195 Blake Hill Road v1886

Two-story frame house; despite later siding, it retains several early features, such as its unusual windows. Once part of a large estate, it is now in a postwar subdivision.



205 Blake Hill Road c1890

One-and-a-half-story frame barn, still largely original. Once part of a large estate, it is now in a postwar subdivision, on a parcel with a recently built house.



50 Buffalo Road v1956

One-and-a-half-story frame house, a good example of a small postwar Cape Cod dwelling, which evidently retains its original windows.



Two-and-a-half-story frame and roughcast house, an excellent and well-preserved example of the Craftsman style.

Recommended NRE (I)

Previously inventoried in 1970s



101 Buffalo Road v1928

One-and-a-half-story frame house, a good example of a Craftsman bungalow despite sympathetic recent additions.



115 Buffalo Road v1870

Two-and-a-half-story frame house, an outstanding and well preserved example of the Stick style, complete with original carriage house.

Recommended NRE (I) Previously inventoried in 1979, 1981

USN 02952.000071



Two-story frame house, a largely intact vernacular example; the excellent carriage barn retains its early doors.



157 Buffalo Road v1880

Two-story frame house, a largely intact vernacular example, which retains its original carriage barn.



Buffalo Road at Bowen Road 1917

Edgar E. Joralemon, architect

Two-and-a-half-story stucco house, an intact example of the grand summer homes built in this vicinity in the early 20th century. Now surrounded by contemporary apartment buildings.

Previously inventoried in 1983

260 Cazenovia Street v1958

One-story brick house, a good example of the postwar Ranch house; it evidently retains its original windows.





266 Cazenovia Street v1958

One-story brick house, a good example of the postwar Ranch house; it evidently retains its original windows.



267 Cazenovia Street c1920

Two-and-a-half-story frame apartment building, an unusually large and intact example.

Contributing building in the proposed South Village historic district.

USN 02952.000086 (N)



297 Cazenovia Street c1900

Two-and-a-half-story frame house, a good example of an early Colonial Revival dwelling.

Contributing building in the proposed South Village historic district.

298 Cazenovia Street v1939

One-and-a-half-story brick and frame house, an intact example of a 1930s Colonial Revival dwelling with attached garage.

Contributing building in the proposed South Village historic district.

307 Cazenovia Street v1930

Two-and-a-half-story frame house, a good example of the American Foursquare.

Contributing building in the proposed South Village historic district.

33 Center Street c1960

One-story steel and concrete block office building, the best example of the International style in the Village.

DEMOLISHED 9/25/2013



36 Center Street v1899

Two-and-a-half-story frame house, a largely intact vernacular example.

52 Center Street c1870

Two-story frame house, a largely intact vernacular example.

Contributing building in the proposed Oakwood Avenue historic district.

58 Center Street v1885

Two-story frame house, a well preserved vernacular example.

Contributing building in the proposed Oakwood Avenue historic district.

59 Center Street v1880

Two-story frame house, a well preserved vernacular example.



63 Center Street v1875

Two-story frame house, a nicely detailed, well preserved vernacular example.

Contributing building in the proposed Oakwood Avenue historic district.



73 Center Street v1920

One-and-a-half-story brick and stucco house, an excellent example of the Craftsman style.

Recommended NRE (I)

Contributing building in the proposed Oakwood Avenue historic district.



79 Center Street v1850

Two-story frame house, an exceptional, well preserved vernacular example.

Contributing building in the proposed Oakwood Avenue historic district.



99 Center Street v1906

One-and-a-half-story frame house, a well preserved vernacular example.



102 Center Street v1920

Two-story frame house, an unusual Tudor Revival example with clipped gables and the suggestion of dormers over the second story windows.

Contributing building in the proposed Oakwood Avenue historic district.



107 Center Street v1914

Two-and-a-half-story frame house, an excellent example of a Craftsman house, with a largely intact interior. Built for Frederick Kranz.

Recommended NRE (I)

Contributing building in the proposed Oakwood Avenue historic district.



110 Center Street v1910

Two-and-a-half-story frame house, an excellent shingled Colonial Revival example.

Contributing building in the proposed Oakwood Avenue historic district.



121 Center Street v1915

Two-and-a-half-story frame house, a good Colonial Revival example.

129-131 Center Street c1890

Two-and-a-half-story frame house, a large, intact and imposing Queen Anne design.

Contributing building in the proposed South Village historic district.

Previously inventoried in 1970s



Two-story frame house, a good Colonial Revival example.

Contributing building in the proposed South Village historic district.

149 Center Street v1866

Two-and-a-half-story frame house, a notable and well detailed example of the Italianate style, which retains its window pediments, paired brackets and original barn.

Contributing building in the proposed South Village historic district.

165 Center Street v1909

Two-and-a-half-story frame house, a well preserved vernacular example.







203 Center Street v1923

Two-story frame house, an excellent example of Dutch Colonial Revival.

Contributing building in the proposed South Village historic district.



206 Center Street v1914

Two-story frame house, an unusual Colonial Revival design with a very early local example of the attached garage

Contributing building in the proposed South Village historic district.



218 Center Street v1900

Two-story frame house, a good example of a vernacular house with early 20th century alterations.

Contributing building in the proposed South Village historic district.



218 Center Street v1895

Two-and-a-half-story frame house, a very good, intact example of the Queen Anne style (despite later rear additions), well suited to its corner site.



240 Center Street v1920

Two-and-a-half-story frame house, an excellent, intact example of the Craftsman style.

Contributing building in the proposed South Village historic district.



Two-story stone and frame house, an outstanding example of the Craftsman style, with unusual fieldstone first story and log second story.

Recommended NRE (I)

Contributing building in the proposed South Village historic district.

252 Center Street v1910

Two-and-a-half-story frame house, a good vernacular example despite the enclosed front porch.

Contributing building in the proposed South Village historic district.

260 Center Street v1890

Two-and-a-half-story frame house, a largely intact vernacular example, which retains its original barn.







266 Center Street v1951

One-story brick and frame house, a good example of the postwar Ranch house; it evidently retains its original windows.

Contributing building in the proposed South Village historic district.

281 Center Street v1826

Two-story frame house, a good example of the front-gable-and-wing Greek Revival despite later modifications.

Contributing building in the proposed South Village historic district.

288 Center Street v1922

Two-and-a-half-story frame house, a very good example of the Craftsman style.

Contributing building in the proposed South Village historic district.

293 Center Street v1940

Two-and-a-half-story frame house, a good intact example of the Colonial Revival style.



324 Center Street v1924

Two-story brick house, a good example of a 1920s vernacular home, and an unusual example in brick.

Contributing building in the proposed South Village historic district.

325 Center Street v1907

Two-and-a-half-story frame house, a well preserved vernacular example.

Contributing building in the proposed South Village historic district.

333 Center Street v1953

Two-story frame house, a good, intact traditional post-war Colonial Revival example.

Contributing building in the proposed South Village historic district.

338 Center Street v1913

Two-story frame house, a very good example of a Craftsman bungalow.



341 Center Street v1890

Two-story frame house, a good, well preserved vernacular example.

Contributing building in the proposed South Village historic district.

727 Chestnut Hill Road c1900

Two-and-a-half-story frame house, a well preserved vernacular example.



One-and-a-half-story frame house, an excellent vernacular example, also notable as the home of poet James Marcus Schuyler.

Recommended NRE (I)

Contributing building in the proposed Chestnut Hill Road historic district.

800 Chestnut Hill Road 1911

Harris & Merritt, architects

Two-and-a-half-story frame house, an excellent example of the Colonial Revival with Craftsman detailing.

Contributing building in the proposed Chestnut Hill Road historic district.



801 Chestnut Hill Road v1948

One-story brick house, a good example of a postwar Cape Cod home despite a later addition.

Contributing building in the proposed Chestnut Hill Road historic district.



812 Chestnut Hill Road v1930

Two-and-a-half-story frame house, a well preserved vernacular example.

Contributing building in the proposed Chestnut Hill Road historic district.



817 Chestnut Hill Road v1926

Two-story stucco house, an excellent example of an unusual Tudor style dwelling, with small diamond pane windows.

Contributing building in the proposed Chestnut Hill Road historic district.



835 Chestnut Hill Road 1915

Robert North, architect

Two-and-a-half-story frame house, an excellent example of the Colonial Revival style.

Contributing building in the proposed Chestnut Hill Road historic district.



840 Chestnut Hill Road v1927

One-and-a-half-story frame house, a good and unusual Colonial Revival example.

Contributing building in the proposed Chestnut Hill Road historic district.



852 Chestnut Hill Road v1948

One-and-a-half-story frame house, a good postwar example of the Cape Cod style.

Contributing building in the proposed Chestnut Hill Road historic district.

860 Chestnut Hill Road v1950

One-and-a-half-story brick house, a postwar combination of the Ranch and Cape Cod styles.

Contributing building in the proposed Chestnut Hill Road historic district.



861 Chestnut Hill Road v1910

Two-and-a-half-story brick and frame house, an unusual example of a brick end Colonial Revival design.

Contributing building in the proposed Chestnut Hill Road historic district.



37 Church Street v1912

Two-and-a-half-story frame house, a very good example of Dutch Colonial Revival.



45 Church Street c1870

Two-and-a-half-story frame house, a well preserved vernacular example.



69 Church Street v1930

Two-and-a-half-story frame house, a very good Colonial Revival example.



70 Church Street c1925

One and two-story frame and concrete block industrial complex built in stages over several decades. Originally an ornamental iron works, in the 1930s it became the first factory of the Former Fisher Price Toy Co., perhaps the most significant local industry. [Photo shows Pine St. façade]

76 Church Street v1925

One-and-a-half-story frame house, a very good example of a Craftsman bungalow.



81 Church Street v1866

Two-story frame house, an unusual Colonial Revival example.



91 Church Street v1860

Two-and-a-half-story frame house, a well preserved vernacular example.



96 Church Street v1880

Two-story frame house, a well preserved vernacular example.



107 Church Street v1920

One-and-a-half-story frame house, a good example of a Craftsman bungalow.



113 Church Street v1920

Two-story frame house, a good Colonial Revival example. Once the home of architect Frederick C. Backus



119 Church Street v1920

Two-and-a-half-story frame house, a well preserved vernacular example.



128 Church Street v1925

Two-and-a-half-story frame house, a good Colonial Revival example.



553 Crescent Avenue v1926

Two-story frame house, a well preserved vernacular example.



570 Crescent Avenue v1930

Two-and-a-half-story frame house, a very good example of Dutch Colonial Revival.



584 Crescent Avenue v1932

Two-and-a-half-story frame house, an excellent example of the Craftsman style.



602 Crescent Avenue v1926

Two-and-a-half-story frame house, a very good example of the Craftsman style.



673 East Fillmore Avenue v1927

Two-story frame apartment building, a good and unusual Colonial Revival example. Half of the original windows have been replaced with new plastic ones.



762 East Fillmore Avenue v1955

One-story frame house, an excellent example of 1950s Modernism in the Village.



771 East Fillmore Avenue v1919

Two-and-a-half-story frame house, a very good example of the Craftsman style.



779 East Fillmore Avenue v1924

Two-and-a-half-story frame house, a good Colonial Revival example.



789 East Fillmore Avenue v1904

Two-and-a-half-story frame house, a good example of the American Foursquare.

810 East Fillmore Avenue v1905

Two-and-a-half-story frame house, a very good Colonial Revival example.

819 East Fillmore Avenue v1915

One-and-a-half-story frame house, a very good example of a Craftsman bungalow, an unusually large example with impressive stone porch pillars and chimney.

824 East Fillmore Avenue v1910

Two-and-a-half-story brick house, a well preserved vernacular example.



831 East Fillmore Avenue v1910

Two-and-a-half-story frame house, a very good example of the American Foursquare.



847 East Fillmore Avenue v1910

Two-story frame house, a good example of the Craftsman style.



859 East Fillmore Avenue c1920

One-and-a-half-story frame house, a good example of a Craftsman bungalow.



862 East Fillmore Avenue c1920

Two-story frame house, a good example of the Craftsman style.



741 Ellis Place c1840

Two-story frame house, an excellently preserved example of a Greek Revival cottage.

Previously inventoried in 1970s



33 Elm Street c1870

Two-story brick commercial building Rare surviving example of commercial architecture in the village

Previously inventoried in 1970s



47 Elm Street 1912

Two, three and five-story concrete grain elevator and mill, a largely intact an notable example despite the large metal addition to the south. Originally E. E. Godfry & Co.



80 Elm Street 1908

Two-story concrete block commercial building, a notable design that was built as a fire station.



93 Elm Street **c1900**

One-story frame commercial building, a well preserved example of the industrial buildings which once lined the railroad route through the Village.



121 Elm Street 1890

One-and-a-half-story brick commercial building, notable despite alterations as the first electric light plant in the village, continued in operation until 1903.

Previously inventoried in 1977



43 Elmwood Avenue v1910

One-and-a-half-story roughcast and frame house, a very good example of a Craftsman bungalow despite recent contemporary shingles.

Contributing building in the proposed East Main Street historic district.



44 Elmwood Avenue 1937

Bley & Lyman, architects

Two-story brick house, an exceptional, traditional French Renaissance design by a prominent firm.

Recommended NRE (I)

Contributing building in the proposed East Main Street historic district.



51 Elmwood Avenue v1880

Two-story frame house, an interesting vernacular design.

Contributing building in the proposed East Main Street historic district.



53 Elmwood Avenue v1892

Two-and-a-half-story frame house, a very good example of the Queen Anne style.

Contributing building in the proposed East Main Street historic district.



73 Elmwood Avenue v1910

Two-and-a-half-story frame house, a good example of the Queen Anne style.

Contributing building in the proposed East Main Street historic district.



93 Elmwood Avenue v1907

Two-and-a-half-story frame house, an outstanding Colonial Revival example.

Recommended NRE (I)

Contributing building in the proposed East Main Street historic district.



98 Elmwood Avenue v1927

Two-and-a-half-story frame house, an outstanding example of the Craftsman style.

Contributing building in the proposed East Main Street historic district.

106 Elmwood Avenue v1950

One-and-a-half-story frame house, a good postwar example of the Cape Cod style.

Contributing building in the proposed East Main Street historic district.

112 Elmwood Avenue v1957

Two-and-a-half-story frame house, a good postwar example of the Cape Cod style.

Contributing building in the proposed East Main Street historic district.

119 Elmwood Avenue v1899

One-story frame house, an exceptional low roof bungalow, reminiscent of the origin of the bungalow designs in India.

Contributing building in the proposed East Main Street historic district.



142 Elmwood Avenue v1940

Two-and-a-half-story frame house, an interesting Colonial Revival example.



159 Elmwood Avenue v1925

Two-story frame house, an excellent example of the Craftsman style.



160 Elmwood Avenue v1951

One-story brick and frame house, a long, rambling postwar example of the Cape Cod style.



167 Elmwood Avenue v1910

Two-and-a-half-story frame house, a good Colonial Revival example.



170 Elmwood Avenue v1951

Two-story frame house, a good postwar example of the Cape Cod style.

177 Elmwood Avenue v1876

Two-and-a-half-story frame house

200 Elmwood Avenue v1941

One-and-a-half-story frame house, an unusual example of the Cape Cod style.

222 Elmwood Avenue v1936

Two-story frame house, a good Colonial Revival example with large side wing.



255 Elmwood Avenue v1931

Two-story frame house, a very good Colonial Revival example.



265 Elmwood Avenue v1948

One-and-a-half-story frame house, a good postwar example of the Cape Cod style.



268 Elmwood Avenue c1930

One-and-a-half-story frame house, a very good example of Dutch Colonial Revival.



292 Elmwood Avenue c1930

One-and-a-half-story brick and frame house, a good Tudor Revival example.

295 Elmwood Avenue v1951

One-story frame house, a good postwar example of the Cape Cod style.



307 Elmwood Avenue v1954

One-story frame house, an unusual local example of an International style residence.



312 Elmwood Avenue v1972

Two-story frame house, an unusual recent Modernist design.



360 Elmwood Avenue v1952

Two-story frame house, an unusual recent Modernist design.

389 Fillmore Avenue v1892

Two-and-a-half-story frame house, an early and very well preserved example of Dutch Colonial Revival.

414 Fillmore Avenue v1890

Two-and-a-half-story frame house, a very good example of the Queen Anne style.

Contributing building in the proposed Fillmore Avenue historic district.

Previously inventoried in 1970s



Two-and-a-half-story frame house, an excellent example of the Queen Anne style, with large barn at rear.

Contributing building in the proposed Fillmore Avenue historic district.

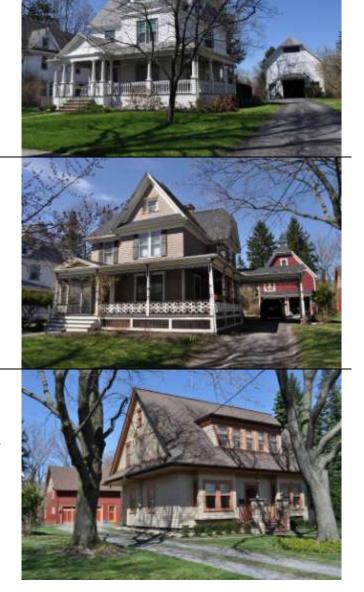
Previously inventoried in 1970s

428 Fillmore Avenue v1905

One-and-a-half-story frame house, a very unusual Colonial Revival design with large rear barn.

Contributing building in the proposed Fillmore Avenue historic district.

Previously inventoried in 1970s



438 Fillmore Avenue v1890

Two-and-a-half-story frame house, a good example of the Queen Anne style. Original carriage barn at rear.

Contributing building in the proposed Fillmore Avenue historic district.

450 Fillmore Avenue c1880

Two-and-a-half-story frame house, an outstanding example of the Queen Anne style.

Contributing building in the proposed Fillmore Avenue historic district.

462 Fillmore Avenue c1890

Two-and-a-half-story frame house, a fair example of the Queen Anne style, which suffers from the lack of the original porch.

Contributing building in the proposed Fillmore Avenue historic district.

472 Fillmore Avenue v1954

Two-and-a-half-story brick and frame house, a good postwar Colonial Revival example.



477 Fillmore Avenue v1888

Two-and-a-half-story frame house, an excellent example of the Queen Anne style. Original carriage barn at rear.

Contributing building in the proposed Fillmore Avenue historic district.



Two-and-a-half-story frame house, an outstanding example of the Queen Anne style. Original carriage barn at rear.

Contributing building in the proposed Fillmore Avenue historic district.

492 Fillmore Avenue c1900

Two-and-a-half-story frame house, a well preserved vernacular example.

Contributing building in the proposed Fillmore Avenue historic district.

493 Fillmore Avenue v1913

Two-and-a-half-story brick and frame house, an excellent example of the Craftsman style.







498 Fillmore Avenue v1892

Two-and-a-half-story frame house, a very good example of the Queen Anne style.

Contributing building in the proposed Fillmore Avenue historic district.

Previously inventoried in 1970s

499 Fillmore Avenue v1910

Two-and-a-half-story frame house, an excellent Colonial Revival example.

Contributing building in the proposed Fillmore Avenue historic district.

505 Fillmore Avenue v1898

Two-and-a-half-story frame house, a very good example of the Queen Anne style.

Contributing building in the proposed Fillmore Avenue historic district.

506 Fillmore Avenue v1910

Two-and-a-half-story rusticated concrete block house, an excellent example of the American Foursquare.



511 Fillmore Avenue c1890

Two-and-a-half-story frame house, a good example of the Queen Anne style as modified in the early 20th century.

Contributing building in the proposed Fillmore Avenue historic district.



512 Fillmore Avenue v1888

Two-and-a-half-story frame house, a well preserved vernacular example.

Contributing building in the proposed Fillmore Avenue historic district.



517 Fillmore Avenue v1888

Two-and-a-half-story frame house, an outstanding example of the Shingle style.

Recommended NRE (I)

Contributing building in the proposed Fillmore Avenue historic district.



518 Fillmore Avenue v1876

Two-story frame house, an exceptional, well preserved vernacular example. Original carriage barn at rear.



523 Fillmore Avenue v1890

Two-story frame house, a good example of the Queen Anne style despite later alterations.

Contributing building in the proposed Fillmore Avenue historic district.



524 Fillmore Avenue v1918

Two-and-a-half-story frame house, a very good example of the Craftsman style.

Contributing building in the proposed Fillmore Avenue historic district.



530 Fillmore Avenue v1908

Two-and-a-half-story frame house, a good example of the American Foursquare.

Contributing building in the proposed Fillmore Avenue historic district.



531 Fillmore Avenue v1890

Two-story frame house, a good vernacular example with early 20th century alterations. Original carriage barn at rear.



536 Fillmore Avenue v1910

One-and-a-half-story frame house, a very good example of a Craftsman bungalow.

Contributing building in the proposed Fillmore Avenue historic district.



537 Fillmore Avenue v1901

Two-and-a-half-story frame house, a very good example of the Queen Anne style.

Contributing building in the proposed Fillmore Avenue historic district.



541 Fillmore Avenue v1890

Two-and-a-half-story frame house, a well preserved vernacular example.

Contributing building in the proposed Fillmore Avenue historic district.



547 Fillmore Avenue v1900

Two-and-a-half-story frame house, a well preserved vernacular example.



554 Fillmore Avenue v1903

Two-and-a-half-story rusticated concrete block house, a well preserved vernacular example.

Contributing building in the proposed Fillmore Avenue historic district.



555 Fillmore Avenue v1912

Two-and-a-half-story frame house, a very good example of the American Foursquare.

Contributing building in the proposed Fillmore Avenue historic district.



233 Girard Avenue v1957

One-story frame house, a good postwar example of the Ranch style.



302 Girard Avenue v1935

Two-and-a-half-story frame house, a very good example of Dutch Colonial Revival.

305 Girard Avenue v1936

One-and-a-half-story stone house, an unusual material in a small home produced a notable design.

323-5 Girard Avenue c1920

Two-and-a-half-story frame house, a very good example of the American Foursquare.

331 Girard Avenue v1924

Two-story frame house, a very good example of the Craftsman style.

382 Girard Avenue v1920

One-and-a-half-story frame house, a good example of a Craftsman bungalow.



392 Girard Avenue v1916

One-and-a-half-story brick house, a very good example of a Craftsman bungalow.



400 Girard Avenue v1913

Two-and-a-half-story frame house, an excellent and well preserved example of the Craftsman style.



414 Girard Avenue v1924

Two-and-a-half-story frame house, a very good example of the Craftsman style.



415 Girard Avenue v1920

Two-and-a-half-story frame house, a good example of the Craftsman style.



425 Girard Avenue v1928

Two-and-a-half-story frame house, a good Colonial Revival example.



428 Girard Avenue v1923

Two-and-a-half-story frame house, an outstanding example of the Craftsman style.



439 Girard Avenue v1918

One-and-a-half-story frame house, a good example of a vernacular bungalow.



440 Girard Avenue v1921

Two-and-a-half-story frame house, a very good example of Dutch Colonial Revival.



443 Girard Avenue v1914

Two-and-a-half-story frame house, an unusual Tudor Revival example with rolled edge roof, featuring eyebrows rising over the second story windows.



453 Girard Avenue v1873

Two-and-a-half-story frame house, a very good example of the Queen Anne style.



461 Girard Avenue v1900

Two-story frame house, an excellent Queen Anne style example.

464 Girard Avenue v1915

One-and-a-half-story frame house, a very good example of a Craftsman bungalow.



472 Girard Avenue v1910

Two-story frame house, a very good example of the Craftsman style.



479 Girard Avenue v1924

Two-and-a-half-story frame house, a good Colonial Revival example.



489 Girard Avenue v1913

Two-and-a-half-story frame house, a very good example of the Craftsman style.



500 Girard Avenue v1910

Two-and-a-half-story frame house, a good example of the Craftsman style.



501 Girard Avenue v1925

Two-and-a-half-story frame house, a well preserved vernacular example.



508 Girard Avenue v1920

Two-and-a-half-story frame house, a good Colonial Revival example.



524 Girard Avenue v1926

One-and-a-half-story frame house, a notable Colonial Revival design, with a center block flanked by lower wings.



542 Girard Avenue v1926

Two-and-a-half-story frame house, a good example of the Craftsman style.

