Studying for a degree is a great pathway for your future. Whether you are at the start of your career journey, looking to retrain or ready to take on a new challenge, there are so many reasons why Hull College is the perfect place to study.

We offer an extensive range of courses with programmes ranging from Levels 4-7 across our suite of HNCs, HNDs, foundation and honours degrees and master’s qualifications and our dedicated staff are here to help you make the most out of your time with us.

We pride ourselves on our commitment to preparing you for employment in your chosen sector or industry by supporting the development of both academic knowledge and vocational skills.

As a foundation degree awarding powers college, we have an excellent reputation for the standard of teaching and support that we provide to all of our students. Our smaller class sizes allow us to get to know you as individuals and provide more specialist one-to-one support throughout your course in a friendly and professional learning environment.

By studying locally, you will have access to academic experts, excellent links to local employers and industry, along with opportunities for educational visits, without the expense of accommodation costs associated with studying further afield. And, with affordable tuition fees, studying for a degree at Hull College not only provides you with a great experience, it will also allow you to learn, develop and progress without having to break the bank.
The college’s main campus is located in the heart of the city’s historical old town and is easy to access by car, bus or train. Since we’re in the East Riding of Yorkshire, you’re never too far from some of the most picturesque countryside and coastlines.

Hull’s strong transport links mean your next stop can quite literally be anywhere! There’s a direct train service to London and other major UK cities, as well as our direct ferry links to Europe, ideal for trips back home during study breaks or if you fancy exploring. York and Leeds are just an hour away which is great for shopping trips or maybe a day at the races?

Our friendly atmosphere and superb facilities are some of the many reasons why people choose to study with us.

Looking to the future, the legacy left behind from our City of Culture status means that Hull has become the new hot spot for exciting events and showcases. With big bands and acts at the Bonus Arena as well as cultural installations in and around the city centre, you’ll always have something new to discover!
Bursaries and Finance

Bursaries for Hull College undergraduate students
A bursary is a non-repayable cash award given by the college as extra financial help. Unlike a scholarship, bursaries are awarded to students who meet specific criteria, usually relating to personal circumstances, rather than academic achievement.

You can use the funds to help you cover the cost of tuition, books, university accommodation, travel, study aids, childcare and more.

Hull college hardship fund
You could get extra money from the college if you’re experiencing financial hardship. You may be, for example:
- A student with children, especially single parents
- A mature student with existing financial commitments
- From a low-income family
- Disabled
- A student that was previously in care (a ‘care leaver’)
- Homeless

The amount you can get is decided by the college and is subject to means testing. It’s paid in a lump sum or instalments. Please check the college website for more information.

STUDENT LOANS

Student loans are available to cover the cost of tuition fees from Student Finance England for both full and part-time study. You’ll only start making repayments if your income is over the repayment threshold, which is currently £27,295 a year, £2,274 a month or £524 a week in the UK, if you have any questions about higher education student finance and support, please contact Student Finance England on 0300 100 0607

Further information on student loans and finance is available from the Student Finance England website: www.gov.uk/student-finance

Bursaries
Finance

www.hull-college.ac.uk/degree-level/information
A completed foundation degree is two thirds of an Honour stages on qualification, designed in association with employers to combine academic study skills with industry related learning. You can gain professional and technical skills to further your career alongside a more traditional academic programme. Foundation degrees usually focus on a particular job or profession. They are intended to increase the professional and technical skills of students.

Students who wish to progress their studies within higher education can then stay with us for a further year to complete the level 6 (Honours stage) of the degree. This option is for students who wish to continue studying and are interested in achieving a full BA/BSc/BDes/BEng qualification. Here at Hull College, we offer pathway options for all of our foundation degree specialisms.

Hull College is honoured to have been granted the prestige of being able to award Foundation degrees.

To gain these awarding privileges’ colleges must have robust processes in place that demonstrate the ability to achieve a blend of academic and work-based learning.

Foundion Degree Awarding Powers

Foundation degrees are employment-focused academic qualifications that normally last two years and are at level 5 on The Framework for Higher Education Qualifications.

After the foundation degree is completed, students can then choose to either exit into employment or, enrol onto the BA/BSc/BDes/BEng (Hons) to take the final third year of study. This is sometimes referred to as the 2 + 1 model of higher education study, ideal for students who wish to take their studies to the next academic level.

Two + One Study

BACHELORS (Top-ups)

www.hull-college.ac.uk/degree-level/information
Our Degrees

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HNC
HIGHER NATIONAL CERTIFICATE IN
Construction & the Built Environment/
Civil Engineering
Overview
This HNC is a pathway programme offering two options of educational development. The course is aimed at students wanting to continue their education through applied learning.

The Construction and the Built Environment pathway provides a wide-ranging study of the construction and the built environment sector and is designed for students who wish to pursue or advance their career in construction and the built environment. In addition to the knowledge, understanding and skills that underpin the study of the construction and the built environment sector, the course will give students experience of the breadth and depth of the sector that will prepare them for further study or training. The HNC is aimed at students looking to develop their career into management, higher technical and professional roles across the construction sector as a whole.

The civil engineering pathway provides the relevant vocational knowledge and skills necessary to pursue a career in site engineering, structural engineering, civil engineering, design and transport. During the course students will be introduced to the key principles in the fields of numeracy, materials, mechanics, construction technology and health and safety. As the course progresses, learning will focus on the more specialised areas of surveying, geotechnics and structural analysis.

Modules
Construction Pathway
- Individual Project
- Construction Technology
- Science and Materials
- Construction Practice & Management
- Legal and Statutory Responsibilities in Construction
- Construction Information (Drawing, Detailing & Specification)
- Building Information Modelling (BIM)
- Principles of Refurbishment in Construction and the Built Environment

Civil Engineering Pathway
- Individual Project
- Construction Technology
- Science and Materials
- Construction Practice & Management
- Construction Information (Drawing, Detailing & Specification)
- Mathematics for Construction and the Built Environment
- Building Information Modelling (BIM)
- Principles of Structural Design

Entry Requirements: 64 tariff points
Course Length: 18 Months Part-Time
Course fees: See website for details
UCAS Code: Part-Time: Apply direct to college

The strength of the programme is the small number of students. This continues to provide a good foundation for learning to take place with students able to enter into detailed discussion with tutors to clarify learning and engage in academic debate. - External Examiner Report

Potential Career Paths
Upon completion of this HNC students may wish to progress to the HND Construction and the Built Environment course or pursue a career in any of the following areas:
- Building Surveyors
- Site Managers
- Structural Engineers
- Inspectors
- Planning Authorities Site Agents
- Environmental Consultants
- Quantity Surveyors
- Health and Safety Advisors
- Estates Management.
HNC
HIGHER NATIONAL CERTIFICATE IN
Engineering
Engineering
Higher National Certificate

Overview
The HNC in General Engineering is designed to help you gain academic and vocational skills. You will learn a wide range of practical in-demand vocational skills in engineering such as analytical methods and report writing, and you will develop your knowledge of subject areas such as fluid power systems, use of materials in engineering, and the principles and use of thermodynamics. The HNC in General Engineering is designed to help you gain academic and vocational skills. You will learn a wide range of practical in-demand professional skills in engineering such as analytical methods and report writing, and you will develop your knowledge of subject areas such as fluid power systems, use of materials in engineering and the principles and use of thermodynamics.

Modules
- Engineering Design (Core)
- Engineering Maths (Core)
- Engineering Science (Core)
- Managing a Professional Engineering Project (Core, Pearson Set)
- Mechanical Principles
- Materials Properties and Testing
- Electrical and Electronic Principles
- Materials Engineering with Polymers

Entry Requirements:
- 64 tariff points

Course Length:
- 18 months part time

Course fees:
- See website for details

UCAS Code: Part-Time:
- Apply direct to college

My career has accelerated at the speed of light and now I own an Engineering and Project Management business. As part of our business the vision is to take on board engineering graduates and support UK Engineering as this is so much needed in current challenging environment. - External Examiner Report

Potential Career Paths
Upon completion of this HNC students may wish to progress to the HND General Engineering or pursue a career in any of the following areas:

- Maintenance Engineering
- Project Manager
- Stress Engineer
- Aerospace Design Engineer
- Project Engineer
- Inspection Engineer
- Power Generation Engineer
- Welding Engineer

Validated by
Pearson
HNC
HIGHER NATIONAL CERTIFICATE IN
Healthcare Practice

www.hull-college.ac.uk/degree-level/information
Potential Career Paths
On completion of this HNC students will progress to the HND for the second year. Students may choose to progress further to the BA (Hons) Health and Social Care (Top-up) programme offered at the college or pursue a career potentially in some of the following areas:

- Integrated Health and Social Care worker in a range of health and care settings, care navigator or co-ordinator
- Public Health and Health Promotion Health educator, public health practitioner, wellbeing co-ordinator, voluntary sector field worker
- Research assistant, Health improvement officer
- Healthcare Management, supervisory roles in healthcare administration, operation and support services, e.g. information, office, patient services, estates, health improvement services
- Nursing (providing additional requirements are met), healthcare support/assistant or nursing assistant/auxiliary roles in a range of areas of specialism, e.g. adult and community nursing, clinical support, midwifery support, rehabilitation services

The curriculum is exciting, innovative and engaging. The quality of the learning materials and associated resources are excellent offering students an excellent learning experience. — External Examiner Report
HND
HIGHER NATIONAL DIPLOMA IN
Construction & the Built Environment/Civil Engineering
Construction and the Built Environment/ Civil Engineering

Higher National Diploma

Overview
This HND is a pathway programme offering two options of educational development. The course is aimed at students wanting to continue their education through applied learning. The Construction and the Built environment pathway is designed around sector expectations as well as your own work experience to date. You'll build up your skills to be effective in a management role, working on contract law, strategy, building technology, health and safety, and more. The course includes site visits and guest speakers, giving you a range of learning tools to help you progress. You can work in a number of sectors, whether local firms or nationally recognised companies.

The civil engineering pathway provides the relevant vocational knowledge and skills necessary to pursue a career in site engineering, structural engineering design, civil engineering design and transport engineering design. During the course, students will be introduced to key principles in the fields of numeracy, materials, mechanics, construction technology, and health and safety. As the course progresses, learning will focus on the more specialised areas of surveying, geotechnics, and structural analysis.

Modules
Construction Pathway
- Group Project (30 credit)
- Contracts and Management
- Project Management
- Management for Complex Buildings
- Alternative Methods of Construction
- Advanced Business Information Modelling (BIM)
- Personal Professional Development

Civil Engineering Pathway
- Group Project (30 Credit)
- Further Mathematics
- Geo Technologies & Soil Mechanics
- Advanced Structural Design
- Advanced Business Information Modelling (BIM)
- Personal Professional Development
- Hydraulics

Entry Requirements: 64 tariff points
Course Length: 1-year full time
Course fees: See website for details
UCAS Code: Part-Time: Apply direct to college

Potential Career Paths
Upon completion of this HND students may wish to progress to the BSc (Hons) Construction Management (Top – up) or pursue a career in any of the following areas:

Building Surveyors
Site Managers
Structural Engineers
Inspectors
Planning Authorities Site Agents
Environmental Consultants
Quantity Surveyors
Health and Safety Advisors
Estates Management.

Teaching and learning is generating a very supportive environment through which the students registered on the course are encouraged to perform to the best of their ability. All students achieve a positive outcome which reinforces my belief that the quality of the teaching and learning provided by the course team is exemplary. - External Examiner Report
HND
HIGHER NATIONAL DIPLOMA IN
Engineering
Overview
It is the purpose of this HND programme to embrace the mission of producing innovative and enterprising people, enabling excellent learning for employers, employability and social fulfilment. To this end, the HND Engineering will develop students with the knowledge and skills and systematic understanding, to be creative and innovative in the development of economically viable, and, ethically sound sustainable solutions, to engineering related problems in the work place.

Modules
Advanced Mechanical Principles
Further Control Systems Engineering
Further Electrical, Electronic & Digital Principles
Further Mathematics
Lean Manufacturing
Professional Engineering Management
Research Project
Sustainability

Entry Requirements: 64 tariff points
Course Length: 18 Months Part-Time
Course fees: See website for details
UCAS Code: Part-Time: Apply direct to college.

Potential Career Paths
Upon completion of this HND students may wish to progress to the BEng (Hons) Engineering (Top – up) or pursue a career in any of the following areas:

- Maintenance Engineering
- Project Manager
- Stress Engineer
- Aerospace Design Engineer
- Project Engineer
- Inspection Engineer
- Power Generation Engineer
- Welding Engineer

Studying Engineering helped me develop a strong work ethic, and the increasing academic challenge spurred my desire to achieve. The knowledge and skills I attained through studying at Hull College helped improve my critical thinking and technical expertise, which encouraged me to continually challenge and push myself in my studies and my career.

- External Examiner Report

Validated by

www.hull-college.ac.uk/degree-level/information
Foundation Degree in
Advanced Beauty Therapy & Aesthetics
Advanced Beauty Therapy and Aesthetics
Foundation Degree

Overview
The Foundation Degree in Sound Design for Media aims to deliver a broad and challenging curriculum, preparing students with the necessary creative, technical and theoretical skill sets to meet the requirements of the fast-paced and reactive design industry. Delivery of this programme echoes the practical nature of the sector with theory, research and development informing practice at every level.

Modules
Year 1
Academic skill, Ethics, Consultation, and Client Care for Cosmetic Aesthetics (20 credits)
Life Sciences for Cosmetic Aesthetics (20 credits)
Dermatology, Microbiology and the Physiology of Ageing for Cosmetic Aesthetics (20 credits)
IPL and Laser Treatment for Hair Removal (20 credits)
IPL and Laser Treatment for Skin Rejuvenation (20 credits)
Chemical Peels for Cosmetic Aesthetics (20 credits)

Year 2
Leadership and Management for Cosmetic Aesthetics (20 credits)
Micro blading for Cosmetic Aesthetics (20 credits)
Micro-needling for Cosmetic Aesthetics (20 credits)
Semi-permanent make up for eyebrows (PMU) for Cosmetic Aesthetics (20 credits)
Employability and Enterprise (20 credits)
Research Project (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.
Course Length: 2 Year Full time
Course fees: See website for details
UCAS Code: W200

The programme is a timely and much needed addition for the industry, which aligns to the HABIA standards. - External Examiner Report

Validated by Hull College Higher Education

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BSc (Hons) Beauty Therapy Management (Top up) or pursue a career in any of the following areas:
Salon Manager, Business Owner, Lecturer/ trainer, Aesthetic practitioner, Self employed, Brand trainer, Sales (Area manager)

www.hullcollege.ac.uk/degree-level/information
FD
FOUNDATION DEGREE IN
Criminology
Potential Career Paths

Upon completion of this Foundation degree, students, you can progress to the BA (Hons) Criminology (Top-up) or pursue a career in any of the following areas:

- Probation Services
- Victim Support
- The Police
- Prison services
- Non-profit-making organisations, including the NHS and charities
- Mental Health Support
- Drug and Alcohol Recovery
- Housing (in outreach support roles), as homelessness officers, and in refugee services

The curriculum offers a comprehensive study of criminology, it allows students the opportunity to gain a broad and detailed understanding of core criminological issues, theories and concepts.

- External Examiner Report
FD FOUNDATION DEGREE IN
Criminology with Psychology
Criminology with Psychology
Foundation Degree

Overview
This exciting and innovative course is designed for students with a thirst to understand why crime is committed from a psychological perspective. The psychology modules will focus your attention on the biological, the psychological and the social explanations for crime and deviance while drawing upon traditional and new theories. Each module builds on the last to guide you to your chosen topic for the dissertation module in the BA (Hons) Criminology with Psychology. We have volunteering at the heart of the degree with student volunteering in various agencies and organisations including Circles - which provides support and accountability to high-risk sex offenders to help reduce re-offending and prevent any further victims. We aim to build your confidence using a variety of assessment methods using traditional essays and reports but also using technology to challenge your growth.

Modules
Year 1
Understanding the Individual (20 credits)
Introduction to developmental psychology (20 credits)
An Introduction to Sociological Inquiry (20 credits)

Foundations of Criminology (20 credits)
Personal and Professional Development (20 credits)
Work Related Learning (20 credits)

Year 2
Introduction to Social and Cognitive Psychology (20 credits)
Biopsychosocial Explanations of Criminal Behaviour (20 credits)
Social Research Methods (20 credits)
Crime Culture and Social Change (20 credits)
Principles of Punishment and Rehabilitation (20 credits)
Future Impacts and Decision Making (20 credits)

Entry Requirements: 64 tariff points
Course Length: 2 Years Full-time
Course fees: See website for details
UCAS Code: C816

I am confident that the course team provide high quality learning opportunities for students to engage with and that they offer substantial support to assist them in being successful on the course. - External Examiner Report

Potential Career Paths
Upon completion of this Foundation degree you can progress to the BA (Hons) Criminology with Psychology (Top-up) or pursue a career in any of the following areas:

Probation Services
Victim Support
The Police
Prison services
Non-profit-making organisations, including the NHS and charities
Mental Health Support
Drug and Alcohol Recovery
Housing (in outreach support roles), as homelessness officers, and in refugee services
FD FOUNDATION DEGREE IN Dance
Potential Career Paths
Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Top-Up course or pursue a career in any of the following areas: dancer in shows (West End/UK Tours), dancer for music videos, dancer for TV shows and TV productions, production cast on cruise ships, Production cast for hotels, freelance dancer, choreographer, performer for live events, dance teacher for communities.
FD FOUNDATION DEGREE IN
Electronic Music Production

www.hull-college.ac.uk/degree-level/information
Electronic Music Production
Foundation Degree

Overview
The Foundation Degree in Electronic Music Production aims to deliver a broad and challenging curriculum, preparing students with the necessary creative, technical, theoretical and transferable skillsets to meet the requirements of the contemporary commercial music industry. Delivery of this programme emulates the practical nature of the sector with theory, research and development informing practice at every level. Academic modules explore the cultural science of music production and the wider fields of sound creation and its positioning in and effect on society.

Modules
Year 1
Professional Development 1: Skills and Context (20 credits)
Creative Music Technology (20 credits)
Contemporary Production Studies (20 credits)
Professional Development 2: Research (20 credits)
Audio Environments 1: DAW Studies (20 credits)
Studio Techniques: Audio Recording and Production (Collaborative Practice) (20 credits)

Year 2
Professional Development 3: Journal and Seminar (20 credits)
Electronic Music Composition and Arrangement (20 credits)
Technology in Performance (Collaborative Practice) (20 credits)
Professional Development 4: Entrepreneurship (20 credits)
Electronic Production Portfolio (20 credits)
Sound Design for Media (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.
Course Length: 2 Years Full-time
Course fees: See website for details
UCAS Code: W383

This is an ambitious programme, offering a well-rounded and contemporary pathway, combining a healthy balance between technical and practical skills, which are transferrable and relevant to current industry practice. - External Examiner Report

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BA (Hons) Music (Production) (Top-up) or pursue a career in any of the following areas: producer, studio engineer, sound designer, music programmer, production manager, DJ, marketing executive, radio work, music therapy, audio engineer and songwriter.

Validated by HULL COLLEGE HIGHER EDUCATION

www.hull-college.ac.uk/degree-level/information
FD FOUNDATION DEGREE IN Fashion & Textiles
Potential Career Paths
Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Top-Up course or pursue a career in any of the following areas: fashion/accessories design, pattern cutting, manufacturing and sample machinist, fashion buying and merchandising, fashion marketing and promotion, trend prediction, stylist and journalist.

Overview
The Foundation Degree in Fashion and Textiles will develop a meaningful understanding of current commercial design practice for fashion and printed textiles. Offering critical and contextual design theory, which will underpin the practical implementation of design skills in studio-based projects, there will be an opportunity for students to work on client-led briefs simulating the demanding nature of the industry and to become confident in professional garment manufacture and the technology associated with this process. This course will encourage a positive understanding of media, processes and technology relevant to current commercial design practice for fashion and textiles, therefore the culmination of the course will be to encourage individual development of critical analysis/research skills and evaluative judgement, resulting in a personal creative

Modules
Year 1
Fashion & Textiles: Theories & Perspectives (20 credits)
Experimental Processes & Material (20 credits)
Visual & Digital Media (20 credits)
Figure, Fit & Form (20 credits)
Print & Construction (20 credits)
Design Enquiry (20 credits)

Year 2
Fashion & Textiles: Contextualising & Theorising practice (20 credits)
Processes & Material 2 (20 credits)
Research for Self-initiated Project (20 credits)
Creative Realisation of Self-initiated Project (20 credits)
Soft Tailoring (20 credits)
Experimental Constructed Textiles (20 credits)

Entry Requirements: 64 tariff points
Course Length: 1 Year Full-time
Course fees: See website for details
UCAS Code: FTD1

The fashion work being produced is developed with great depth, resulting in some strong abstract research and development work. Fashion outcomes are lively and creative delivering some innovative concepts. - External Examiner Report

Potential Career Paths
Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Top-Up course or pursue a career in any of the following areas: fashion/accessories design, pattern cutting, manufacturing and sample machinist, fashion buying and merchandising, fashion marketing and promotion, trend prediction, stylist and journalist.

www.hull-college.ac.uk/degree-level/information
FD
FOUNDATION DEGREE IN
Fine Art
Overview
The Foundation Degree in Fine Art aims to enable individuals to build and define their practice in a constructively critical and pluralistic environment. Students will be encouraged to experiment, take risks and question accepted modes of art production, whilst informed and mindful of the legacy of traditional processes. Autonomy and self-confidence will be developed so that participants can undertake sustained, independent investigations and develop the necessary skills and critical faculties to operate as professional art practitioners in all areas of the creative industries.

Modules
Year 1
Ways of Making 1 (20 credits)
Drawing – Understanding Through Looking (20 credits)
Theory in Context – Visions of the Modern World (20 credits)
Studio Practice 1 (20 credits)
Exhibiting Practice (20 credits)
Ways of Making 2 (20 credits)

Year 2
Public Art (20 credits)
Site Specific Art (20 credits)
Theory in Context – Art in the Postmodern Age (20 credits)
Studio Practice 1 (20 credits)
Studio Practice 2 (20 credits)
Exhibiting Practice (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.
Course Length: 2 Years Full-time
Course fees: See website for details
UCAS Code: FAP1

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BA (Hons) Fine Art (Top-up) or pursue a career in any of the following areas: Fine artist, curator, arts therapist, conservator, gallery assistant, and community arts.
FD FOUNDATION DEGREE IN
Graphic Design & Illustration

www.hull-college.ac.uk/degree-level/information
Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BDes (Hons) Graphic Design (Top-up) or pursue a career in any of the following areas: freelance illustrator, graphic designer, storyboard artist, animator, commercial artworker, concept artist, marketing and advertising, Print maker and digital communications / motion graphics.

A true distinguishing feature of this course is the embedded employability and professional skills building opportunities throughout. The work is always contextualised within an applicable industry/function. - External Examiner Report

Validated by
HULL COLLEGE
HIGHER EDUCATION

www.hull-college.ac.uk/degree-level/information
FD
FOUNDATION DEGREE IN
Live Events Production
Live Events Production
Foundation Degree

Overview
The Foundation Degree in Live Events Production aims to develop the students' understanding of the challenges found in the creative events setting. By studying aspects of live operating, stage and production management, set design, basic joinery and painting skills, students will develop professional knowledge that will enable them to progress into numerous careers within the creative events sector. Subjects such as Live events operation and maintenance will give the students the experience to be a live engineer within a live event setting; this could be a theatre or music based event. All students will be a member of the College’s Technical Team that will be on hand to provide technical support at all events at the college. This allows students to gain on hand experience in the industry, working on a range of events.

Modules

Year 1
- Live events operation and maintenance (20 credits)
- Discovering skills and Context of live events (20 credits)
- Set Design (20 credits)
- Multi-Media Creation (20 credits)
- Researching the routes into the industry (20 credits)
- Lighting and Sound Skills (20 credits)

Year 2
- Live Event Management and operation (20 credits)
- Research methods for event studies (20 credits)
- Career Development and Employability (20 credits)
- Creating the Professional (20 credits)
- Stage design and creation (20 credits)
- Stage management (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.
Course Length: 2 Years Full-time
Course fees: See website for details
UCAS Code: LEP1

Potential Career Paths
Upon completion of this Foundation Degree, students may wish to progress to the one of the BA (Hons) Top-Up programmes or pursue a career in any of the following areas: lighting or sound operation or design, sound studio engineer, events management, theatrical stage management, set design and construction, and broadcast director, producer or engineer.
FOUNDATION DEGREE IN
Musical Theatre and Contemporary Practice
Potential Career Paths
Upon completion of this Foundation degree, students may wish to progress to the BA (Hons)(Top-up) or pursue a career in any of the following areas: musical theatre performer in shows (West End/UK Tours), production cast on cruise ships, production cast for hotels, freelance singer/dancer/actor, choreographer, director or performer for special events.
FD
FOUNDATION DEGREE IN
Photography
Photography
Foundation Degree

Overview
The Foundation Degree in Photography has been designed around an ethos based upon creative problem solving and ensuring a learning environment in which innovation and originality are cultivated. This course aims to produce versatile photographers who are able to work effectively in a wide range of location and studio-based genres and think creatively while drawing on knowledge of critical understanding of the social, economic and cultural factors influencing their professional setting. Masterclasses in a range of subjects including drone photography, sports photography and use of a range of historical processes are available throughout the year. A varied visiting lecture programme of local, national and international photographers will be available to students in order to further understand the current demands of working in what is a creative and challenging area.

Potential Career Paths
Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Photography Top-Up course or pursue a career in any of the following areas: photographic technician, studio lighting technician, postproduction assistant, self-employed photographer.

Modules

**Year 1**
- Academic and Professional Skills (20 credits)
- Foundations of Photography on Location (20 credits)
- Foundations of Photographic Studio Practice (20 credits)
- Self-initiated photography practice (20 credits)
- Industry: Client projects/Work Placement (20 credits)
- Fundamentals of Editorial Photography (20 credits)

**Year 2**
- Advanced Location Photography (20 credits)
- The Studio Photographer (20 credits)
- Research, Production and Curation for Exhibiting practice (20 credits)
- Context and Theory: Academic Writing Skills for Photography (20 credits)
- Entrepreneurship (20 credits)
- Exhibiting Practice (20 credits)

Entry Requirements:
- 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full-time

Course fees: See website for details

UCAS Code: PM1

It is interesting to see how the influence of the practitioners that the tutors expose the students to ranging from commercial – to art-based photographers introduced in contextual modules has impact and an academic currency to inform practical work. Students are also exposed to a very rigorous technical experience, I commend the way that they are challenged by practical assignments alongside diverse and essential theoretical texts and reading.

- External Examiner Report

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BA (Hons) Photography (Top-up) or pursue a career in any of the following areas: photographic technician, studio lighting technician, postproduction assistant, self-employed photographer, social media content provider and Instagram influencing.
FD
FOUNDATION DEGREE IN
Popular Music Performance
Popular Music Performance
Foundation Degree

Overview
The Foundation Degree in Popular Music Performance aims to deliver a broad and challenging curriculum, preparing students with the necessary practical, creative, technical and theoretical skillsets to meet the employment requirements of music industry. Delivery of this programme echoes the practical nature of the sector with theory, research and development informing practice at every level. Practical studies include songwriting, arranging, studio performance, ensemble band studies and showcasing your creative work. Academic modules explore the cultural science of music, along with its positioning in and effect on society. The broad-based nature of the course ensures that students not only realise their potential and learning in active project work but will be also encouraged to develop appropriate skills which will benefit them for further study and future employment.

Potential Career Paths
Upon completion of this Foundation Degree, students may wish to progress to the BA (Hons) Music (pathways) Top-Up or pursue a career in any of the following areas: performer, music education, theatre work, A&R promotion & booking, artist management, production manager, DJ, marketing executive, radio work, music therapy and songwriter.

Modules
Year 1
Skills and Context (20 credits)
Live Band Studies (20 credits)
Creative Songwriting (20 credits)
Research (20 credits)
Solo Performance Techniques (20 credits)
Studio Performance (20 credits)

Year 2
Journal and Seminar (20 credits)
Technology in Performance (20 credits)
Popular Music Arranging (20 credits)
Entrepreneurship (20 credits)
Creative Music Portfolio (20 credits)
Showcase (20 credits)

Entry Requirements: 64 tariff points + an Interview with a Portfolio of work.

Course Length: 2 Years Full time

Course fees: See website for details

UCAS Code: PMPI

Entry Requirements:
64 tariff points + an Interview with a Portfolio of work.

Course Length:
2 Years Full time

Course fees:
See website for details

UCAS Code:
PMPI

The teaching team is clearly dedicated and professional.
It is clear that there is a great deal of care and attention paid to the individual students and this is to be commended. The curriculum is creative and fit for purpose. Course materials are clear and well written with plenty of supporting detail.

- External Examiner Report

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BA (Hons) Music (pathways) (Top-up) or pursue a career in any of the following areas: performer, arranger, producer, songwriter, teacher, A&R, promotion & booking, artist management, production manager, marketing executive, radio work, music therapy and copywriter.
FD FOUNDATION DEGREE IN Young Children’s Learning & Development

www.hull-college.ac.uk/degree-level/information
Young Children’s Learning and Development
Foundation Degree

Overview
The FD programme is designed to support the integration of theory and practice and develop skills and attributes needed to work with children, young people and adults. Consideration has been given to the fact that Early Years students and practitioners work in a variety of employment situations and an increasingly wide age range. It is therefore essential that learning activities are responsive to the student profile, key employment demands, current developments in the sector and needs of the wider community through creating businesses and employment. Therefore, experiential learning is embedded throughout the programme and draws on professional practice, access to an early years setting is therefore essential.

Modules
Year 1
Professional Practice: Academic Skills (20 credits)
Play based learning (20 credits)
Observation & Physical Wellbeing the Early Years (20 credits)
Child Development (20 credits)
Supporting Children with Special Educational Needs Supporting Children with Special Educational Needs (20 credits)
Collaborative Practice (20 credits)

Year 2
Leadership and Management (20 credits)
Professional Practice: Research (20 credits)
Implementing contemporary research (20 credits)
Enterprise and employability progress in Early Years Practice (20 credits)
Early Years Practice (40 credits)

Entry Requirements: 64 tariff points + Valid DBS.
Course Length: 2 Years Full-Time
3 Years Part-Time
Course fees: See website for details
UCAS Code: Full-Time: X301
Part-Time: Apply direct to college

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BA (Hons) Young Children’s Learning and Development (Top-up) or pursue a career in any of the following areas:

Children’s Centre Manager,
Early Years Practitioner,
Early years development worker,
Day Nursery Manager,
Out-of-School Manager
Pre-School Manager
Family support officer/ coordinator

The curriculum is well-designed and flexible to accommodate the students’ varying job roles working with children so that they can apply theory to their own practice.

- External Examiner Report
BA (Hons)

BACHELOR OF ARTS (Top-Up) IN

Business & Management

www.hull-college.ac.uk/degree-level/information
Potential Career Paths
Upon completion of this BA (Hons) Business Management (Top-up) students may wish to progress to higher level study or pursue a career in any of the following areas:

- Business Development Manager
- Project Manager
- Supply Chain Manager
- Operations Manager
- Human Resource Executive
- Marketing Manager
- Retail Manager.

I applaud the strategies and teaching, the programme prepares students for employment, with many of the modules using real life business case studies and/or drawing on students own work experiences to enrich the curriculum – the use of real-life situations in the macro environment is outstanding.

- External Examiner Report

Modules
- Strategic Management (20 credits)
- Project Management (20 credits)
- Leadership and Change (20 credits)
- Innovation and Entrepreneurship (20 credits)
- Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Years Full-time
18 months Part-time

Course fees: See website for details

UCAS Code: Full Time: N2N1
Part time: Apply direct to the college

Overview
Our programme will equip students with the expertise needed to lead, change and understand business and management on both a national and global perspective. This programme is designed for and with both students and employers in mind. It will benefit students who wish to pursue an enterprising Business and Management course to gain employment, enhance their career or achieve a qualification that recognises their experience. The overall philosophy of this programme is to give students a critical understanding and appreciation of the nature of business and managerial knowledge. Using innovative technologies that give students the opportunity to collaborate, discuss and debate issues in Business, Management and related fields, this course is designed to give students more confidence in their ability to lead a team, deal with complex situations and communicate effectively via written reports and presentations which will aim to develop their chances of highly skilled employment.
BA (Hons)

BACHELOR OF SCIENCE (Top-Up) IN

Construction Management
Construction Management
Bachelor of Science (Top-Up)

Overview
This programme aims to develop the student’s knowledge of the diverse range of issues associated with construction and maintenance of the built environment. It is particularly appropriate to those who have not chosen to follow a single technical discipline or who have become engaged in construction related activities from other technical and professional backgrounds. The content builds upon a general underpinned knowledge of construction with an understanding in the application of that knowledge. The course is weighted towards management skills, as the programme is primarily for those students that wish to develop their abilities to analyse information, then organise and devise solutions to problems or present a strategy which can be appraised and justified.

Modules
- Environmental Construction (20 credits)
- Strategic Management (20 credits)
- Risk Management (20 credits)
- Management of Organisations (20 credits)
- Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length:
- 1 Year Full Time
- 18 Months Part-Time

Course fees: See website for details

UCAS Code: Full Time: K220
Part-Time: Apply direct to college

The programme provides a good mixture of technical and managerial content. With students demonstrating the ability to challenge ideas and concepts through critical engagement with the learning materials and supporting literatures. - External Examiner Report

Potential Career Paths
Upon completion of this BSc (Hons) Construction Management students may wish to progress to postgraduate study or pursue a career in any of the following areas:

- Building Surveyors
- Site Managers
- Architects
- Structural Engineers
- Inspectors
- Planning Authorities
- Site Agents
- Environmental Consultants
- Quantity Surveyors
- Health and Safety Advisors
- Estates Management.

www.hull-college.ac.uk/degree-level/information
BA (Hons)
BACHELOR OF ARTS (Top-Up) IN Criminology
Criminology
Bachelor of Arts (Top-Up)

Overview
This is an exciting programme as of the BA (Hons) Criminology (Top-up) considers 21st Century Crime, such as trafficking of drugs and people, and its ever-evolving form, and Contemporary Criminology with new theories and new government policies that impact society and so its explanation of crime. The course ensures that you are equipped with the knowledge and skills to pursue a career in the vast range of options within criminal justice agencies and community organisations. The programme aims to create graduates who are confident in their own ability to manage change in new situations and environments. From resilience and emotional intelligence when working with vulnerable and challenging people, to working on new organisational systems and following processes.

Modules
- Minority Groups and Crime (20 credits)
- Victimization and Victimology (20 credits)
- Contemporary Criminological Theory (20 credits)
- Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.
Course Length: 1 Year Full-Time
Course fees: See website for details
UCAS Code: L311

The programme is interesting in the way it provides a diverse range of modules covering various academic disciplines. Despite such variety, the award has a clear coherence and consistently high standards. - External Examiner Report

Potential Career Paths
Upon completion of this BA (Hons) degree students may wish to progress to postgraduate study or pursue a career in any of the following areas:
- Victim Support
- Probation Services
- The Police
- Prison services
- Central and Local government
- Non-profit-making organisations, including the NHS and charities
- Mental health support
- Drug and Alcohol Recovery
- Teaching and Research.
Potential Career Paths
Upon completion of this BA (Hons) degree students may wish to progress to postgraduate study or pursue a career in any of the following areas:
- Probation Services
- Victim Support
- The Police
- Prison services
- Non-profit-making organisations, including the NHS and charities
- Mental Health Support
- Drug and Alcohol Recovery
- Housing (in outreach support roles), as homelessness officers, and in refugee services

Validated by

UNIVERSITY OF HULL

www.hull-college.ac.uk/degree-level/information
BEng (Hons)

BACHELOR OF ENGINEERING
(Top-Up) IN

Engineering Technology
Potential Career Paths
Upon completion of this BEng (Hons) students may wish to continue with higher study or pursue a career in any of the following areas:

- Maintenance Engineering Manager
- Project Manager
- Stress Engineer
- Lead Aerospace Design Engineer
- Project Engineer
- Inspection Engineer
- Power Generation Engineer
- Welding Engineer

As ever the scale of the work submitted and the quality of the documentation produced once again demonstrates that the students are committed and work in a professional manner, this is a huge strength of the course. - External Examiner Report
BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Fashion Design
Fashion Design
Bachelor of Arts (Top-Up)

Overview
The BA (Hons) in Fashion Design (Top-Up) programme is aimed at students wanting to develop their studies in line with their own design philosophy and career expectations. Through extensive creative research, students will establish their own design practice and in response produce two dimensional, three dimensional and digital fashion and textiles outcomes alongside related reflective and critical writing. Students will evolve through practice, personal design direction, context, research methods and processes and will develop and produce individual fashion outcomes with the opportunity for interdisciplinary practice. This course allows for students to develop a professional understanding of the workplace and to embark upon a personal journey of industry related project briefs and competitions.

Modules
Year 1
- Research in Practice (20 credits)
- Fashion Technology and Creative Practice (20 credits)
- Fashion Communication (20 credits)
- Creative Business (20 credits)
- Professional Practice (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.

Course Length: 1 Year Full-time

Course fees: See website for details

UCAS Code: W231

The course prepares students appropriately for industry practice. It is good to see that the college continue to use multi-media approaches to sketchbook and development work, which means students are encouraged to develop cross-sectional skills with traditional as well as digital skills being embraced. - External Examiner Report

Potential Career Paths
Upon completion of this BA (Hons) degree, students may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: fashion/accessories design, pattern cutting, manufacturing and sample machinist, fashion buying and merchandising, fashion marketing and promotion, trend prediction, stylist and journalist.

www.hull-college.ac.uk/degree-level/information
BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Fine Art
The provision of studios and workshops is something current students are extremely positive about; they value these spaces, develop a strong course community and as sites for experimental production, reflection and collaboration. Access to workshops and studios remains an integral part of this fine art course and it’s students going forwards.

- External Examiner Report

Overview
The BA (Hons) in Fine Art (Top-Up) programme aims to produce creative, independent, employable artists with excellent practical skills in their chosen disciplines. Graduates will be supported to emerge with the ability to critically engage with the contemporary art world as both creators and consumers. Using a mixture of studio-based seminars and tutorials, it will also aim to nurture the individual nature and variety of students’ contemporary art practices.

This course will encourage participants to develop their individual artistic practises whilst also tailoring their work to potential funding sources, employers and exhibition opportunities. Through the use of innovative pedagogies and enhanced learning environments, it aims to provide all students with a curriculum and opportunities to develop their learning experiences, knowledge and understanding, cognitive skills, professional skills and key transferable skills appropriate to the level of the award.

Modules
Year 1
Industry Skills (20 Credits)
Research in Practice (20 Credits)
Studio Practice (20 Credits)
Creative Business (20 Credits)
Professional Project (40 Credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.
Course Length: 1 Year Full-Time
Course fees: See website for details
UCAS Code: W101

Potential Career Paths
Upon completion of this BA (Hons) degree, students may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: fine artist, lecturer/teacher, curator, arts therapist, conservator, gallery assistant and community arts worker.
BDes (Hons)  
BACHELOR OF DESIGN (Top-Up) IN  
Graphic Design
**Graphic Design**

Bachelor of Design (Top-Up)

**Overview**

Applicants to the BDes (Hons) Graphic Design (Top-Up) course will have the opportunity to investigate a broad range of design communication specialisms including (but not limited to), brand strategy, design and communications, digital communications, packaging design, advertising and marketing communications, spatial, environmental and installation design, typographic communications and editorial design, as well as individual interests that may extend into other specialisms such as animation, film and photography. This course offers students the opportunity to extend their understanding of graphic design through theoretical studies, from a historical context through to sociological, economic and psychological factors that can play a key role within the design process; and how a target audience perceives visual communications.

**Modules**

**Year 1**
- Design Research & Communication (20 credits)
- Creative Collaboration (20 credits)
- Enterprise for the creative industries (20 credits)
- Interdisciplinary Design (20 credits)
- The Designer (40 credits)

**Entry Requirements:** A Subject specific Level 5 qualification such as FD or HND.

**Course Length:** 1 Year Full-time

**Course fees:** See website for details

**UCAS Code:** BDGD

**Potential Career Paths**

Upon completion of this BA (Des) Degree, students may wish to progress to the MA Creative Practice (Subject to validation or pursue a career in any of the following areas: graphic designer, advertising/branding specialist, design consultant, content creator for marketing and publishing agencies, website designer, typography specialist and packaging designer.

- *External Examiner Report*
BA (Hons)
BACHELOR OF ARTS (Top-Up) IN Music

www.hull-college.ac.uk/degree-level/information
Music
Bachelor of Arts (Top-Up)

Overview
The BA (Hons) in Music (Top-Up) has two pathways, of which students need to choose, Performance or Production. The programme aims to develop graduates who embrace and acknowledge the requirements of their chosen specialization and develop high levels of skill and knowledge associated with their chosen field of study and its related disciplines and creativity. The programme will enhance graduates employability and professional practice through the development of entrepreneurial projects, external outreach and interaction with local industry. Students will foster collaborative working relationships within professional fields, engaging with professionals as they develop externally focussed projects that prepare them for a career working in related industries.

Modules
Year 1
Research in Practice (20 credits)
Specialist Performance/Production skills (20 credits)
Creative Business (20 credits)
Negotiated Research Project (20 credits)
Professional Practice (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.
Course Length: 1 Year Full time
Course fees: See website for details
UCAS Code: W300

The teaching team do an excellent job, the programme has strong links with local industry which has a positive impact, particularly in practical performance and studio-based work. - External Examiner Report

Potential Career Paths
Upon completion of this BA (Hons), students may wish to progress to the MA Creative Practise course (Subject to validation or pursue a career in any of the following areas: freelance illustrator, storyboard artist, animator, commercial artwork production assistant, teacher, community artist, graphic designer, concept artists, print maker and special effects technician.

Validated by

UNIVERSITY OF HULL

www=all-college.ac.uk/degree-level/information
BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Performance
(Musical Theatre Pathway)
(Dance Pathway)

www.hull-college.ac.uk/degree-level/information
Performance
(Musical Theatre Pathway) (Dance Pathway)
Bachelor of Arts (Top-Up)

Overview
The BA (Hons) Performance Pathways programme offers students the opportunity to expand and evolve their own practice as performers, teachers, choreographers, directors and creators, following Level 5 study. The split pathways of Musical Theatre and Dance enables students to focus upon their individual specialism and mastery of skill relevant to their chosen sector, developing graduates who embrace and acknowledge the requirements of their chosen specialism and develop high levels of skill and knowledge associated with their chosen field of study and its related disciplines and creativity.
Unlike programmes with larger student cohorts, the level 6 Top-up will offer student centred, and supervision guided learning that embraces both academic and vocational study. The course will provide all participating students with a bespoke, vocationally-centred programme that develops their practice for life-long study of performing arts and greater employability prospects in the creative arts sector. With an extensive community of musical theatre and dance practitioners, educators and industry professionals that enrich the programme, this community of practice and learning will assist in preparing students for employability in their chosen industry.

Modules
Year 1
- Research in Practice (20 Credits)
- Creative Business (20 Credits)
- Professional Project (60 Credits)
- Dance for Education and Community- Dance (20 credits)
- Specialised Dance Techniques- Dance (20 Credits)
- Embodying Musical Theatre Technique- Musical Theatre (20 Credits)
- Musical Theatre Progressive Practice- Musical Theatre (20 Credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND.
Course Length: 1 Year Full-Time
Course fees: See website for details
UCAS Code: W470

Potential Career Paths
Upon completion of this BA (Hons) degree students, may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: musical theatre performer in shows (West End/UK Tours), production cast on cruise ships, production cast for hotels, freelance singer/dancer/actor, choreographer, director, performer for special events, and musical theatre teacher for communities.
BA (Hons)
BACHELOR OF ARTS (Top-Up) IN
Photography
Overview
The BA (Hons) in Photography (Top-Up) is aimed at students wanting to develop their studies in line with their own photography and career expectations. Through extensive creative research, students will establish their own design practice and in response produce two dimensional, three dimensional and digital photography outcomes alongside related reflective and critical writing. Students will evolve through practice, personal design direction, context, research methods and processes and will develop and produce individual photography outcomes with the opportunity for interdisciplinary practice.

Modules

### Year 1
- Specialist Photographic Practices (20 credits)
- Research in Practice (20 credits)
- Creative Business (20 credits)
- Photography and Representation (20 credits)
- Professional Project (40 credits)

**Entry Requirements:** A Subject specific Level 5 qualification such as FD or HND.

**Course Length:** 1 Year Full-time

**Course fees:** See website for details

**UCAS Code:** W640

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“...the strength in the programme lies in the use of live work and live assignment to develop student skills and appropriate commercial attributes. The live work sings out from the portfolios, which are varied and exciting, and this is supported by the energy and professionalism of the team.”

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**Potential Career Paths**
Upon completion of this BA (Hons) degree, students may wish to progress to the MA in Creative Practice or pursue a career in any of the following areas: photographic technician, studio lighting technician, post production assistant, self-employed photographer, Teacher/Lecturer, social media content provider and Instagram influencer.

[www.hull-college.ac.uk/degree-level/information](http://www.hull-college.ac.uk/degree-level/information)
BA (Hons)

BACHELOR OF ARTS (Top-Up) IN

Young Children’s Learning & Development
Potential Career Paths
Upon completion of this BA (Hons) Young children Learning and Development students may wish to progress onto higher level study or pursue a career in any of the following areas:

Early Years Teacher/ Qualified Teacher (subject to professional qualification)
Early Years consultant
Children’s Centre Manager,
Early Years Practitioner,
Early years development worker,
Day Nursery Manager,
Out-of-School Manager
Pre-School Manager
Family support officer/ coordinator

Overview
The BA (Hons) YCLD top up will offer a level 6 progression route from a relevant Foundation Degree (FD) and is designed to support students in work-based practice within the Early Years with a focus on 0-8 year olds. Current students are from a range of vocational backgrounds including home-based care, children’s centres, pre-schools, private day care, family support, play work and schools indicating the diversity of the programme. The curriculum will work alongside a variety of children’s services to provide relevance, breadth and depth to the qualification. The key features of the programme include:

- Developing graduates who have an understanding of a complex body of knowledge, some of it at the current boundaries of the academic discipline to contribute to the enhancement of children’s learning and development.
- Creating graduates who are leaders of change and use analytical techniques and problem solving within their employment that will enhance the quality of setting.

The programme is structured to support students already in practice and the majority of entrants to the programme are experienced practitioners in early years learning and development. For those applicants who are not yet in practice or are taking a career break there is a requirement for access to a suitable work setting for a minimum of 10 hours per week in an unpaid capacity.

Modules
Year 1
Promoting Wellbeing (20 credits)
Professional Dimensions in the Early Years (20 credits)
Quality Provision in the Early Years Environment (20 credits)
Contemporary Approaches to Learning and Development (20 credits)
Dissertation (40 credits)

Entry Requirements: A Subject specific Level 5 qualification such as FD or HND + Valid DBS.
Course Length: 1 Year Full-Time
40 weeks Part-Time
Course fees: See website for details
UCAS Code: X300

The curriculum is well-designed. It is flexible to accommodate students’ different job roles within the early years sector and enables them to relate theory to their specific practice. The quality of the teaching and learning continues to be enhanced by the range of occupational expertise within the course team.

External Examiner Report
PGCE
PROFESSIONAL GRADUATE
CERTIFICATE IN EDUCATION
(lifelong learning)

PGCE
(IN-SERVICE)

Cert Ed
CERTIFICATE IN EDUCATION
(lifelong learning)

Cert Ed
(IN-SERVICE)

www.hull-college.ac.uk/degree-level/information
Potential Career Paths
Upon completion of this teacher education qualification students may wish to progress to the Masters of Education programme or pursue a career in any of the following areas:

- Further Education lecturer
- Higher Education lecturer
- SEN specialist teacher
- Independent sector teacher
- Pastoral lead
- Alternative education sector teacher
- Education Officer for charities and public bodies
- Industrial trainer
- Teaching abroad
PGCE
PROFESSIONAL GRADUATE
CERTIFICATE IN EDUCATION
(lifelong learning)

PGCE
(PRE-SERVICE)

Cert Ed
CERTIFICATE IN EDUCATION
(lifelong learning)

Cert Ed
(PRE-SERVICE)
PGCE (Pre-Service)
Professional Graduate Certificate in Education

Cert Ed (Pre-Service)
Certificate in Education

Overview
The pre-service Professional Graduate and Certificate in Education is an award of the University of Huddersfield and is the professional teacher training qualification of the post-compulsory education and training sector. Delivered full-time over one year, the course is for graduate trainees who are breaking into teaching in further education. Trainees are placed with a subject specialist mentor at the college who they work alongside throughout the course as they gain vital transferable skills for the modern education workplace as well as formal training sessions which span lesson design, assessment for learning, and professionalism in further education. The Pre-Service PGCE is also available part-time over two years.

Modules
Research Informed Teaching Learning and Assessment
Becoming a Subject Specialist
Being a Subject Specialist
Policy and Professional Issues

Entry Requirements:
PGCE
Suitable references, presentation and an undergraduate qualification. A satisfactory DBC check is a requirement for entry.

Cert Ed
Industry experience, a relevant Level 3 qualification or above, suitable references and presentation. A satisfactory DBC check is a requirement for entry.

Course Length: 1 Year Full-Time
2 Years Part-Time

Course fees: See website for details

Entry: Apply direct to college

Validated by
University of Huddersfield
Professional Graduates

The course is challenging and you learn to work quickly. But, after graduating from the PGCE I found work at a college I love.
- External Examiner Report

Potential Career Paths
Upon completion of this teacher training qualification students may wish to progress to the Master’s in Education programme or pursue a career in any of the following areas:

Further Education lecturer
Higher Education lecturer
SEN specialist teacher
Independent sector teacher
Pastoral lead
Alternative education sector teacher
Education Officer for charities and public bodies
Industrial trainer
Teaching abroad

www.hull-college.ac.uk/degree-level/information
MA
MASTERS OF ARTS IN
Creative Practice
Creative Practice
Master of Arts

Overview
The MA in Creative Practice offers students the opportunities to work towards both professional and academic outputs, allowing them to graduate and progress onto higher level learning and careers in relevant industry sectors. Common across both pathways are overarching learning principles which define the ways in which graduates operate in their future careers.

Practice as research forms a core thread in creative modules that explore individual areas of development. Students will be permitted the freedoms to develop through personal and critical reflection, evaluating their own training needs in respect to industry requirements. This facilitates a personalised learning ethos, with students specialising through direct supervisions and teaching support. Projects are designed and negotiated to explore the working practices and theoretical perspectives of their chosen specialism, with students encouraged to engage with their field from the outset of study. This allows postgraduates to emerge from their study with extensive portfolios of relevant practice, working towards developing or honing an expertise in a chosen creative field.

Modules
- Critical Research (20 Credits)
- Exploration and Development (40 Credits)
- Dissemination Frameworks (40 Credits)
- Consolidating Practice (20 Credits)
- Major Practice (60 Credits)

Entry Requirements:
- Course Length: 1 Year Full-time
  2 Years Part-time
- Course fees: See website for details
- UCAS Code: Apply direct to the college.

Potential Career Paths
Upon completion of this MA students may wish to progress to further academic study or pursue a career in any Creative, Visual or performance area which could include: design, museum / gallery curator, journalism, creative therapies, education, advertising, marketing and technical engineering.

This programme has enabled students to engage as creative professionals, able to apply their skills and individual flair within a wide diversity of arts, music and media projects and to a near professional (commercial) standard.

- External Examiner Report
MEd
MASTERS OF EDUCATION IN
Masters of Education

www.hull-college.ac.uk/degree-level/information
Masters of Education

Overview
The Masters of Education aims to provide students with the development of skills for advanced practice and professionalism, as well as strategic development of curriculum and pedagogy in their settings, providing a supported experience for leadership in their specialist areas in a wider educational perspective. The engagement of students will encompass their prior learning and experience, from educational backgrounds in adult, post-16 and alternative settings to support their academic success and provide choices for their onward professional journey.

Modules
Year 1
Research methods in education and social science (30 credits)
Critical Approaches to Curriculum (30 credits)
Leadership for inclusion (30 credits)
Leadership of curriculum, people and teams through TEL (30 credits)
Dissertation (60 credits)

Entry Requirements: An undergraduate programme in a related study.

Course Length: 2 Year - Part-Time

Course fees: See website for details

UCAS Code: Part-Time: Apply direct to college

This programme has enabled students to engage as creative professionals, able to apply their skills and individual flair within a wide diversity of arts, music and media projects and to a near professional (commercial) standard.

- External Examiner Report

Validated by
UNIVERSITY OF HULL

Potential Career Paths
Upon completion of this Foundation degree students may wish to progress to the BDes (Hons) Graphic Design (Top-up) or pursue a career in any of the following areas: freelance illustrator, graphic designer, storyboard artist, animator, commercial artworker, concept artist, marketing and advertising, Print maker and digital communications / motion graphics.

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