

Do Re & Mi

EPISODE GUIDE



Every **Do, Re & Mi** episode focuses on two main learning areas:



MUSICAL VOCABULARY

Building an understanding of musical terms and experiencing music; and...



SOCIAL-EMOTIONAL SKILLS

Social-emotional skills of self-awareness, relationship building, self-management, social awareness and responsible decision-making.

The episode guides provide educators with a comprehensive set of tools to weave music education into weekly lesson plans. The guides include:

- 🎵 **MAESTROS MOON'S CUES**
- 🎵 **EPISODE LEARNING EXPERIENCE**
- 🎵 **EXTEND THE LEARNING**
- 🎵 **RE'S SOUND STUDIO**
- 🎵 **DO'S WORKSHOP**
- 🎵 **MI'S BIRDIE BUDDY MOMENTS**
- 🎵 **HARMONY'S & MELODY'S LIBRARY**
- 🎵 **SING ALONG**
- 🎵 **BEEBOPSBURGH COMMUNITY CONNECTION**
- 🎵 **MATERIALS**



MAESTRO MOON'S CUES

Maestro Moon offers fundamental music facts and musical learning elements in every Do, Re & Mi story. Maestro Moon's Cues provide educators with the story context of each birdie adventure. The Cues include a chart highlighting the musical focus, core musical terms, social-emotional skills and additional learning areas. The musical terms are defined to be an easy reference for teachers and suggestions are provided to guide the children in continuously building a music vocabulary.

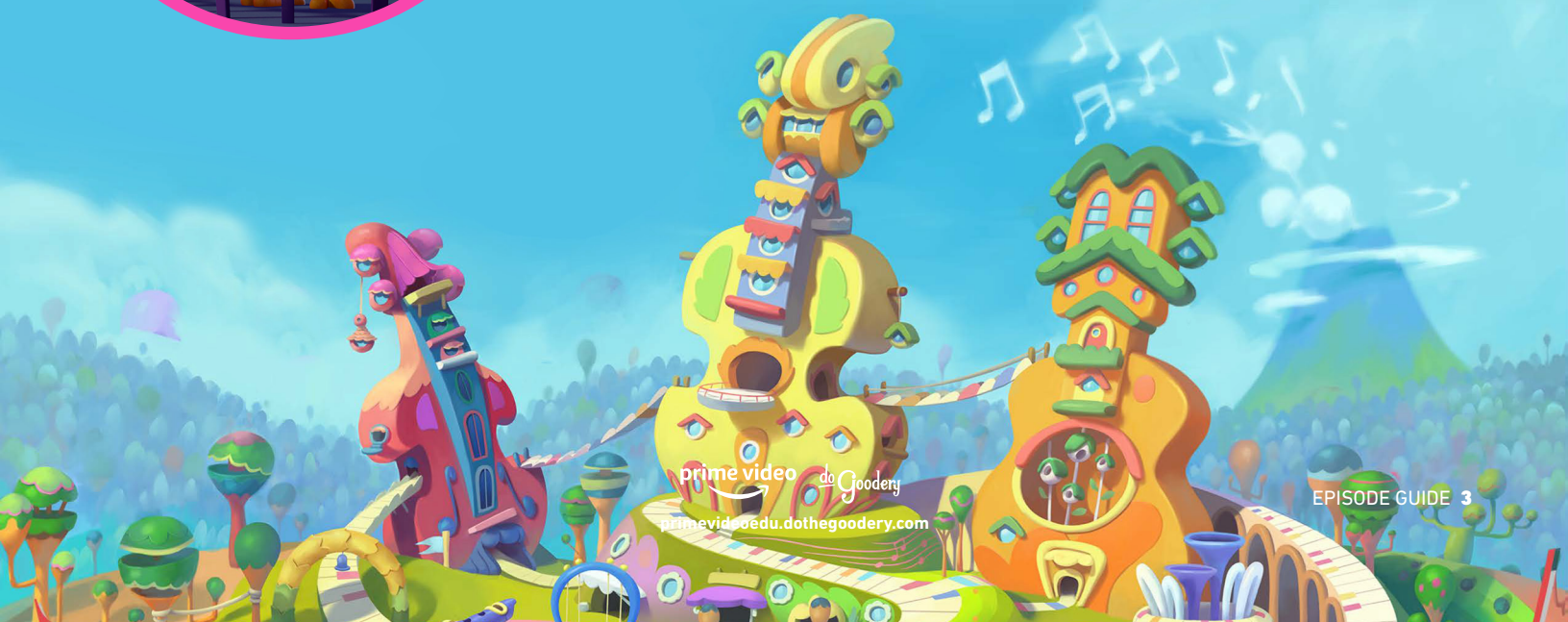
EPISODE LEARNING EXPERIENCE

Every episode has a core comprehensive learning experience that focuses on the musical elements from the story. The activities are designed to make learning exciting and relevant to children in a natural and authentic manner. All experiences are developmentally appropriate and support active, hands-on skill development. Educators can introduce the learning experiences once and repeat the activity throughout the week adding new elements.



EXTEND THE LEARNING

The extension activities help teachers go beyond the core Learning Experience and expand on the musical concepts. These extra activities should be revisited and built on over days. Pace the introduction of the materials so that children are making the most of each moment towards deeper learning.





RE' SOUND STUDIO

Re is the fast-talking and always on the move hummingbird who loves an adventure. Re's Sound Studio is set up to help children continue the adventures in each lesson by practicing what they have learned and experimenting with the musical learning activities. These are designed for independent or small group play. The Studio can be added to existing learning centers in your classroom or set up on its own.

As music experimentation can be loud in a small classroom, limit the number of children using instruments at a time. Make sure to set up the studio in a place where it won't distract any quiet work and consider the times of day where it can be open for work and play. Offer noise cancelling headphones as a resource for any children with noise sensitivity. If necessary, bring the children together to discuss parameters for music making in the classroom Sound Studio.



DO'S WORKSHOP

Do is very resourceful and loves to invent and build things. We have added small, large, and independent learning experiences tied to each episode in Do's Workshop. These are inventive hands-on projects that support engineering, math, science, and other skills. Ask the children to sing and dance while they work to keep the music going. You can also play the songs as they work.



MI'S BIRDIE BUDDY MOMENTS

Mi is the ever sunny blue songbird who sees the best in everyone. Mi's Birdie Buddy Moments connect with the social-emotional skills in each episode to fully integrate the targeted skill. These can be done during greeting times, at the end of the school day, during transitions, or before and after a meal.

By making sure that social-emotional learning experiences are a part of daily routines, teachers will be able to link the episodes seamlessly to the social and emotional lives of their students. They will grow in their peer interaction, their self-reflection, and regulation, making them able to fully access all aspects of their learning.



HARMONY'S AND MELODY'S LIBRARY

One of the best methods for teaching young children is through storytelling. Melody and Harmony have selected five engaging books that expand on the concepts from the episodes. These are classic books you may already have in your classroom by authors you know and love. Add the books to story time or in your reading corners. Conduct conversations about how the story relates to what the children have learned from Do, Re & Mi.

SING ALONG

This section of each guide includes a link to the main song in the episode as well as the lyrics. The children will enjoy, and learn from, returning to their favorite songs over and over again. There are also sing-alongs to support learning the lyrics.



MATERIALS

Each episode guide comes with a complete materials list for the Learning Experiences, Re's Sound Studio, Do's Workshop and Mi's Birdie Buddy Moments. You will find you may already have most of the materials in your classroom. Review and gather the materials you will need each week before getting started.



BEEBOPSBURGH COMMUNITY CONNECTION

Do, Re & Mi live in Beebopsburgh with all of their birdie friends and families. These community connections help families join in the fun at home. Research has indicated that when families connect with what is happening in school children do better in school readiness, social skills, and academics. Send the ideas presented in the Community Connections to families each week. You will not only support children's development but also help families connect with each other and create memories and traditions.



FUN MUSICAL RESOURCES

DO, RE & MI GAME APP

Play the Do, Re & Mi: Musical Adventure Game. Play songs, collect stickers, and learn the basics of music.

[Click to Download](#)

ADDITIONAL FUN SONGS

- 🎵 It's Nestivus
- 🎵 Twinkle Twinkle
- 🎵 Row, Row, Row Your Boat
- 🎵 ABC Song (with musical terms!)
- 🎵 Head, Shoulders, Knees & Toes
- 🎵 Frere Jacques
- 🎵 Jingle Bells

DO, RE & MI'S SONGS

The lyrics for each song are provided in the episode guides. The following are the lyrics to Do, Re & Mi as well as the links to the audio files of the episode songs as listed:

List of Episode Songs

- 🎵 [I'm Curious](#)
- 🎵 [The Rain Song](#)
- 🎵 [Best Buggy Blues](#)
- 🎵 [Listen to Your Body](#)
- 🎵 [Just Won't Quit](#)
- 🎵 [Look at Me, Little Me](#)
- 🎵 [Raspberry Cupcakes](#)
- 🎵 [Together We Are Not Alone](#)
- 🎵 [Maestro Moon Day](#)
- 🎵 [Feathery Friends Day](#)
- 🎵 [Happy Hatch-iversary](#)
- 🎵 [Shake Your Tail Feathers](#)

Play Song Here

DO, RE & MI LYRICS

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DO

Do! *(spoken)*

RE

Re! *(spoken)*

MI

and Mi! *(spoken)*

DO / RE / MI

Let's sing! *(shouted together)*

DO / RE / MI

Do, Re and Mi! *(shouted together)*
The music is inside of you!
Do, Re and Mi! *(shouted together)*
Dance and make your body move!

MI

There's a melody at every step
A song at every turn

DO

So come along and make music
with us here in Beebopsburgh!
I'm Do! *(spoken)*

RE

I'm Re! *(spoken)*

MI

Hello, I'm Mi! *(spoken)*

DO / RE / MI

We're three birds of a feather!

RE

So come on everybirdy join in the song
And now let's all sing together!
(spoken rap)

DO / RE / MI

Do, Re and Mi! *(shouted together)*
The music is inside of you!
Do, Re and Mi! *(shouted together)*
Dance and make your body move!
Do, Re and Mi! *(shouted together)*

HARMONY'S AND MELODY'S LIBRARY

One of the best methods for teaching young children is through storytelling. Melody and Harmony have selected five engaging books that expand on the concepts from the episodes. Here is the complete list:

DO, RE & MI BOOK - *The Mysterious Beat* by Meredith Rusu

BANG! BANG! POP! POP! POP! Somebirdy's making a LOT of noise, and Do the owl wants to know whoooo! The mysterious beat is coming from the treetop, but Do isn't very good at flying. With some help from his best birdie friends, Re and Mi, and Do's ingenious inventions, will Do's own owl eyes get to see with his own owl eyes who or what is making those sounds? Join this musical birdie trio as they uncover the source of the mysterious beat.

1. *Farmyard Beat* by Lindsay Craig, illustrator Marc Brown
2. *Kat Keeps the Beat* by Greg Foley
3. *Max Found Two Sticks* by Brian Pinkney
4. *Crash, Bang, Boom* by Peter Spier
5. *Thunder-Boomer* by Shutta Crum, illustrator Carol Thompson
6. *Quiet Loud* by Leslie Patricelli
7. *Thunder Cake* by Patricia Polacco
8. *Ten Oni Drummers* by Matthew Gollub, illustrator Kazuko G. Stone
9. *What's That Noise Little Mouse* by Stephanie Stansbie, illustrator Polona Lovsin
10. *B is for Bulldozer* by June Sobel, illustrator Melissa Iwai
11. *My Friend is Sad* by Mo Willems
12. *Owl Babies* by Martin Waddell, illustrator Patrick Benson
13. *Everybody Gets the Blues* by Leslie Staub, illustrator Robert Roth
14. *Ruby Sings the Blues* by Niki Daly
15. *Hooray for Hat!* by Brian Won
16. *The Quiet Book* by Deborah Underwood, illustrator Renata Liwski
17. *Can't You Sleep Little Bear* by Martin Waddell, illustrator Barbara Firth
18. *The Stone Sat Still* by Brendan Wenzel
19. *The Sloth that Slowed Us Down* by Margaret Wild, illustrator Vivienne To
20. *Hush! A Thai Lullaby* by Minfong Ho, illustrator Holly Meade
21. *Flight School* by Lita Judge
22. *Violet the Pilot* by Steve Breen
23. *Rosie Revere Engineer* by Andrea Beaty
24. *Amazing Grace* by Mary Hoffman, illustrator Caroline Binch
25. *You Can Do It, Bert* by Ole Konnecke
26. *Invisible Boy* by Trudy Ludwig, illustrator Patricia Barton
27. *This Jazz Man* by Karen Ehrhardt, illustrator R.G. Roth
28. *The Music In Me* by Jane Pinczuk, illustrator Brad Davies
29. *Giraffes Can't Dance* by Giles Andreae, illustrator Guy Parker-Rees
30. *I Like Myself!* by Karen Beaumont, illustrator David Catrow
31. *The Little Red Hen* by Paul Gladone
32. *Cook A Doodle Do* by Janet Stevens & Susan Stevens Crummel
33. *Little Chef* by Elizabeth Weinberg & Matt Stine, illustrator Paige Keiser
34. *Chicken Dance* by Tammi Sauer, illustrator Dan Santat
35. *Yes, I Can Listen* by Steve Metzger, illustrator Susan Szecsi
36. *Music Class Today* by David Weinstone, illustrator Vin Vogel
37. *Tuba Lessons* by T.C. Barlett, illustrator Monique Fleix
38. *Meet the Orchestra* by Ann Hayes, illustrator Karmen Thompson
39. *Polar Bear Polar Bear What Do You Hear* by Eric Carle
40. *The Man with the Violin* by Kathy Stinson, illustrator Dušan Petričić
41. *Hip Hop Lollipop* by Susan Monanari
42. *Baabaasheep Quartet* by Leslie Watts
43. *Zin! Zin! Zin! A Violin* by Lloyd Moss, illustrator Marjorie Priceman
44. *Little Penguin Gets the Hiccups* by Tadgh Bentle
45. *Mooncakes* by Lauren Seto, illustrator Renne' Benoit
46. *Every Little Thing* by Bob and Cedella Marley
47. *What a Wonderful World* by Tim Hopgood
48. *Time to Sign: Sign Language for Kids* by Kathryn Clay, illustrator Michael Reid and Margeaux Lucas
49. *Listening to My Body* by Gabi Garcia, illustrator Ying Hui Tan
50. *Happy Pig Day!* by Mo Willems
51. *You Are My Sunshine* by Caroline Jayne Church
52. *The Clock Struck One* by Trudy Harris
53. *The Itsy Bitsy Spider* by Rebecca and Ed Emberly
54. *Jabari Tries* by Gaia Cornwall
55. *On the Day You Were Born* by Debra Frasier
56. *Barnyard Dance* by Sandra Boynton
57. *Elephants Cannot Dance* by Mo Willems
58. *How Do You Dance* by Thyra Heder
59. *Dance is for Everyone* by Andrea Zull
60. *Flora and the Flamingo* by Molly Idle

MATERIALS LIST

This is the complete list of material needed for the Do, Re & Mi curriculum. You may already have many of the materials in the classroom. Ask parents to collect some of the recycled items for use in the program.

INSTRUMENTS	ART & CRAFTS SUPPLIES	NATURE & RECYCLED MATERIALS	COMMON HOUSEHOLD ITEMS	OTHER ITEMS
Percussion instruments (cymbals, drums, sticks) Cymbals Xylophones Triangles Tambourines Handbells Chimes Pitch pipes Variety of bells Recorder (optional) Harmonicas Small guitars Flutes or small horns Xylophones Glockenspiels	Pom poms Plastic gems Craft sticks Markers Index cards Construction paper (multiple colors, black and white) Paint and paintbrushes Child-safe scissors Glue Tape Heavy white poster board for wearable signs Play Doh or modeling clay Tempura paint White paper for painting Clear glue or glycerin Fine glitter Superglue Chart paper Heavy paper Painter sticks or rulers Paper clips Large mural or butcher paper Streamers Colorful stickers Glitter Chalk Painters' tape Precut squares of various colors Watercolor paint Card stock paper Poster paper Brass fasteners	Cardboard boxes (variety of sizes) Plastic containers Beads of various sizes Dry rice and beans Tin cans (some open at top and bottom) Pebbles & rocks Leaves and sticks Cream Cheese Nilla wafers Raspberries Powdered sugar Seeds Sand Cardboard tubes of varying sizes Bottle caps Old shoe boxes Old sheet(s) Feathers Plastic eggs Bubble wrap	Water Plastic bowls and cups Spray bottles Rubber bands Pots and pot lids Chenille sticks Empty water bottles (clear) Wooden bowls Wooden spoons Glass jars Paper bags Scoopers and spoons Aluminum foil Plastic wrap Plastic white or red cups Misc Toys Buckets (small and large) Funnels Measuring cups and spoons Blanket Muffin tins Cupcake papers Large straws Yarn Suction cups String Round cookie cutters (child-safe) Calendar Metal spoons Small hammer or wooden mallet Air Popper	Unifix cubes Construction blocks (various shapes and colors) Blocks of varying colors and sizes Headphones and music player (tablet) Presto and largo cards Yoga pose cards Beanbags Small balls Images of classroom items on cards Child-safe mirror Sports or goal cones Hula Hoops School type parachute Construction materials (wheels, sticks, etc.) Plastic wheels Bird sounds in audio file Animal figurines

ADDITIONAL INFORMATION

RESEARCH - MUSIC IN EARLY LEARNING

- 🎵 *Why Making Music Matters Music and Early Childhood Development*, Carnegie Hall, Dr. Dennie Palmer Wolf (2016)
- 🎵 Linnavalli, T., Putkinen, V., Lipsanen, J. et al. *Music playschool enhances children's linguistic skills*. Sci Rep 8, 8767 (2018). <https://doi.org/10.1038/s41598-018-27126-5>
- 🎵 Dana L. Strait, Alexandra Parbery-Clark, Emily Hittner, Nina Kraus, *Musical training during early childhood enhances the neural encoding of speech in noise*, Brain and Language, Volume 123, Issue 3, 2012,
- 🎵 Hallam S. *The power of music: Its impact on the intellectual, social and personal development of children and young people*. International Journal of Music Education. 2010;28(3):269-289. doi:10.1177/0255761410370658
- 🎵 Gudmundsdottir, Helga. (2017). *The Importance of Music in Early Childhood: Perspectives from Research and Practice*. Perspectives: Journal of the Early Childhood Music & Movement Association. 12. 9-16. 10.1386/IJMEC_0349_1.

CASEL - SOCIAL EMOTIONAL SKILLS

Do, Re & Mi follows the Collaborative for Academic, Social and Emotional Learning (CASEL) social-emotional skills throughout the episode guides.





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