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PO.Box 568, Nelson, New Zealand

2023 Rockshop Second Chance

Part of the magic of live performance is that you can never predict exactly what will happen. You can prepare but sometimes, things still don't go your way.

If things on the day don't go your way for some reason, and you meet the following conditions, then you can get a SECOND CHANCE – we're not promising you a spot in the Top 30, but we will listen to you again and compare you with the other Top 30 contenders.

You qualify to submit for a Rockshop **SECOND CHANCE** consideration this year, if ;

- 1. - at least 50% of your act, are in your final year at school this year
- OR 2. - at least 50% of your act, have been awarded 1st, 2nd, or 3rd at a previous SFRQ regional final.
- OR 3. -you are directed to submit by the Event organisers, due to exceptional circumstances,

If you qualify for a Rockshop SECOND CHANCE, you have the option of completing the following task and then being considered for the Top 30. In addition to the task, you are to provide evidence that you qualify.

The Top 30 Selection Task

You are required to submit footage of your band or Solo/duo performing live playing three original songs. You can't use any song that has been, or will be, entered in any other competitions this year, or have received an NZ on Air Grant

Nb. We are not looking for, or expecting, a music video!

The footage should feature you clearly, and be easily assessable. It is not intended that this be filmed in a public performance situation. It is more important that you set it up to get the best sound quality you can.

We do not expect studio quality sound, but suggest sound checking the balance to ensure all parts can be heard. You may rerecord it if you are not happy with the sound; it does not need to be a "first take" recording. **Each song on the submitted footage is to be a one camera, unedited recording of you performing live** with no post-recording pitch or timing correction, or audio manipulation beyond levels and EQ. (ie. it needs to be an accurate representation of how you perform live.)

The performance is to be submitted by uploading it to the "upload" tab on our website. (www.sfrq.co.nz)

Please also complete, sign and upload the declaration and summary sheet included below.

For Bands, the upload must be completed no later than 21 days after your Regional Final.

For Solo/duos, the upload must be completed no later than 21 days after your Regional Heats, or no later than 21 days after your Regional Final if no heats are held.

Good Luck, from NZ Rockshops and Smokefreerockquest.



Rockshop Second Chance Declaration and Summary.

Act/performer Name

School/s

Region

Track Names

Indicate how you qualify for Rockshop Second Chance (- circle criteria and note details below)

1. - at least 50% of your act, are in your final year at school this year
OR 2. - at least 50% of your act, have been awarded 1st, 2nd, or 3rd at a previous SFRQ regional final.
OR 3. - you are directed to submit by the Event organisers, due to exceptional circumstances,

Details...

Declarations

I declare that the songs on the recording submitted are an unedited representation of a live performance, with no overdubs, pitch or timing correction, or audio manipulation beyond eq and levels.

I declare that the songs on the recording are original songs, which have not, and will not, be entered in any other competition in 2023.

I declare that any programmed content used in any electronic assistance is our original material.

Signed

Name

Cell ph #

Performer representative

(If you have utilized any electronic assistance in your performance, please briefly outline below what electronic elements you have used.)