### COVID-19 and Co-production in Health and Social Care Research, Policy and Practice

### **Volume 1: The Challenges and Necessity of Co-production**

### Introduction

 The Challenges and Necessity of Co-production: introduction to volume 1
Peter Beresford, Michelle Farr, Gary Hickey, Meerat Kaur, Josephine Ocloo, Doreen Tembo, Oli Williams [authors listed alphabetically]

## Section 1: The impact of existing structures

2. Whose views, and lives, truly count? The meaning of co-production against a background of worsening inequalities

Savitri Hensman

3. Silenced Voices, Unequal Impact: addressing health inequities and discrimination in coproducing health and care during the pandemic and beyond

Josephine Ocloo

4. Co-producing and funding research in the context of a global health pandemic

Gary Hickey, Alison Allam, Usha Boolaky, Tess Mc Manus, Sophie Staniszewska, Doreen Tembo

5. Are we there yet? Co-production and Black Thrive's journey towards race equity in mental health

Natalie Creary, Celestin Okoroji, Yasmin Ibison, Lela Kogbara, Jacqui Dyer

6. Finding the voice of the people in the pandemic: an ethnographic account of the work of local Healthwatch in the first weeks of England's COVID-19 crisis

Giulia Zoccatelli, Amit Desai, Graham Martin, Sally Brearley, Glenn Robert

7. Co-production? We do community participation: experiences and perspectives in the context of the COVID-19 crisis from Latin America

Cristian R. Montenegro and Felipe Szabzon

8. Sovereigns and servers: enablers and challenges to Sikh community-led activism during COVID-19

Meerat Kaur, Harvinder Kaur Dulku, Bob Singh Virdee, Sarabjit Kaur

9. What Are We Clapping For? Sending people to die in social care. Why the NHS did this and what needs to happen next?

Peter Beresford

### Section 2: Infection and (increasing) marginalisation

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Ellen Clifford and Mark Dunk

11. Realities of Welfare Reform Under Covid-19 Lockdown: what disabled and older people actually experience

The Secret Welfare Rights Worker

12. Against Violence and Abuse: gender-based violence and the need for co-production with women with experience

Sonia Braham, Naima Igbal, Lucy Allwright, Ruth Atkinson, Cordelia Ruck

13. COVID-19 and multi-generational households: reflections on the experience of a diverse urban community in Wales

Amal Beyrouty, Mashmooma Din, Eva Elliott, Allan Herbert [authors listed alphabetically]

14. Drug use and street homelessness during a pandemic: synergetic working with a vulnerable population

Anne Campbell, Kathy Faulkner, Chris Rintoul, Iain Cameron

15. 'It's all right for you thinnies': 'obesity', eating disorders, and COVID-19

Lauren O'Connell, Fiona Quigley, Oli Williams, Helen West, Sophie Metolli, Harry Pitham

# **Afterword**

16. Co-production in emergency responses and the 'new normal': an afterword for volume 1

Peter Beresford, Michelle Farr, Gary Hickey, Meerat Kaur, Josephine Ocloo, Doreen Tembo, Oli Williams [authors listed alphabetically]

### COVID-19 and Co-production in Health and Social Care Research, Policy and Practice

### **Volume 2: Co-production Methods and Working Together at a Distance**

### <u>Introduction</u>

1. Co-production methods and working together at a distance: introduction to volume 2 Oli Williams, Doreen Tembo, Josephine Ocloo, Meerat Kaur, Gary Hickey, Michelle Farr, Peter Beresford [authors listed in reverse alphabetical order]

### Section 3: Working together at a distance: guidance and examples

2. Conversations for Change during COVID-19: Community Voices North West London

Meerat Kaur, Sarah Stayt, Janet Wildman, Sharon Tomlin, Chakshu Sharma, Adeola Adeleke, Fatima Elguenuni, Bethany Golding, Phayza Fudlalla, Nafsika Thalassis, Kay Ollivierre, Samira Ben Omar

3. My Rhodes has no nose: COVID-19 and the two cities of Cape Town

Ed Young and Anastasia Koch

4. Insider-outsider positions during co-production: reflections from the Candomblé terreiros in Brazil

Clarice Mota, Leny Trad, and Lisa Dikomitis

5. Ambitious about co-production: adapting a participation programme during the pandemic to meet the needs of autistic young people

**Emily Niner and Kerrie Portman** 

6. A co-produced response to COVID-19: impact on women and girls with disabilities in lowand middle-income countries

Peter O. Ekiikina

7. #WirVsVirus: communities co-producing new solutions to meet COVID-19 challenges through a hackathon in Germany

Elke Loeffler and Claudia Masiga

8. Locked In or Locked Out: redistributing Power to d/Deaf and Disabled People when using Remote Technologies

Adam Goodall and Becki Meakin

9. Bridging Gaps: how we've managed digital exclusion during COVID-19 to improve access to healthcare for women who have experienced trauma

The Bridging Gaps group, supported by Michelle Farr, Lesley Wye, Maria Carvalho, Lucy Potter

10. COVID co-design does not \*HAVE\* to be digital! Why "which platform should we use?" should not be your first question

Joe Langley, Niki Wallace, Aaron Davis, Ian Gwilt, Sarah Knowles, Rebecca Partridge, Gemma Wheeler, Ursula Ankeny

11. Co-producing virtual co-production: adapting to change

Alison Allam, Scott Ballard-Ridley, Katherine Barrett, Lizzie Cain, Cristina Serrao, Niccola Hutchinson-Pascal [authors listed alphabetically]

12. Co-production and COVID-19: digital diaries as a platform for participating in Covid-19 research

Mary Chambers, Dinesh Deokota, Ragil Dien, Nguyen Hoang Yen

13. Going remote: using technology to co-produce homeless health research

PJ Annand, Spike Hudson, Maame Esi D. Yankah, Martin Burrows, Stan Burridge, Michelle Cornes, Sujit D. Rathod, Paniz Hosseini, Lucy Platt, Andy Guise

14. "A place where we could listen to each other and be heard": enabling remote participation spaces for research and co-production among disabled people with energy impairment beyond COVID-19

Catherine Hale and Alison Allam

15. Reflections on Punjabi Communities, COVID-19, and Mental Health

Shuranjeet Singh

16. International perspectives on the impact of COVID-19 on community engagement of young people for involvement in mental health research

Rosemary Musesengwa, Vanessa Bennett, Kiran Manku, Biggy Dziro, Sapfo Lignou, Kudzai Kanyere, Peter Lewis

17. From Utopia Now to Dystopia Now: co-producing knowledge about young people's hopes and fears for the future

Hannah Cowan, Charlotte Kühlbrandt, Hana Riazuddin, Oli Polidore-Perrins, Destiny Boka Batesa, Bella Swinburne

### **Afterword**

18. Co-producing during a pandemic and beyond: an afterword for volume 2

Oli Williams, Doreen Tembo, Josephine Ocloo, Meerat Kaur, Gary Hickey, Michelle Farr, Peter Beresford [authors listed in reverse alphabetical order]