


# ALDEN SUOKKO

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## Designer

BFA from Massachusetts College of Art and Design  
Boston, Massachusetts

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## Education

9/2016 – 6/2020  
**Massachusetts College of Art and Design**  
Boston, Massachusetts  
Industrial Design BFA

8/2019  
**CX - PRO**  
Boston, Massachusetts  
Certification in Customer Experience Management

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## Professional experience

9/2021 – present  
Cleverhood  
Providence, RI  
**Junior Creative Director**  
I work closely with the Creative Director / owner of the company. I work on garment, graphic, product, and web design. I also manage production and material sourcing.

9/2020 – 9/2021  
Chukbox Creative  
Remote  
**3D Design Lead**  
I worked as the 3D design lead designing a camp kitchen storage product. This was a project born in COVID we hope to release soon.

1/2019 – 9/2021  
Vermont Social  
White River Junction, Vermont  
**Web and Motion Graphics Designer**  
I created animations, logos, and websites from Vermont Socials Clients, including Wahoo, Vermont Overland, Ted King, and Creare.

5/2018 – 9/2021  
HorizonCX  
Foxborough, MA  
**Customer Experience Business Development Representative**  
I gained experience working in customer experience and how that information can be used to improve a business. I also worked on 2D design.

12/2019 – 4/2020  
Simon Pearce  
Windsor, VT  
**Design Intern**  
I worked with the product development team to design future products and line extensions.

6/2018 – 5/2019  
GeoOrbital  
Cambridge, Massachusetts  
**Industrial Designer**  
I worked with the CTO and engineering team to design the next generation of the comp

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## Skills

Adobe Creative Suite, SolidWorks, Keyshot, Blender, Gravity Sketch, Ideation, Woodworking and Metalworking.

## About me

Born in Vermont, I am a passionate cyclist and I have found from the feelings of excitement that are created by riding, a desire to keep pushing for more; a similarly inspired energy that translates to my design work. I love designing products that integrate seamlessly into the given setting and enhance the aesthetic experience. I feel that these objects can have a positive impact on one's experience in a physical space while fading into from the forefront of attention. I feel that seamless integration is the test of what makes a product good or great.

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