



EDUCATORS' OVERVIEW



USING DO, RE & MI IN THE CLASSROOM
YOUR STUDENTS WILL BECOME SONGBIRDS IN NO TIME!

INTRODUCTION

Do, Re & Mi is an incredibly engaging music series featuring a birdie cast of whimsical characters with whom all young children can connect. These “best birdie buddies” lead children through rollicking musical adventures in the colorful community of Beebopsburgh. They are joined by a full cast of feathered friends to help them highlight music basics such as beat, dynamics, identifying instruments, and exposure to many music genres. All of the adventures include core social-emotional situations to help children learn how music can solve problems.

Music is essential for building skills in all areas of learning and the earlier children start the better. There is a vast amount of research showing music teaches gross motor skills (through movement), listening skills, sequencing, learning patterns, storytelling, vocabulary, self-expression, connection to others and so much more. The research shows that in the early years music strengthens the brain -- building the connection between the body and the brain to work in harmony. Music also enriches lives and is an important part of our culture; however, it is often not available or implemented enough in the classroom. Creating a music-rich learning environment can be intimidating for some educators. Do, Re & Mi solves this by making the program easy to use and part of daily learning experiences.

The Do, Re & Mi curriculum is designed to support educators in helping young children build basic musical skills while instilling a foundational love for music in general. It is easy for educators to implement with or without a musical background. The program can be seamlessly integrated into weekly schedules in outdoor play, learning centers, transition times, small and whole group activities and more. No specific training is needed to get started -- review this guide and episode guides and you are ready to go. This guide describes the use of Do, Re & Mi in the classroom and introduces each of its elements.

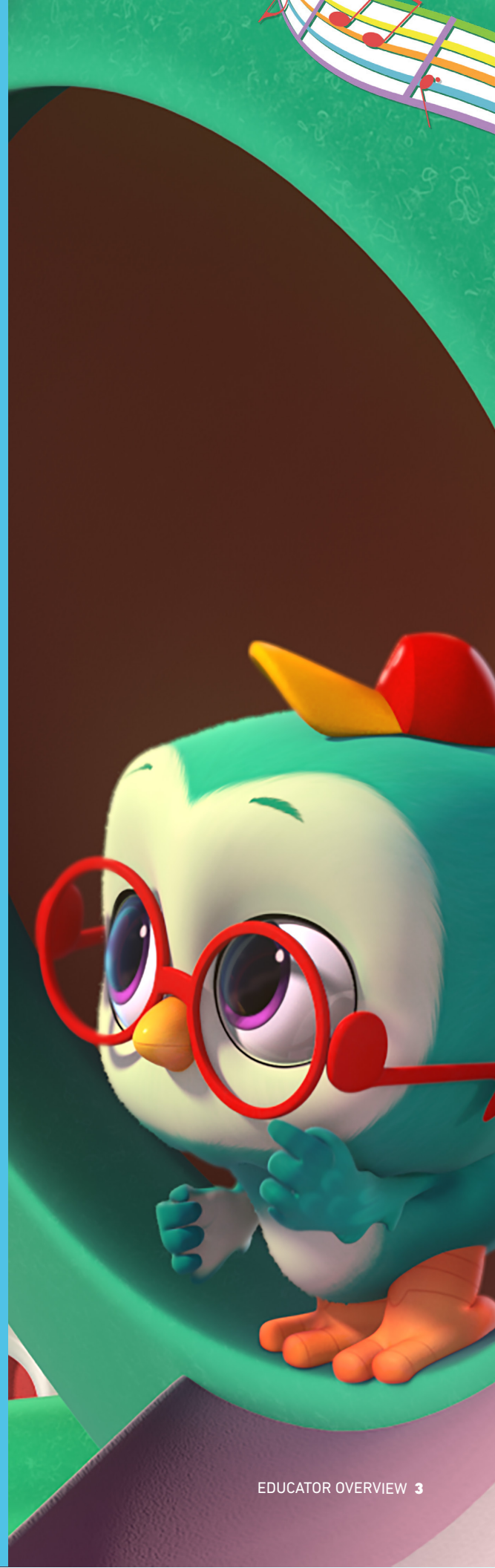
Educators can choose how to use Do, Re & Mi in the classroom. It is recommended you use one episode over a two to three-week period integrating music education seamlessly into your routines. Each Do, Re & Mi episode is approximately 11 minutes long and features an engaging song along with the introduction of core musical concepts. You can view each video in two parts to reduce screen time if needed. After each viewing discuss what the characters did and add a music vocabulary activity.



TEN EASY STEPS

support using Do Re & Mi to enhance music education:

1. **WATCH THE VIDEO** with the students at the beginning of each week to introduce the musical concepts. If you need to reduce screen time you can watch the videos in two parts. The children won't sit still but that is part of the learning. Allow them to sing along and get up and move as they watch. Talk about what happened and sing the song from the episode together. During the second viewing the children can sing along with Do, Re & Mi. You can also have the video available, if applicable, in a quiet corner so children with headsets can view independently - or use the audio versions of the songs.
2. **REVIEW THE MUSIC VOCABULARY** building suggestions a few times especially after viewing the episode. The activities can be repeated during the weeks. These terms will be used in the learning experiences to support deeper learning.
3. **ENGAGE THE CHILDREN** with the Learning Experience in guided small or large groups. Allow for adaptations as the children engage with the materials and concepts.
4. **EXTEND THE LEARNING** by introducing the extension activities over the course of the two or more weeks. The extension activities offer variations on the central learning experience and provide ideas on how to respond and adapt to follow child interests.
5. **SET UP RE'S SOUND STUDIO** for independent play. The activities are perfect for the listening center in your classroom. The sound studio supports playful deeper learning of the music concepts.
6. **PROVIDE OPPORTUNITIES** for creative and self-expression through the materials and guided activities in Do's Workshop. The workshop can be added to your building or science materials centers. The hands-on projects support STEAM learning, (science, technology, engineering, arts and mathematics). This can also be set up on a table, in the construction area, or outside.
7. **IMPLEMENT MI'S BIRDIE BUDDY MOMENTS** during transitions and small and whole group sessions. It is recommended that you continue to use these special social-emotional activities throughout the year.
8. **ADD HARMONY'S & MELODY'S LIBRARY BOOKS** to your reading nook. You can also read the stories to the children before nap times or other large group times.
9. **CONNECT THE LEARNING** in the classroom to home by sending a note from the Beebopsburgh Community Connection to parents. Parents can also visit Do, Re & Mi for more at home musical fun.
10. **ENJOY THE SONGS AND STORIES** from Do, Re & Mi in Beebopsburgh! Repeat favorite songs and talk about the musical terms when they apply to other curricular activities.





WHO ARE DO, RE & MI?

Do, Re & Mi are the main birdie characters in the program. Each has a unique and engaging personality the children can relate to. Introduce the children to Do, Re & Mi and talk about how they might react as you go through the program.



Do, the owl, is the inventor of the trio, chock full of information about science things and bird things and nature things and social things. Do never forgets a detail. Do's not a coordinated little owl, and could use some extra flying practice (particularly those landings!). Do has confidence that one day the landing will stick, but is often held back by fear. Fortunately, Do's friends are always there to help any way they can. Where Mi forges ahead, Do will hesitate. Do likes to think about things before doing them. Do tends to be afraid of things - the dark, new places, new people, failure, etc. in contrast to Re and Mi who are fearless.



Re, the hummingbird, has a personality that is exactly what you think a hummingbird's personality should be ... here, there, way over there, back here ... all in 5 seconds. It's an understatement to say Re's a bit distracted. Re likes things to be organized and structured, which is almost impossible on a rollicking adventure with Mi ... but Re tries! Re seeks the spotlight but, being so small, feels overlooked. Re loves to sing. *"On the count of three! One ... two ..."* No one ever makes it to three! They're far too excited to waste precious music time with counting! Re loves to make raspberry cupcakes and play the tambourine.



Mi, the blue jay songbird, has a big personality, and is always up for an adventure. Just like a preschooler, does not know how hold back ... which makes Mi irresistible! Everyone wants to go where Mi is going because they know that's where the excitement and fun is going to be! Mi likes to lead and is supportive of Re and Do to get things going. Mi loves to play guitar and rock out!



Musical Vocabulary

Episodes	101A	101B	102A	102B	103A	103B	104A	104B	105A	105B	106A	106B
	Curious Birdious	Rain Rain You Can Stay	Best Buggy Blues	Listen to Your Body	Just Won't Quit	Look at Me, Little Me	Raspberry Cupcakes	Together We're Not Alone	Maestro Moon Day	Feathery Friends Day	Happy Hatch - iversary	Shake Your Tail Feathers
Beat	🎵											🎵
Maestro	🎵											
Melody	🎵				🎵			🎵		🎵	🎵	
Harmony	🎵										🎵	
Bongo	🎵											
Conga	🎵											
Dynamics		🎵					🎵					
Forte		🎵					🎵					
Piano		🎵	🎵				🎵					
Presto		🎵		🎵			🎵					
Repetition		🎵										
Largo			🎵	🎵			🎵					
Blues			🎵									
Rest				🎵								
Tempo				🎵			🎵					
Lyrics					🎵							
Pitch						🎵						
Range						🎵						
Audition						🎵						
Instruments								🎵				
Percussion								🎵				
Strings								🎵				
Winds								🎵				
Solo									🎵			
Duet or Duo									🎵			
Trio									🎵			
Quartet									🎵			
Orchestra									🎵			
Rhythm									🎵			
Rap									🎵			
Rounds										🎵	🎵	
Dance												🎵
Choreography												🎵

Social-Emotional Learning

EPISODES		SOCIAL-EMOTIONAL SKILL				
Name	Number	Self-Awareness	Social-Awareness	Relationship Skills	Responsible Decision-Making	Self-Management
Curious Birdious	101A	🎵		🎵		🎵
Rain, Rain -You Can Stay	101B		🎵	🎵		🎵
Best Buggy Blues	102A	🎵		🎵		🎵
Listen to Your Body	102B	🎵			🎵	🎵
Just Won't Quit	103A			🎵		🎵
Look at Me, Little Me	103B	🎵	🎵			
Raspberry Cupcakes	104A				🎵	🎵
Together We're Not Alone	104B		🎵	🎵	🎵	
Maestro Moon Day	105A		🎵	🎵		
Feathery Friends Day	105B	🎵		🎵		
Happy Hatch - iversary	106A			🎵	🎵	
Shake Your Tail Feathers	106B		🎵			🎵

Additional Learning Areas

EPISODES		CORE LEARNING AREAS						
Name	Number	Science	Technology & Engineering	Arts	Mathematics	Language & Literacy	21st Century Skills & Social Sciences	Physical Development
Curious Birdious	101A		🎵		🎵	🎵	🎵	
Rain, Rain -You Can Stay	101B	🎵	🎵				🎵	
Best Buggy Blues	102A		🎵	🎵		🎵		
Listen to Your Body	102B	🎵						🎵
Just Won't Quit	103A		🎵			🎵	🎵	🎵
Look at Me, Little Me	103B	🎵	🎵				🎵	
Raspberry Cupcakes	104A	🎵			🎵		🎵	
Together We're Not Alone	104B			🎵		🎵	🎵	
Maestro Moon Day	105A	🎵		🎵	🎵	🎵		
Feathery Friends Day	105B			🎵		🎵	🎵	
Happy Hatch - iversary	106A	🎵	🎵		🎵			
Shake Your Tail Feathers	106B							🎵



Do Re & Mi

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