



EDUCATOR GUIDE

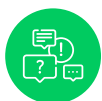
EPISODE 106A

HAPPY HATCH-IVERSARY



MUSICAL VOCABULARY

Rounds



SOCIAL-EMOTIONAL SKILLS

Collaboration, Relationship skills



ADDITIONAL LEARNING AREAS

Engineering, Mathematics



MAESTRO MOON'S CUES

Juan Peacock and Pequeña return from their travels just in time to celebrate Juan Peacock's Hatch-iversary! **Do, Re & Mi** decide to make Juan an extraordinary gift. Do designs a vehicle, the Juan Mover Zippity Flap Flap 4.2, that flies, drives, floats, and plays music. The birdie buddies work all day to build the Juan Mover. They sang while they worked but soon discovered that their singing had no order and their work was uncoordinated. They could not build it right until they sang the same tune in a round. The birdie buddies set to work, sang in rounds, coordinating their work and completing the spectacular Juan Mover!



MUSICAL VOCABULARY



ROUNDS - Singing in rounds is when a melody is sung in parts. The first person begins with the first part of the melody; the next person sings that same line while the first person continues with the song. Others join in singing, with each part beginning at a different time - creating harmony. The song continues until the last person sings the last line.

MUSICAL VOCABULARY BUILDING



Discuss when Juan Peacock and Pequeña return and sing their island song in a round. The birdies recognize that the lyrics and the melody are the same, but they are not sung at the same time! Let's try one together - "Row, Row, Row Your Boat."



Let's remember what we can about lyrics. Lyrics are the words in a song. Let's sing a lyric we remember from Juan Peacock's song.



What is the melody? Let's hum the melody of Juan Peacock's song together.



Singing the same lyrics in the same melody at different times is called a round. What does the word "round" make you think of?



Try a dance in rounds. Start the music, have a few children start to dance, have others join using the same steps, etc. Now start taking the group away, then the next group, and so on until your last group finishes the song.

ROUND WE GO!

Learning Experience

When Juan Peacock and Pequeña return from their vacation, they sing about their vacation in a new style for their birdie friends - they sing in a round. When you sing in a round, you create musical harmony. That means the music is pleasing to hear. Reflect how it sounded when they heard Juan Peacock and Pequeña sing together. There is another time in the episode when the birds sing in a round. Ask children if they remember when. It was when they were building the Juan Mover! Ask how it sounded when the birdie friends were singing the exact words differently at the same time? How did that sound to your ears? Reflect with children about how it sounded when they were singing the same lyrics and melody at different times. Play the song from the episode so children can pay attention to the singing in a round. Play it again and after a second listen, ask children if they have any additional ideas.

With some background knowledge, now children will learn to sing in a round! Singing in a round is a meaningful experience and it is challenging. Children are multitasking in a way that supports the development of their executive function skills. Designate a teacher leader to start one group and a different teacher to lead the other group. Physically arrange yourselves so that the groups are together looking towards the teacher to support focus for this first time. Great songs to sing in a round are *Row, Row, Row Your Boat*; *Three Blind Mice*; or *Farmer in the Dell*. Sing the song all the way through together to familiarize everyone with the words. Then, the teacher leading the group should sing the first verse and let everyone know when group two will begin. When singing *Row, Row, Row Your Boat*, the second group starts after the first verse. Sing through in two groups three times so the children can experience how the music sounds.

Children feel proud when they can organize themselves to sing in a round, and you can increase the complexity by dividing up into more groups when it feels appropriate. The next step is to try the round in three, then four parts. How does it feel? You may need to ask for additional leaders to assist with more parts.



Extend the Learning

🎵 Now that the children are accustomed to singing in a round, return to the idea of a round; Why do they think it is called a round? Do they know a round shape? It's a circle! You can show a big paper circle or draw it on the board as a visual reference. Ask children to put their pointer fingers up and draw a circle in the air. As they are making their circle, what do they notice? It never ends and it just keeps going. Just like a round! It keeps on going. Have fun with this concept and move in a circle while singing a round! Create four small groups and spread out in the room (or outdoors), thus creating four small circles of sound! As children sing their part in the round, they can move in a circle, observing that their bodies keep moving, just like the music.

🎵 Juan Peacock is celebrating their Hatch-iversary. At this point, you may have talked about what that means. In people's terms, that means birthday! As your students have been becoming little songbirds, crafting their wings, considering their birdie sound, what color their feathers might be, they can also imagine their bird egg! What did the egg they hatched out of look like!? Offer different size egg templates made of cardstock that children can select, trace, and cut independently. If they need help, precut different shapes so that they have a choice in size. Offer watercolor paint (or another novel medium) to decorate their eggs. Will the colors on their egg have anything to do with the colors of their feathers? What about the size? Discussing birthdays is a great way to enhance the home-to-school selection. While children talk about their birds and eggs hatching, leave space to share personal birth or birthday stories at lunch and snack times.

🎵 Time for those little songbirds to talk about their Hatch-iversary! Make sure to have a year calendar handy - or make one that depicts the months. Go through the months, singing them, and ask children to flap their wings when they hear their birthday month. Next, allow children to take turns dancing while the group sings "Happy Birthday" to the folks from that month (i.e., "Happy birthday, January birthdays... Happy birthday to you."). Introduce the birthday song in Spanish (*Feliz Cumpleaños*), and as you learn it, have children dance per birthday month again. It is a fun way to learn months and lyrics while celebrating each other.



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RE's SOUND STUDIO

WHAT DOES YOUR SONGBIRD SOUND LIKE?

Set up listening centers with tablets and headphones where children can listen to the wide variety of songs produced by birds. Children will be able to describe what they think the birds sound like and use their voices to try to recreate the different music produced.



After all children have had the opportunity to listen to many bird sounds, create space for conversation. What bird sounds did people find appealing? Were there any that they didn't like? Are there any that felt like familiar sounds that they hear when they are in nature? What instruments sound like birds (flutes, recorders, etc.), let's play them!

DO's WORKSHOP

MY OWN MOVER

Gather recycled boxes, wheels, tubes, and other containers. Add paper, cardstock, markers, paint, and paintbrushes. Encourage the children to work in small groups or pairs to build their versions of the Juan Mover. Turn on the song, *Happy Hatch-iversary*, that the birdie buddies sang as they worked. Take images of the results and poster the images in the classroom and send them home.



MI's BIRDIE BUDDY MOMENTS

MOVING IN HARMONY

The idea of taking turns creates a peaceful environment - harmony in the classroom. Ask the children - What would happen if all the children went to line up at the same time? Or if at the clean-up time ran to clean up the same material? Or if you asked a question and everyone answered all at once? Roleplay taking turns and acting out each scenario.



Giving space and taking turns creates harmony in the classroom, much like a round does in music!

SING ALONG

SINGING IN ROUNDS IS FUN.
SING A FEW OF THE BIRDIE BUDDY SONGS IN A ROUND.

Play Song Here

HAPPY HATCH-IVERSARY

(Jackie Tohn, David Schuler)

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DO

(spoken)

I've been trying to figure this out all day - we can't do everything at once, or we end up with THIS...when what we REALLY want is a Juan Mover! I'll sing it once and then we'll try it in a round, okay?

RE / SEYMORE

(spoken)

Great! /Great, great, great!

DO

Pick up a tool
Let's get to work
We're building a car
and we'll be done in a chirp

MI

Oh, okay, I think I got it!

DO / RE / MI / SEYMORE

(round)

Pick up a tool
Let's get to work
We're building a car
and we'll be done in a chirp

DO / RE / MI / SEYMORE

A present for Juan so special we hope he agrees
It's the best gift ever for his Happy Hatch-iversary

DO / RE / MI

(round, in order)

A wheel goes here
A car seat there
Just enough room
For his tail to flare

DO / RE / MI / SEYMORE

We really do hope this car is just what he needs
It's the best gift ever for his Happy Hatch-iversary

HARMONY'S & MELODY'S LIBRARY

1. *You Are My Sunshine* by Caroline Jayne Church
2. *The Clock Struck One* by Trudy Harris
3. *The Itsy Bitsy Spider* by Rebecca and Ed Emberly
4. *Jabari Tries* by Gaia Cornwall
5. *On the Day You Were Born* by Debra Frasier



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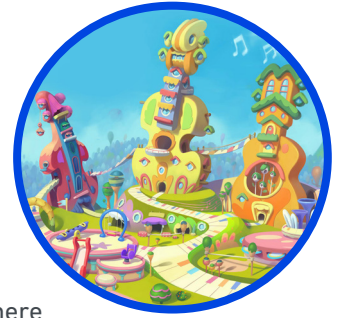
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BEEBOPSBURGH COMMUNITY CONNECTIONS

Connect families to the musical adventures and sounds for Happy Hatch-iversary by sending the link to the parents' tips. Expand the learning by sharing with parents how the children learned to sing in rounds:

The children learned how to sing in rounds, using classic songs such as "Row, Row, Row Your Boat" and "Farmer in the Dell." This required focus and listening as they exercised many parts of their brain to multitask. The result was a sound of many voices singing the same song, at different times, in harmony. Additionally, Juan Peacock's Hatch-iversary got everyone thinking about their own birthdays. There were many opportunities for children to share their stories from when they were born, sing and dance by birthday month, and think about what their songbird egg might look like.



MATERIALS

Musical Instruments	Arts & Craft Supplies	Natural Elements & Recycled Items	Common Items (household or classroom)	Other Items
Bird sounds in audio file	Card stock	Old boxes of different sizes	Calendar	Blocks
	Markers	Cardboard tubes		Construction materials (wheels, sticks, etc.)
	Crayons	Plastic containers		Audio player or tablet/headsets
	Child-safe scissors	Plastic wheels		
	Construction paper			
	Glue			
	Poster paper			
	Watercolor paint			
	Paintbrushes			
	Cardstock			



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