



APRIL 2023

Rive Roshan

Press Release

FREEDOM VESSELS

FREEDOM VESSELS — a dedication to the ‘Woman Life Freedom’ voices of Iran, presented at Rossana Orlandi during Milan Design Week 2023

16 — 23 April 2023
Rossana Orlandi Gallery
via Matteo Bandeo 14, Milan

In light of the continuing “Woman, Life, Freedom” protests in Iran following the death of Mahsa Amini, Rive Roshan dedicates an installation named “Freedom Vessels” to the women’s rights movement echoing the voices of the women of Iran. The work will be shown at Rossana Orlandi Gallery during Milan Design Week 2023.

Drawing from her Iranian background Golnar Roshan — one half of the studio run by herself and partner Ruben de la Rive Box — felt an urge to creatively respond in this critical moment.

A development from their 3D printed Sand in Motion collection “Freedom Vessels” are a frozen dance of sculptural objects that appear to whirl as you walk around them. This installation of

large-scale vessels creates a discussion between the object and viewer. An echo of voices carried in vessels, speaking about freedom and reminding us of the cries of these women.

“Women in Iran are currently resisting a regime for their right to speak, to sing, to dance, to dress as they want, and to just be free – we wanted to create this series as a tribute to these brave and powerful voices, many of which have been punished or executed”.

The expressive, feminine forms titled “Whirl”, “Turn” “Rise” and “Spin” are reminiscent of acts of freedom reflecting the bravery and strength of the women defending their rights against and oppressive patriarchal government.



FREEDOM VESSEL - WHIRL

3D printed sand and resin binder
27 x 20 x 45 cm

Edition of 20 plus 2 artist's proofs



FREEDOM VESSEL - TURN

3D printed sand and resin binder
17 x 17 x 33 cm

Edition of 20 plus 2 artist's proofs



SPIN VESSEL LARGE -
FREEDOM EDITION

3D printed sand and resin binder
54 x 53 x 31 cm

Edition of 20 plus 2 artist's proofs



Photo: Dunja Opalko

About Rive Roshan

Rive Roshan is the artistic practice of Ruben de la Rive Box and Golnar Roshan. The studio creates collectible objects and immersive installations that shift perspectives and capture transience. In their projects Ruben and Golnar translate their shared visual wonder into abstracted material manifestations. Through exploring the interplay of light, colour, space and material, Rive Roshan aims to create sensorial wonder and invoke curiosity towards the hidden magic that surrounds us.

“We feel our role as artists and designers is to offer people a new and inspiring narrative to build a progressive future.”

Rive Roshan's work has been on show at Les Musée des Arts Decoratifs Paris, The Old Selfridges Hotel, Powerhouse Museum Sydney, Shanghai Museum of Glass, Museum JAN with a recent acquisition by National Gallery Victoria.

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