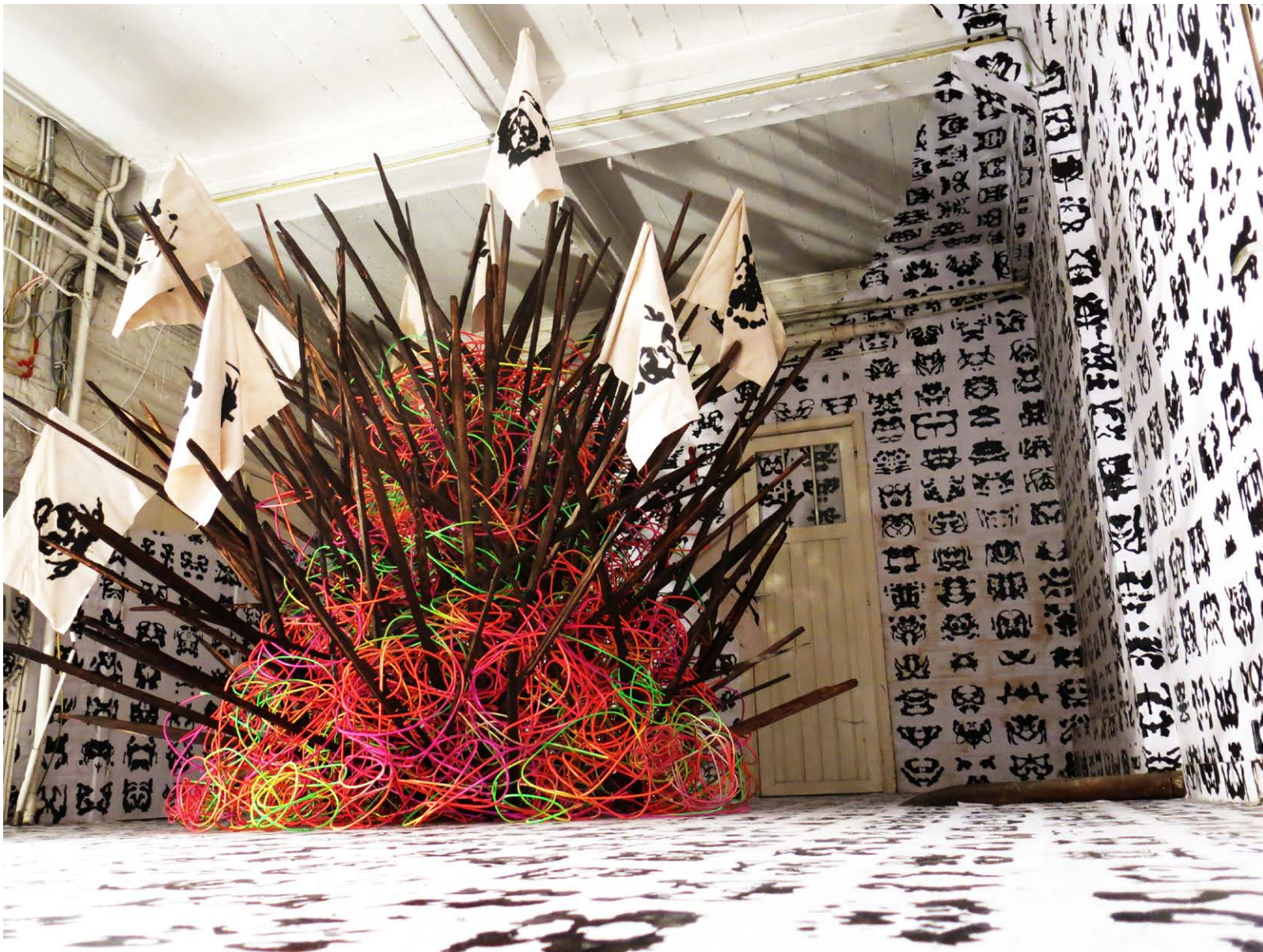


*lille 3000 - Hem 2019*  
*Finland birch plywood, trunk (oak, linden, maple, plane tree)*  
*long: 15m large: 5m height: 3m*



*sentier des arts - Royan 2020  
metal, fluo paint  
long: 30m large: 6m height: 5m*





*cocreation with Chloé Coomans - Bruxelles 2020*  
metal, fluo paint, burn wood, serigraphy, rorschach, collage  
long: 30m large: 6m height: 5m





*constellations - Metz 2019*  
*timbers*  
*diameter: 6m*





*stair case - Bruxelles 2020*  
*century-old floor*  
*4 modules*  
*long: 10m large: 4m height: 10m*





*binnar - Vila nova de famalicão, Portugal 2019*  
wooden boards  
long: 20m large: 5m height: 6m





*ibug - Chemnitz, Germany 2018*  
*window's frame*  
*long: 5m large: 3m height: 3m*





*festival des bords de vire- Tessy-sur-vire 2020*  
*boards, recycle wood, unrolled wood*  
*7 modules*  
*long: 15m large: 4m height: 3m*





*parcours des fées - Crévoux 2020*  
*recycled wood, cables*  
*7 modules*  
*long: 10m large: 4m height: 10m*





*light nelson - Nelson, New-Zealand 2015*  
wooden boards  
long: 7m   large: 4m   height: 3m





*l'art est dans les bois - Saint-malo 2019*  
oak  
long: 15m large: 5m height: 3m





*la châtaigneraie - Bourges 2020*  
*recycled wood*  
*long: 4m large: 10m height: 5m*





*des artistes en campagne - Savins 2018*  
*recycled wood*  
*long: 5m large: 3m height: 3m*





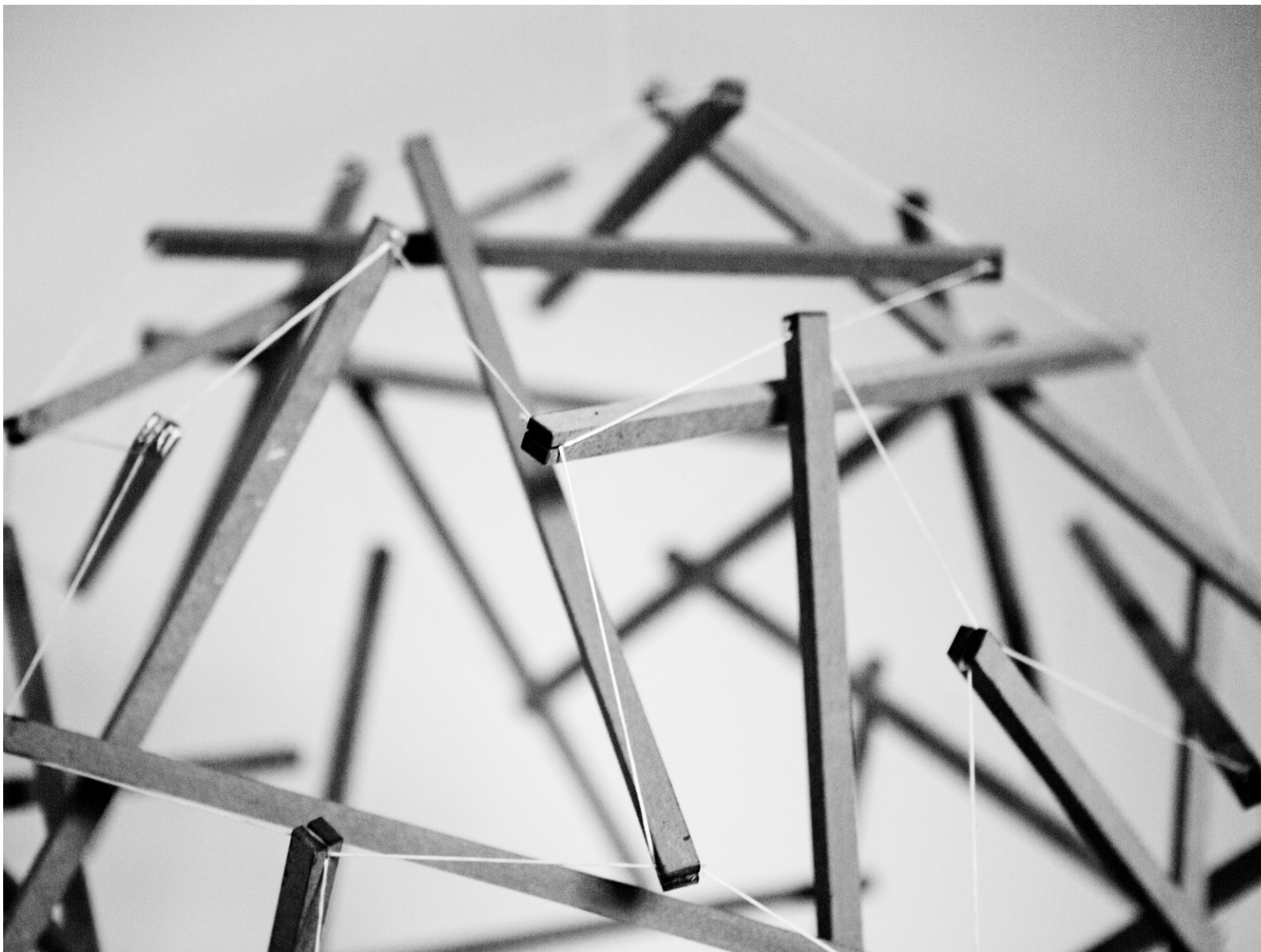
*sentiers des arts - Royan 2017*  
*recycled wood*  
*diameter: 6m height: 3m*





*model 2021  
wood  
diameter: 30cm*





*model 2018  
wood, string  
diameter: 30cm*





*model 2019*  
*foam board*  
*long: 60cm large: 30cm height: 30cm*





*model 2020*  
*mdf, fluo spray*  
*diamètre: 30cm height: 40cm*





*model 2021*  
*metal*  
*diameter: 30cm height: 40cm*