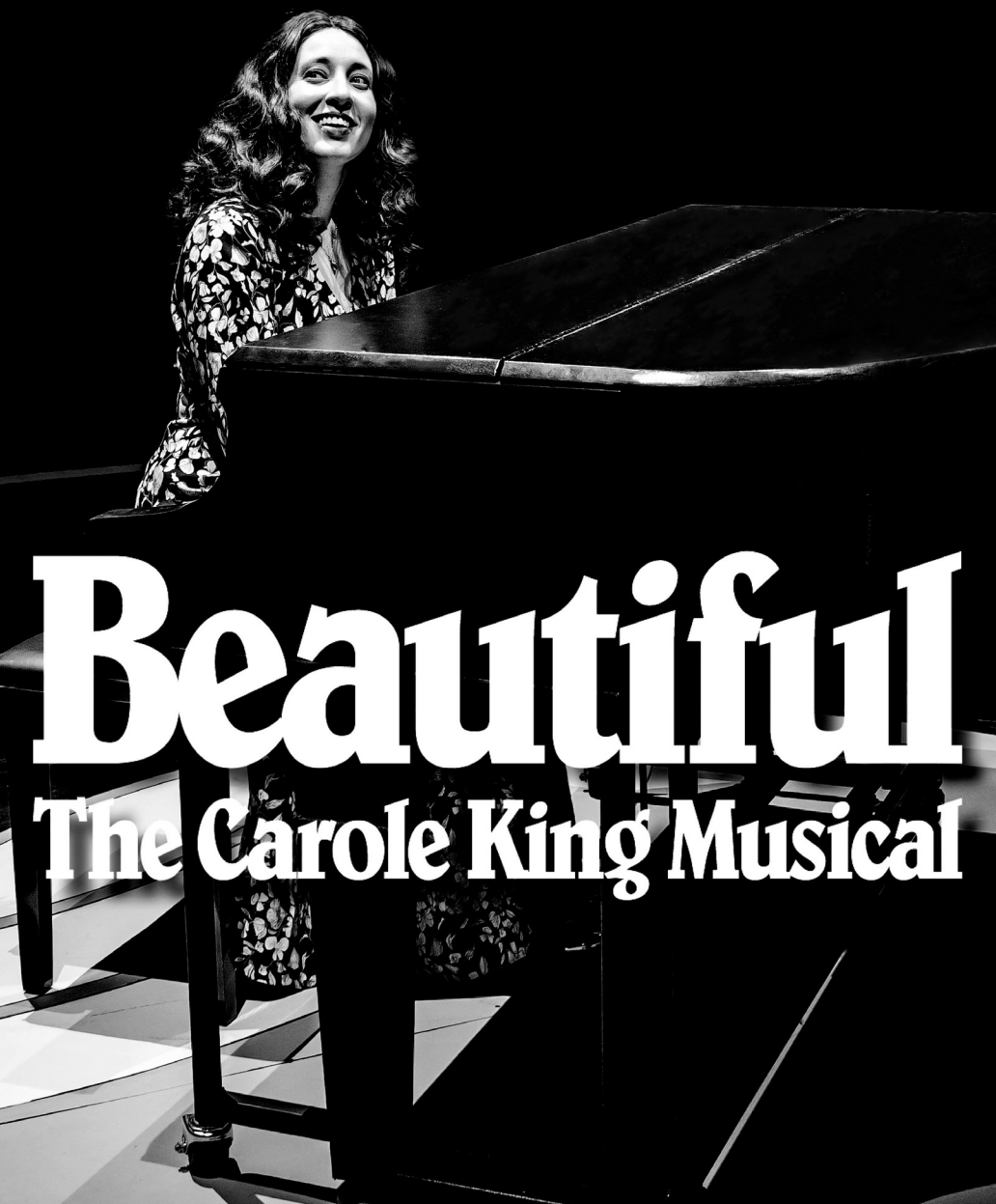


# PLAYBILL®

MARRIOTT THEATRE  
LINCOLNSHIRE, ILLINOIS



# Beautiful

## The Carole King Musical

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# MARRIOTT THEATRE

Peter Blair, *Executive Producer*  
Peter Marston Sullivan, *Artistic Director*

Present

## Beautiful The Carole King Musical

*Book by*  
Douglas McGrath

*Words and Music by*  
Gerry Goffin & Carole King    Barry Mann & Cynthia Weil

*Music by Arrangement with*  
Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements Steve Sidwell

Starring Kaitlyn Davis  
And

Andrew Mueller    Erica Stephan    Justin Albinder  
Janet Ulrich Brooks    Lawrence Grimm  
Melanie Brezill    Christian Denzel Bufford    Caron Buinis    Ariana Burks  
Dan Gold    Daryn Whitney Harrell    Kayla Kennedy    Adam LaSalle    Naiqui Macabroad  
Michael Earvin Martin    Ben Mayne    Yasir Muhammad    Juwon Tyrel Perry  
Alexis J Roston    Maya Rowe    Aisha Sougou    Alina Taber

*Scenic Design*  
Andrew Boyce^

*Costume Design*  
Sully Ratke^

*Lighting Design*  
Jesse Klug

*Sound Design*  
Michael Daly

*Media Design*  
Anthony Churchill

*Properties Design*  
Sally Zack

*Wig Designer*  
Ray Sanchez

*Conductor*  
Christopher Sargent

*Production Manager*  
Meg Love

*Dialect Coach*  
Adam Goldstein

*Music Director &  
Orchestral Reductions*  
Ryan T. Nelson

*Assistant  
Director*  
Nora Geffen

*Assistant  
Choreographer*  
Leigh Scheffler

*Intimacy  
Choreographer*  
Katie Johannigman

*Stage  
Manager*  
Jessica Banaszak

*Choreographed by* **Christopher Windom\***

*Directed by* **Jessica Fisch\***

*BEAUTIFUL* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

Originally Produced on Broadway by Paul Blake Sony/ATV Music Publishing Mike Bosner.

\* Member of



The Director and Choreographer are members of  
the STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY, a national theatrical labor union.

^ Member of



# CAST

(in order of appearance)

Carole King .....	Kaitlyn Davis*
Genie Klein .....	Janet Ulrich Brooks*
Betty .....	Alina Taber*
Neil Sedaka .....	Ben Mayne*
Lucille .....	Alexis J Roston*
Don Kirshner .....	Lawrence Grimm*
Gerry Goffin .....	Andrew Mueller*
The Drifters .....	Christian Denzel Bufford*, Naiqui Macabroad*, Yasir Muhammad, Juwon Tyrel Perry*
Cynthia Weil .....	Erica Stephan*
Barry Mann .....	Justin Albinder*
The Shirelles .....	Melanie Brezill*, Ariana Burks*, Daryn Whitney Harrell*, Alexis J Roston*
Janelle Woods .....	Daryn Whitney Harrell*
Little Eva .....	Melanie Brezill*
The Righteous Brothers .....	Adam LaSalle* & Ben Mayne*
"One Fine Day" Backup Singers .....	Ariana Burks*, Melanie Brezill*, Alexis J Roston*
Nick .....	Adam LaSalle*
Marilyn Wald .....	Maya Rowe
"Uptown" Singer .....	Ariana Burks*
Lou Adler .....	Ben Mayne*

**SWINGS:** Dan Gold, Michael Earvin Martin, Aisha Sougou

**OUTSIDE COVERS:** Caron Buinis & Kayla Kennedy

**DANCE CAPTAIN:** Christian Denzel Bufford\*

**INTIMACY CAPTAIN:** Erica Stephan\*

## UNDERSTUDIES

*for Carole King:* Alina Taber & Maya Rowe;  
*for Gerry Goffin & Barry Mann:* Ben Mayne & Dan Gold;  
*for Cynthia Weil:* Maya Rowe & Kayla Kennedy;  
*for Don Kirshner:* Adam LaSalle & Michael Earvin Martin;  
*for Genie Klein:* Caron Buinis & Kayla Kennedy;  
*for Betty:* Ariana Burks & Kayla Kennedy;  
*for Marilyn Wald:* Alina Taber & Kayla Kennedy;  
*for Neil Sedaka, Righteous Brothers, Lou Adler, Nick:* Dan Gold;  
*for Lucille, "One Fine Day" Singers & Shirelles:* Aisha Sougou;  
*for Janelle Woods:* Alexis J Roston;  
*for Drifters:* Michael Earvin Martin;  
*for Little Eva:* Ariana Burks

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.



MARRIOTT THEATRE IS A PROFESSIONAL THEATRE  
 EMPLOYING MEMBERS OF ACTORS' EQUITY ASSOCIATION,  
 THE UNION OF PROFESSIONAL ACTORS & STAGE MANAGERS.



The Marriott Theatre is equipped with a Hearing Loop.  
 Headsets are also available for non-Loop equipped patrons at the box office.  
 A driver's license or credit card is required as deposit.

# MUSICAL NUMBERS

## ACT I

"So Far Away" .....	Carole King
"Oh Carol" .....	Neil Sedaka
"1650 Broadway Medley" .....	Ensemble
"It Might as Well Rain Until September" .....	Carole King
"Be-Bop-A-Lula" .....	Ensemble
"Some Kind of Wonderful" .....	Carole King, Gerry Goffin & The Drifters
"Happy Days Are Here Again" .....	Cynthia Weil
"Take Good Care of My Baby" .....	Gerry Goffin & Carole King
"Who Put the Bomp" .....	Barry Mann
"Will You Love Me Tomorrow" .....	Carole King
"He's Sure the Boy I Love" .....	Cynthia Weil & Barry Mann
"Up on the Roof" .....	Gerry Goffin & The Drifters
"On Broadway" .....	The Drifters
"The Locomotion" .....	Little Eva & Ensemble
"You've Lost That Lovin' Feeling" .....	Barry Mann & The Righteous Brothers
"One Fine Day" .....	Janelle, Backup Singers & Carole King

## ACT II

"Chains" .....	Carole King & Ensemble
"Walking in the Rain" .....	Barry Mann & Cynthia Weil
"Pleasant Valley Sunday" .....	Marilyn Wald, Gerry Goffin & Ensemble
"We Gotta Get Out of This Place" .....	Barry Mann
"Will You Love Me Tomorrow" (Reprise) .....	Carole King
"Uptown" .....	"Uptown" Singer & Ensemble
"It's Too Late" .....	Carole King
"You've Got a Friend" .....	Carole King, Barry Mann, Cynthia Weil & Don Kirshner
"(You Make Me Feel Like) A Natural Woman" .....	Carole King & Ensemble
"Beautiful" .....	Carole King & Company

## ORCHESTRA

Conductor/Keyboard — Christopher Sargent  
 Associate Conductor/Keyboard — Kevin Reeks  
 Flute/Alto & Tenor Saxophone — Joshua Hettwer  
 Clarinet/Tenor & Baritone Saxophone — Sophie Creutz  
 Lead Trumpet/Flugelhorn — Hardin Butcher  
 Tenor & Bass Trombone — Norman Palm  
 Acoustic & Electric Guitars — Buddy Fambro  
 Acoustic Bass/Bass Guitar/Orchestra Contractor — Trevor Jones  
 Drums — Tom Hipskind

All musicians are members of the Chicago Federation of Musicians, Local 10-208.

In appreciation of his years of devoted leadership, Marriott Theatre dedicates  
*Beautiful: The Carole King Musical* to Terry James, who laid the groundwork for this production.

## Let's Keep in Touch!



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 Comments?  
 Suggestions?



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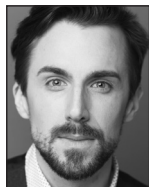


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 of this production is strictly prohibited.

# CAST



Kaitlyn  
Davis



Andrew  
Mueller



Erica  
Stephan



Justin  
Albinder



Lawrence  
Grimm



Janet Ulrich  
Brooks



Melanie  
Brezill



Christian Denzel  
Bufford



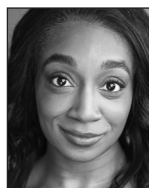
Caron  
Buinis



Ariana  
Burks



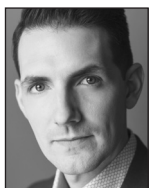
Dan  
Gold



Daryn Whitney  
Harrell



Kayla  
Kennedy



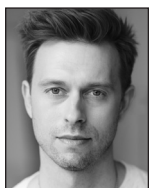
Adam  
LaSalle



Naiqui  
Macabroad



Michael Earvin  
Martin



Ben  
Mayne



Yasir  
Muhammad



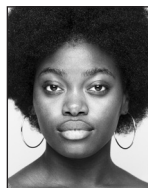
Juwon Tyrel  
Perry



Alexis J  
Roston



Maya  
Rowe



Aisha  
Sougou



Alina  
Taber

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# SYNOPSIS

## Act One

At Carnegie Hall in 1971, Carole sings “So Far Away.” Then we go to Brooklyn where 16 year-old Carole tells her mother, Genie, she is going into Manhattan to try and sell a song to Donnie Kirshner. In the long tradition of mothers, Genie is opposed to her daughter’s wish and in the equally long tradition of teenagers not caring about their mother’s opposition, Carole goes anyway. At 1650 Broadway, she hears the “1650 Broadway Medley.” She then sings her new song “It Might As Well Rain Until September.” Donnie says he will take it and hopes she has others. At Queen’s College, Carole meets a handsome young lyricist named Gerry Goffin. They agree to collaborate, musically and romantically, which in both cases turns out to be a fertile arrangement. When they go to Donnie’s to play their new song, Carole confesses to Gerry that she is pregnant. Gerry asks her to marry him. It gives her an extra depth of feeling when she sings their new song for Donnie, “Some Kind of Wonderful,” which the Drifters then record.

They get an office at 1650. While there, Carole meets a new lyricist Cynthia Weil (“Happy Days Are Here Again”) who is looking for a composer to work with. Gerry and Carole sing their new song “Take Good Care of My Baby,” during which Barry Mann, the composer with the office next door, enters. Barry meets Cynthia and they decide to collaborate. As they begin to work, sparks fly. Donnie tells them he needs a song for the Shirelles. The couples compete for the job. In Donnie’s office the next morning, Carole and Gerry present “Will You Love Me Tomorrow.” Cynthia and Barry perform “He’s Sure The Boy I Love.” Donnie picks Carole and Gerry’s song for the Shirelles and it goes to Number One. And so, on either side of the same wall, a competition is born. The two teams turn out an amazing parade of songs: “Up On The Roof,” “On Broadway,” “The Locomotion” and “You’ve Lost That Lovin’ Feeling.” Gerry and Carole are at the taping of a TV special where their new song “One Fine Day” is being performed by the dazzling Janelle Woods. During a break, Gerry confesses to Carole that he is restless in their marriage. He wants to sleep with Janelle, and he doesn’t want to lie about it. Carole is stunned. As the song begins again, she takes it over and sings it herself.

## Act Two

Carole is in a recording studio doing a demo of “Chains.” Gerry is off with Janelle but tells her he will meet her later. Nick, a guitarist, asks Carole to come sing at the Bitter End sometime but she declines — she’s a songwriter, not a singer. The thing with Gerry is getting her down, so she goes and talks to Cynthia, who is also having trouble with Barry — they split up. Carole decides to tell Gerry he has to end the affair with Janelle. As she leaves, Barry comes in. He and Cynthia make up and play their new song, “Walking In The Rain”. Gerry shows up but he is not making sense. He eventually has a breakdown. At the hospital, he tells Carole he will end the affair with Janelle and that he wants to come home. She suggests they make a new start and move to the suburbs. With that, we hear “Pleasant Valley Sunday.” Barry, Cynthia and Donnie come to see the new house. Barry plays their new song, “We Gotta Get Out of This Place.” Depressed that he and Carole can’t do that as well, Gerry leaves in a funk for the city. While he is gone, it comes out that Barry and Cynthia have seen him with another woman, a singer named Marilyn Wald. Carole goes to Marilyn’s apartment and Gerry is there. It’s the final straw. She ends their marriage.

At the Bitter End, where Barry and Cynthia hear their song “Uptown,” Carole explains she went to LA for a vacation and has started writing on her own. Nick, the guitarist from the studio who asked her to sing with his group, is playing there and urges her to sing. She sings her new song, “It’s Too Late.” She decides to move to L.A. At 1650, she says goodbye to Donnie and Barry and Cynthia and plays them a parting present, “You’ve Got A Friend.” In LA, she records her album, *Tapestry*. The session goes well until the last song, which she is afraid to sing. It’s a song she wrote with Gerry and she is afraid of the feelings it may stir up. Her producer, Lou Adler, persuades her. She sings “(You Make Me Feel Like) A Natural Woman.” The album is a smash. Carole is at Carnegie Hall for a concert. Before the show starts, there is a knock at her dressing room door. It’s Gerry. He has brought her a good luck present but has something even more valuable: an apology for all the ways he hurt her. With a full heart he wishes her well. Carole comes onto the stage of Carnegie Hall alone. She sits at the piano. Then with all the joy inside her, she sings “Beautiful.”



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## DIRECTOR'S NOTE

Once upon a time, in the backseat of a sedan, a young girl wrestled with her sister for control of the middle console and thought to herself, "I wonder if that cat has a name?"

That little girl, of course, was me, and the cat (I later learned) was named Telemachus. I had these thoughts during one of my family's road trips from our home in New Jersey to visit my extended family in Boston. Since this was the late 80s or early 90s, entertainment in the car was limited to fighting with my sister, getting car-sick while reading a book, or listening to one of the five cassette tapes my parents kept in the car. And as you may have guessed, the cat in question was on the cover of the cassette of Carole King's iconic 1971 solo LP, *Tapestry*.

At some point in the thirty-plus years since those car rides, my parents' music became my music. Carole King's earth-moving piano chords and wistful lyrics are what I turn to in moments when I seek comfort or contemplation. Often, you can find me washing the dishes to these songs, with my own young children entertaining themselves nearby, and immersed in the same familiar melodies.

As I prepared to direct this show, I found myself once again gazing at that iconic album cover, particularly noticing the cat's prominence in the foreground of the photo. I couldn't help but think that even as Carole King ventured into her solo career, she chose to remain in the background—a reluctant star who burned brightly, despite her apparent unwillingness to center herself in the frame. Perhaps she knew, barefoot and leaning against the window, that ultimately, her music would speak for itself.

May this music, these lyrics, these voices transport you to your own memories or help you make new ones. Enjoy the show!

Jessica Fisch  
Director

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## WHO'S WHO IN THE CAST

**KAITLYN DAVIS** (*Carole King*) is thrilled to be making her Marriott Theatre debut in a role that she holds very dear to her heart! She previously performed in Chicago in the national tours of *Beautiful* and *The Phantom of the Opera* (Christine Daaé). Regional: *Beautiful* (Carole King) Broadway at Music Circus. TV: "Law & Order: SVU." Much like Carole, she started a degree in education at 16 years old, and is a pianist and songwriter. Love to Max, Mom and Dad who introduced her to JT, and her incredibly supportive agent Katie at PMA. For Ken, and her Knoblauch family. @kaitlynnicole\_davis

**ANDREW MUELLER** (*Gerry Goffin*) has previously appeared on the Marriott Theatre stage in *Man of La Mancha* and *For The Boys*. Other Chicago credits include Ernest Shackleton in *Ernest Shackleton Loves Me* (Porchlight), *Peter in Jesus Christ Superstar* (Lyric Opera), Mark in *Rent* (Paramount), *Shakespeare In Love* (Chicago Shakespeare), Huck Finn in *Big River* (BoHo Theatre Ensemble), and *Peter And The Starcatcher* and *A Christmas Carol* (Drury Lane Oakbrook). Off-Broadway: Prentiss in *Peter And The Starcatcher* (New World Stages), *Alice By Heart* (MCC).

**ERICA STEPHAN** (*Cynthia Weil*, *Intimacy* Captain) Marriott Theatre credits include *Damn*

*Yankees*. Other Chicago credits include *Cabaret* at Porchlight Music Theatre (Jeff Award, Sally Bowles), *Clue* at Mercury Theater Chicago, *Holiday Inn*, *Beauty and the Beast*, *South Pacific*, *Saturday Night Fever*, *Crazy for You*, and *White Christmas* at Drury Lane Theatre. *Emma*, *Madagascar*, *The Little Mermaid* at Chicago Shakespeare Theatre. *Wonderful Town* at the Goodman Theatre. *Nice Work If You Can Get It*, *White Christmas* at Theatre at the Center. *Les Misérables*, *Tommy* at the Paramount Theatre. Other regional credits include *Rent* at The Muny, *I Do, I Do* at Totem Pole Playhouse, *The Drowsy Chaperone*, *Living on Love* at Peninsula Players Theatre, *Mary Poppins*, *The Little Mermaid* with Variety Children's Theatre. She is a proud graduate of The Sargent Conservatory of Theatre Arts at Webster University.

**JUSTIN ALBINDER** (*Barry Mann*) is very excited to be making his Marriott Theatre debut! NYC Actor and Dialect Coach. *Jersey Boys*: Off-Broadway (New World Stages – Frankie Standby), National Tour (Joe Pesci, Frankie Valli u/s), NCL (Swing), Phoenix Theatre Co., Mason St. Warehouse, & Little Theatre on the Square (Frankie Valli). Other: *The Jersey Tenors*, *Uptown Boys Live*, *The Drowsy Chaperone*. Film: *The Cathedral* (2021). Huge thanks to the Albinder clan, Amy, Aaron, Nyle, Jason, Katie, and Madili.

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# WHO'S WHO IN THE CAST

Ithaca College BFA. Instagram: @justinalbinder  
www.justinalbinder.com

**JANET ULRICH BROOKS** (*Genie Klein*) Marriott Theatre debut. Post-Covid: *The Cherry Orchard* (Goodman Theatre). *Murder On The Orient Express*, *Steel Magnolias* (Drury Lane Oakbrook). A *Rock Sails By*, *Blithe Spirit* (Peninsula Players). *Steel Magnolias* (Milwaukee Rep). Pre-Covid: *The Children* (Steppenwolf). *Plantation* (Lookingglass). *Tiny Beautiful Things*, *Pipeline*, *Native Gardens* (Victory Gardens). *The Audience*, *Master Class* (Jeff Award Principal Actor - TimeLine Theatre - Company Member). 2666, *Vanya Sonya Masha & Spike*, *Seagull* (Goodman). *Women Laughing Alone With Salad* (Helen Hayes Nomination - Woolly Mammoth DC). Films: "Divergent" "Conviction" "One Small Hitch." T.V.: "Work In Progress" "Fargo" "Sense8" "Proven Innocent" "Boss" "Chicago Fire/Med/Justice." Representation: Gray Talent Group

**LAWRENCE GRIMM** (*Don Kirshner*) Ensemble member of A Red Orchid Theatre; selected credits: *Small Mouth Sounds* (Jeff Nomination - Ensemble), *Trevor* (Jeff Nomination - Actor). *Hannah and Martin* (Shattered Globe - Jeff Nomination), *King Charles III*, *The Tempest* (Chicago Shakespeare Theatre), 2666 (Goodman Theatre), *My Name is Asher Lev* (Timeline Theatre), *In the Next Room or The Vibrator Play* (Victory Gardens), *Orlando* (Court Theatre), *The Glass Menagerie* (Raven Theatre, Jeff Award), *The Brothers Karamazov*, 1984 (Lookingglass), *I Never Sang for My Father* (Steppenwolf). Film: "Eric Larue," "Captive State," "Welcome to Me." Television: "Somebody, Somewhere"; "The Red Line"; "Chicago Med/PD/Fire." Kenyon College (BA), De Paul University (M.Ed).  
www.grimmactor.com

**MELANIE BREZILL** (*Little Eva*, *Shirelle*, "One Fine Day" Backup Singer, Ensemble) is thrilled to return to Marriott Theatre! Previous credits: *Buddy - The Buddy Holly Story*; Broadway: *Harry Potter and the Cursed Child* (SF), *The Book of Mormon*; National Tours: *The Book of Mormon*, *Mama Mia!*; Regional: *The Comedy of Errors* at Shepperton, *As You Like It* (Chicago Shakespeare Theatre); for *Colored Girls Who Have Considered Suicide...*, *Man In the Ring and Caroline*, *Or Change* (Court Theatre). Other credits include Northlight Theatre, Drury Lane Oakbrook, The Goodman Theatre, Chicago Children's Theatre, Writers Theatre, and others.TV/Film: "Crafted for Christmas," "Empire." Melanie is the creator of "The Grandmother Project" series on YouTube.

**CHRISTIAN DENZEL BUFFORD** (*Drifter*, *Dance Captain*, Ensemble) (he/they) Theatre

credits include the Oregon Shakespeare Festival, American Repertory Theatre, Lincoln Center, Goodman Theatre, Chicago Shakespeare Theater, Black Ensemble Theatre, The House Theatre, Paramount Theatre, Marriott Theatre, Stages St Louis, SpeakEasy Stage Company, Riverside Theatre, The Engeman Theatre, Nice Work If You Can Get It (first national tour) and many more. Christian is a graduate of the drama school at the University of NC School of the Arts and also holds a BFA from the Boston Conservatory at Berklee. Gray Talent Group • Instagram: @ChrixtianDenzel

**CARON BUNIS** (*Understudy*) THEATRE: *Oliver!*, *The Snow Queen* (Marriott Theatre); *How Blood Go*, (Congo Square at Steppenwolf 1700); *I Am a Camera* (Porchlight Revisits); *All's Well That Ends Well* (Chicago Shakespeare); *Murder on the Orient Express*, *An American in Paris*, (Drury Lane); *Sweeney Todd*, *A Funny Thing Happened on the Way to the Forum*, *A Gentlemen's Guide to Love and Murder* (Porchlight Music Theatre); *The Wizard of Oz*, *Cabaret*, *Oklahoma!*, *The Music Man* (Paramount Theatre); *The Full Monty* (Kokandy); *Chimerica* (Time Line) FILM: "Silent as the Grave" TELEVISION: "Chicago Fire" (NBC), "Chicago PD" (NBC) Caron is a performing artist with Acts of Kindness Cabaret.

**ARIANA BURKS** (*Shirelle*, "One Fine Day" Backup Singer, "Uptown" Singer, Ensemble) is so honored to be a part of her first show at the Marriott Theatre! Theatre credits include *Gospel at Colonus* (Court Theatre and the Getty); *Children of Eden* (Cadillac Palace); *Spring Awakening* (Porchlight); *Urinetown* (BoHo Theatre); *The Nutcracker* (The House Theatre); *Hairspray* (Paramount Theatre); *Wonderland: Alice's Rock & Roll Adventure* (Chicago Children's Theatre); *The Compass*, *Dance Nation* (Steppenwolf); *Trevor: The Musical*, *Next to Normal* (Writers); *Life After*, *A Christmas Carol* (Goodman). Television/film credits include "Beats," "South Side," "Chicago Med," "Chicago Fire," "The Jr. Cuisine Cooking Show" (2011 Emmy Nomination). @arianaburks

**DAN GOLD** (*Swing*) is excited to return to the Marriott Theatre where he was previously seen in *Damn Yankees*, *A Christmas Story*, *The Sound of Music*, *Charlie Brown*, *Elephant & Piggie*, and *Madagascar*. Chicago credits include *Tateh in Ragtime* and *Bill in Mamma Mia!* (Music Theater Works); *The Christmas Schooner* and *The Producers* (Mercury Theater); and *110 in the Shade* (BoHo Theatre). Other regional credits include *Little Shop of Horrors* (Skylight Music Theatre). He also performs with *The Four C Notes: A Tribute to Frankie Valli and The Four Seasons*.

# WHO'S WHO IN THE CAST

Huge thanks to Big Mouth Talent, his family, and the entire Marriott Theatre team.

**DARYN WHITNEY HARRELL** (*Janelle Woods, Shirelle, Ensemble*) is ecstatic to join the cast of *Beautiful: The Carole King Musical*. Previously seen in Marriott Theatre's *Gypsy*. National tour: *The Play That Goes Wrong, The Book of Mormon, Jovie in Elf, The Musical*. Select Regional: *Sing Out, Second City!, She The People* (Second City), *Louise in Gypsy* (Porchlight Music Theatre), *Queenie Pie* (Chicago Opera Theater). Film/TV: "Chicago Med," "Utopia," "Empire," and "Over My Dead Body." Featured in the Chicago Tribune's Class of 2019, 'Hot New Faces.' Thanks to God, the Marriott Theatre team, family, friends, and Gray Talent Group. Philippians 4:13. @DarynWHarrell

**KAYLA KENNEDY** (*Understudy*) is happy to return to Marriott Theatre! Also at Marriott Theatre: *Elephant and Piggie, Mamma Mia!* Chicago credits include: *How Blood Go* (Congo Square Theatre), *The Firestorm* (First Folio), *Groundhog Day The Musical, The Little Mermaid, Mamma Mia!* (Paramount Theatre), *Memphis* (Porchlight Music Theatre), *The Tin Woman, A Wonderful Life, Nice Work If You Can Get It, All Shook Up,*

*Spamalot, Big Fish The Musical, Women On The Verge...* (Theatre at the Center). She has also been seen on NBC's "Chicago Fire." Proud graduate of Ball State University. Represented by Gray Talent Group. Love to Michael and the family.

**ADAM LASALLE** (*Nick, Righteous Brother, Ensemble*) Grateful, humbled, and honored to be returning to the Marriott Theatre! Other Marriott credits include *Darling Grenadine, Holiday Inn*, and *Junie B. Jones*. Off-Broadway: King George in *Spamilton* (NY Times Critic's Pick). Regional: King George/pianist/MD in *Spamilton* (Original Chicago Cast), Marcus in *Murder for Two\** (Actors Theatre of Indiana, \*Mitty Award - Most Impressive Musical Production), Actor 1 in *Baskerville* (Theatre SilCo), *The Buddy Holly Story* (Maine State Music Theatre), *Elf the Musical* (Drury Lane Theatre), among others. TV/ Film: NBC's "Chicago Fire." Endless gratitude to DDO Artists Agency, family, teachers, and friends. "Love you endlessly, Allison." [www.adamalasalle.com](http://www.adamalasalle.com)

**NAIQUI MACABROAD** (*Drifter, Carnegie Hall Announcer, Ensemble*) is an actor, singer-songwriter, and self taught musician from Brooklyn, NY. He earned his B.F.A. in Theatre



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# WHO'S WHO IN THE CAST

Arts at Howard University where he also honed in on his musicianship. TV credits include "Timeless" where he portrayed blues legend Robert Johnson as well as "StartUp" and "Power." He maintains his artistic discipline by working with performing arts organizations such as Statement Arts that focus on developing resources for creative storytelling to underserved/low-income communities where he has learned more than he ever could on his own. He is thankful for the opportunity to be in collaboration with The Marriott Theatre and looks forward to bringing more creative works to light. Stay involved with his journey on instagram @naiquimacabroad. Thanks to my family, manager and The Gray Talent Group for their support. Stay involved with his journey on Instagram @naiquimacabroad

**MICHAEL EARVIN MARTIN** (*Swing*) Chicago: *The Comedy of Errors* (Chicago Shakespeare Theater), *United Flight 232* (The House Theatre of Chicago, Jeff Award – Best Ensemble); *Groundhog Day* (Paramount Theatre); *Kentucky* (The Gift Theatre). Regional: Bloomington Playwright's Project, Rocky Mountain Repertory, Little Theatre on the Square, Sight & Sound Theatres, Thingamajig Theatre Company, CityRep Theatre, Everblue Arts. Film: *Step 6* (post-production). TV: "Chicago Fire" (NBC). Education: MM in Music Theatre, Oklahoma City University and BM in Music Education, Murray State University. Represented by Paonessa Talent. IG: @michaelarvinmartin

**BEN MAYNE** (*Neil Sedaka, Righteous Brother, Lou Adler, Ensemble*) is thrilled to be making his Marriott Theatre debut! Broadway: *Girl From The North Country*. Off Broadway: *Girl From The North Country* (The Public Theatre), *The View Upstairs*, *Edwin*. National Tours: Lincoln Center's *South Pacific*. Regional: Goodspeed, Finger Lakes MTF, Maine State, Ogunquit, Zach Scott, Bucks County, Riverside. Television: HBO's "Vinyl" and "Random Acts of Flyness," "The 75th Annual Tony Awards."

**YASIR MUHAMMAD** (*Lead Drifter, Ensemble*) is BEYOND enthusiastic to be home!! Having performed across the U.S., all over the world, and on cruise ships, credits include: Chicago: Chicago Shakespeare Theater: *A Midsummer Night's Dream* (Fairies u/s). Mercury Theater: *Sister Act* (Ensemble). Metropolis Theater: *Little Shop of Horrors* (Chiffon). New York: Engeman Theater: *A Bronx Tale* (Tyron). Europe: World Tour - Pomp, Snow, & CIRQUEumstance (Hip-Hop Dancer). USA-Regional: TLP // NSMT: *Buddy Holly* (Apollo-Performer). PSST: *Ain't Misbehavin'* (Andre), *Sister Act* (Curtis). MVCC: *HAIR* (Claude), *Spring Awakening* (Otto). BTG:

*Footloose* (Ren). OLPD: *Newsies* (Romeo), *Mamma Mia!* (Sky). Norwegian + Celebrity Cruise Lines: *LEGACY*. #PeaceLoveHappiness!! Insta: @yasirious

**JUWON TYREL PERRY** (*Drifter, Ensemble*) (he/him/his) is ecstatic to be back at the Marriott Theatre where he was last seen in *Madagascar*. Credits include: *Gospel at Colonius* (Court Theatre, Getty), *Dreamgirls* (Paramount Theatre, North Carolina Theater), *Spring Awakening* (Porchlight), *Ragtime* (Griffin Theatre, Music Theatre Works), and *Sister Act* (Geva Theatre) and more. Juwon strives to entertain his audiences with the hopes they leave each and every performance feeling changed. This show is dedicated to the unsung heroes; the black and brown performers whose voices were only commodities; whose stories deserve the spotlight. You live in me! IG: @juwontyrelperry BFA: Columbia College Chicago Additional Training: Black Box Acting Academy.

**ALEXIS J ROSTON** (*Lucille, Lead Shirelle, "One Fine Day" Backup Singer, Ensemble*) Actress, director, playwright and costume designer Alexis J Roston, seen at Marriott Theatre in *The Nutcracker*, *The Velveteen Rabbit*, *Seussical* and *Dreamgirls*, earned acclaim for her portrayal of Billie Holiday in *Lady Day At Emerson's Bar And Grill* (Jeff, Black Excellence and Black Theater Alliance Awards, Porchlight). In 2022 she costumed the Emmy Awarded NBC television show "The Lost Story of Emmitt Till: Trial In The Delta". Other credits include: *Sister Act* (Mercury), *Jesus Christ Superstar*, (Paramount), *The Color Purple* (Drury Lane), *Ain't Misbehavin'* (Goodman), *Seven Guitars*, (Congo Square) and *Porgy And Bess* (Court). She is represented by Paonessa Talent.

**MAYA ROWE** (*Marilyn Wald, Ensemble*) is thrilled to be making her Marriott Theatre debut in *Beautiful!* She was most recently seen as Babette in *Beauty and the Beast* (Chicago Shakespeare Theater) and Every Woman in *MotherFreaking-Hood!* (Mercury Theatre). Other recent credits include: Giny in *Shrek* (Drury Lane Oakbrook), *The Sound of Music* (Paramount Theatre), Clara in *The Light in the Piazza* (AGPA Festival), Laura in *Beehive!*, Audrey in *Little Shop of Horrors*, & Sibella in *A Gentleman's Guide to Love & Murder* (Rocky Mountain Repertory). You can also catch her in the feature "Tankhouse" on AppleTV+! Thank you to Gabe & Cadbury Chocolate... always.

**AISHA SOUGOU** (*Swing*) was born and raised in Greensboro, North Carolina, and is excited to make her debut at the Marriott Theatre. She is a recent graduate of The University of North Carolina School of the Arts. She radiates love and

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# WHO'S WHO IN THE CAST

gratitude for her family, friends, and everyone who has supported her along the way. So much love for Stewart Talent, and faculty at UNCSA. Go pickles!! @\_aisha\_marie\_

**ALINA TABER** (*Betty, Ensemble*) is thrilled to be making her Marriott Theatre debut! Recent stage credits include: *Grease* (Rizzo, Drury Lane Theatre), and *Once* (U/S Girl, Writer's Theater). Alina is known most notably for playing Lexi Olinsky on "Chicago PD" (seasons 1-4). As a vocalist and songwriter, Alina has performed all over the city and beyond: "Ella Fitzgerald: Live at Mr. Kelly's" at City Winery, "Patrick Lives On Anti-Gun Violence Benefit with Cast of NBC's One Chicago Shows" (2016-2019), and "BB King's Birthday celebration with Shirley King" (daughter of BB) at Motor Row Brewing. IG: @alinajeninetaber

**DOUGLAS MCGRATH** (*Book*) was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the *Jane Austen* novel; *Company Man*; *Charles Dickens's*

*Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.

**GERRY GOFFIN** (*Words & Music*) Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and

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# WHO'S WHO IN THE CAST

the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (*Words & Music*) Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**BARRY MANN** (*Words & Music*) Barry Mann has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

**CYNTHIA WEIL** (*Words & Music*) Cynthia Weil was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

**JESSICA FISCH** (*Director*) is thrilled to be directing her first show at Marriott Theatre! Recent credits: *Murder on the Orient Express* (Drury Lane Theatre, Jeff Nomination Best Production), *Athena* (Writers Theatre), *Dear Jack Dear Louise* (Northlight Theatre, Jeff Nomination Best Production, Best Director), *And Then There Were None* (Drury Lane Theatre), *Every Brilliant Thing* (Windy City Playhouse, Chicago Tribune "Top 10 Productions of 2019", Chicago Sun-Times "Best of the Decade"), *Cry It Out* (Northlight Theatre, Chicago Tribune "Top 10 Productions of 2018").

In addition to her theatre work, Jessica, with her co-creator Grace McLeod, is the co-writer and director of the original scripted podcast series *Two Truths and a Lie*. Jessica is a proud member of SDC and a mom to two awesome kids. MFA: Northwestern University. [jessicafisch.com](http://jessicafisch.com)

**CHRISTOPHER WINDOM** (*Choreographer*) *RESPECT* for MGM, starring Jennifer Hudson as Aretha Franklin. Off-Broadway: Choreographer, *Kid Victory* (The Vineyard Theatre) Regional Theaters: Director, *Fairview*; Choreographer, *Melancholy Play*; Director/Choreographer, *A Christmas Carol* (Trinity Repertory Company); Director/Choreographer, *Light It up!* (Cleveland Play House); Director, *Annie* (Alabama Shakespeare Festival); Choreographer, *Les Miserables* (Dallas Theatre Center); Choreographer, *Frozen: Live at the Hyperion* for Disneyland. He was the Drama League Fellow Assistant Director for the Broadway production of *Pippin*, directed by Diane Paulus (*HAIR*, *Waitress*, *Porgy & Bess*). Christopher has performed on Broadway and National Tours of *Fosse* and *Damn Yankees* starring Jerry Lewis.

**RYAN T. NELSON** (*Music Director & Orchestral Reductions*) is an Associate Professor of Instruction in Music Theatre at Northwestern University where he teaches courses in Musicianship and Music Direction and supervises musical productions in the Wirtz Center for the Performing Arts. He is also the Music Supervisor/Resident Music Director at the Marriott Theatre and is the founder and co-executive director of Broadway Across Borders, a non-profit that cultivates cross-cultural music theatre performance with emerging artists from around the globe. His Master of Music and Doctor of Musical Arts degrees in conducting are from the University of North Texas, where he was a student of Eugene Migliaro Corporon.

**PETER BLAIR** (*Executive Producer*) has worked with Marriott Theatre since 2005. He has been the Production Assistant, Production Administrator, Producing Associate, Associate Producer and currently Executive Producer. In addition to his work at Marriott Theatre, Peter is the former Executive Director of BoHo Theatre in Chicago, where he produced acclaimed revivals of *Floyd Collins*, *Big River* and *Pippin*. Other work includes Drury Lane, Porchlight Music Theatre, Bailiwick Repertory, La Jolla Playhouse and 18 months with the original Chicago company of *...Spelling Bee*. Originally from San Diego, Peter studied music at Trinity College in Hartford, Connecticut. He lives in Highland Park with his wife, Claire, and kids, Ada and Lorenzo.

# WHO'S WHO IN THE CAST

**PETER MARSTON SULLIVAN** (*Artistic Director*) earned a B.A. in Theatre and an M.A. in Teaching at Trinity University in San Antonio, and an MFA in Directing at Illinois State University. Peter was Artistic Director of BoHo Theatre from 2010 to 2018. Recent directing projects include *The Pajama Game* at Northwestern University; *110 in the Shade*, *Dogfight*, *Amadeus*, *Kiss of the Spider Woman*, *Floyd Collins*, *Pippin*, *Icarus*, *Big River*, *Ghosts*, *I Am My Own Wife* (co-Director), *Playing with Fire* (After *Frankenstein*), and *M. Butterfly* at BoHo Theatre. Love to his wife, Elizabeth, and his children, Marston and Marianne.

**MEG LOVE** (*Production Manager*) is pleased to be bringing another production to life on the Marriott stage, proudly serving as Production Manager since 2018. Meg holds a BFA with an emphasis in stage management from Webster University and has stage managed and production managed in Chicago for the past 13 years. Past credits include productions with Okoboji Summer Theater, The Old Globe in San Diego, The Repertory Theatre of St. Louis, Noble Fool Theatricals, the Chicago Gay Men's Chorus and BoHo Theatre. Love to Dan and sweet Jackson who are her support and inspiration.

**KATIE JOHANNIGMAN** (*Associate Artistic Director, Intimacy Director*) is excited to join the Marriott family! She recently served five years on faculty in the Musical Theatre Department at Cincinnati College-Conservatory of Music (CCM), where she graduated with a BFA in Musical Theatre. Choreography/Directing credits include: *Oklahoma!* (MacHaydn Theater), *Bernstein's Mass* (Cincinnati Ballet) *Shrek* (Connecticut Repertory Theater), *Lizzie* and *Mame* (The Human Race Theater), *Into the Woods* (The Carnegie Theater), *Bright Star*, *42nd Street*, *Hunchback Of Notre Dame*, *Pippin*, *Sondheim On Sondheim*, *Candide*, *The Theory Of Relativity*, and *Godspell* at CCM. Katie served as the Resident Choreographer of the St. Louis MUNY for their 2020 season and is currently working on a new project for Disney. Love to her husband, Nathan and her wonderful family.

**ANDREW BOYCE** (*Scenic Designer*) Marriott Debut. Recently in Chicago: *No Man's Land*; *Bald Sisters* (Steppenwolf); *Layalina* (Goodman); *Murder on The Orient Express*, *A Chorus Line* (Drury Lane). Broadway: *Dana H*. Off-Broadway credits include Lincoln Center Theater, Roundabout Theater Company, Atlantic Theater Company, New York Theater Workshop,



A promotional graphic for the Blue Man Group's 'Blue & Bright' show. The top left features a blue silhouette of three men in suits walking. The top right has a red banner with the text 'A NEWLY REIMAGINED SHOW EXPERIENCE' and a logo for 'BRIAR STREET THEATRE' and 'BLUE MAN .COM'. The bottom left displays the 'BLUE MAN GROUP' logo in large blue letters. The bottom right features the text 'BLUE & BRIGHT' in large white letters on a blue background. The entire graphic is decorated with various geometric shapes and patterns in blue, red, and white.

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# WHO'S WHO IN THE CAST

Vineyard Theater, Primary Stages, among others. Regional credits with most major regional and LORT theaters across the U.S. Opera credits include Lyric Opera of Chicago, Opera Theater of St. Louis, Boston Lyric Opera, Kentucky Opera, Curtis Opera, Philadelphia Orchestra and San Francisco Conservatory of Music. MFA: Yale School of Drama. Associate Professor at Northwestern. [www.andrewboycedesign.com](http://www.andrewboycedesign.com)

**SULLY RATKE** (*Costume Designer*) (she/her) is a Chicago-based theatre maker, and is thrilled to be back at The Marriott Theatre where she last designed *The World Goes 'Round!* You may have seen her latest designs for Matthew C. Yee's hot new musical *Lucy & Charlie's Honeymoon* at Lookingglass Theatre last summer. She is an artistic associate of The Lookingglass Theatre Company in Chicago, and The Actor's Gymnasium in Evanston. She has worked with various Chicago theatres including Steppenwolf Theatre, Drury Lane Theatre, The Marriott Theatre, The Lookingglass Theatre Company, The Irish Theatre of Chicago, The Gift Theatre, and others. Her work has traveled to The Municipal Theatre of St. Louis, Kansas City Repertory Theatre, The Arena Stage in Washington DC, The Alliance Theatre in Atlanta, The McCarter Theatre in Princeton, Arkansas Repertory Theatre in Little Rock, and The South Coast Repertory Theatre in Costa Mesa. She's been nominated for awards in costume design in Chicago, St. Louis, Atlanta, and Los Angeles. She continues to write, create, and design in Chicago while teaching design at various institutions in and around the city, including The University of Chicago, Northwestern University, DePaul University, Columbia College, and North Central College. Find her on instagram @sully.ratke

**JESSE KLUG** (*Lighting Designer*) Marriott credits: *Man of La Mancha* (Jeff Nomination), *Cats* (Jeff Nomination), *Singin' in the Rain*, *October Sky*, *Evita*, *Hero*, *The King and I*, *Dreamgirls*, as well as 16 others. Off-Broadway: *The Elaborate Entrance of Chad Deity*, *The Screwtape Letters* (Off-Broadway and National Tour). Regional: Goodman, Chicago Shakespeare, Paramount, Steppenwolf, Milwaukee Repertory, Shakespeare Theatre Company, American Players theatre, Indiana Repertory, Arizona Theatre Company, Lookingglass, Victory Gardens, Geffen Playhouse, The Old Globe, Asolo, Court Theatre, Writers Theatre. He is a Jeff Award winner and nineteen-time nominee. [JesseKlugLightingDesign.com](http://JesseKlugLightingDesign.com).

**MICHAEL DALY** (*Sound Designer*) is honored to be back at the Marriott as a part of *Beautiful: The Carole King Musical*. A graduate of the DePaul School of Music, he has been working

in Chicago theatre since there was a black box on every corner, spending time in the pit, at the mixing console, and in the designer's chair. When he's not busy making sure every note is heard in every corner of the room, you can find him working on a multivolume bildungsroman, and recording and performing as Michelles. Astra inclinant, sed non obligant.

**ANTHONY CHURCHILL** (*Media Designer*) collaborates on media for theatre, events, online performances, and installations throughout the United States. Selected Marriott credits include: *Spring Awakening*, *Bridges of Madison County*, *Honeymoon in Vegas*, *Oklahoma*, *Darling Grenadine*, and *Shrek*. Recent collaborations with Chicago Opera Theatre, Drury Lane Theatre, Timeline Theatre, FeverUp Productions, Chicago Shakespeare Theatre, Grand Rapids Civic Theatre, the U.S. State Department, Rivendell Theatre, The Cher Show, Q Brothers, and the Museum of Broadcast Communications. Tony has been nominated for oodles of Jeff Awards for Projections and awarded one. He enjoys sculpting tiny astronauts in peril, and exploring with his beautiful wife Sara, and rescue pit bulls Cheetoh and Douglass. [www.artlabchicago.com](http://www.artlabchicago.com)

**SALLY ZACK** (*Properties Designer*) has designed over 50 shows with Marriott Theatre with some favorite productions being *Something Rotten*, *She Loves Me*, *Mamma Mia* and this show. Previous designs include scenic design for *Wizard of Oz* and *Alice in Wonderland* at the Marriott, *Striking 12* at Bohemian Theatre Ensemble and props design at Notre Dame Shakespeare. She has been the Props Manager at The Weston Playhouse in Vermont and The Studio Theatre in Washington, D.C. She received her BA in Theatre from the University of Maryland and attended the MFA Stage Design Program at Northwestern. Love and thanks to Jason, Emmitt, and their dog Mable. To see examples of her work visit [sallyzackdesigns.com](http://sallyzackdesigns.com).

**RAY SANCHEZ** (*Wig Designer*) is a Chicago based freelance hairstylist who is enthralled to be working with Marriott Theatre. His passion for hairstyling and love of theater lead him to pursue training at the DePaul School of Theatre. He finds joy in the creative way that wigs and hair complete the circle characters to life. Since beginning his career, Ray has had the opportunity to work as a wig designer and stylist with many local theater companies including; Northlight, Steppenwolf, Porchlight, UIC, Remmy Bumpo, Ubique and Goodman.

**CHRISTOPHER SARGENT** (*Conductor*) is thrilled to be making his Marriott Lincolnshire debut! He has been an active member of the



# WHO'S WHO

Chicago jazz and theater scenes for over 19 years. Most recently he conducted *Grease* and *A Chorus Line* at Drury Lane Theatre in Oakbrook Terrace, IL. Other credits include "The Book of Mormon" (2nd National Tour), *Beautiful: The Carole King Musical* (National Tour), and *Mamma Mia!* (2nd National Tour). Much love to Deborah!

**NORA GEFFEN** (*Assistant Director*) (she/hers) is thrilled to be working at the Marriott for the first time. She has recently worked with *Snails on a Bike* (Co-Director; *Dry Land*), Goodman Theatre (Literary Intern, Production Assistant; Playwright's Unit, New Stages Labs), Drury Lane Theatre (Assistant Director; *Murder on the Orient Express*), Raven Theatre (Assistant Director; *Night Watch* & Assistant Dramaturg; *Right to be Forgotten*) and Northwestern's American Music Theatre Project (Assistant Director; *Cowboy Bob*). [www.norageffen.com](http://www.norageffen.com)

**LEIGH SCHEFFLER** (*Assistant Choreographer*) is grateful to be working at the Marriott Theatre and feels so blessed to be doing so alongside her mentor and friend Christopher Windom. Some favorite credits include Off-Broadway: *Kid Victory* (Asst. Choreographer) Touring/Regional: *Joseph...Dreamcoat* (Asst. Choreographer/Asst. Dance Captain/Swing), *Annie* (Asst. Director/Choreographer, Dance Captain), and *Sound of Music* (Choreographer). Currently NYC based; her career has afforded her the opportunity to tour, perform, and teach all around the world. Forever TeamKim!

**ADAM GOLDSTEIN** (*Dialect Coach*) (he/him/his) Marriott Theatre debut. Other: *The Rise and Fall...* (Gift); *In Every Generation* (Victory Gardens); *Parade* (Writers); *Dear Jack, Dear Louise, The Book of Will, Miss Bennett* (Northlight); *Book of Joseph* (Chicago Shakes); *Man in the Ring, Blues for...*, *Long Day's Journey...* (Court); *Ragtime* (Metropolis); *Heisenberg, Marys Seacole, Mlima's Tale, For Services...*, *In to America, Titanic, Men Should Weep* (Griffin); *The Writer, Pomona, Zurich, Linda, Wastwater, If There is...*, *Strangers, Babies, Motortown* (Steep); *Kiss, The Total Bent, The Distance* (Haven). *Hopelessly Devoted, Dead Man Walking, Melancholy Play, The Language Archive* (Piven) *The Temperamentals* (About Face); *The Room* (AROT) *Mister Punch, Season On The Line* (House); *Ironbound, OkayBye* (Steppenwolf); *After Miss Julie, Conversations...* (Strawdog); and others. Assistant Professor at NEIU. MFA Northwestern, BFA-NYU. For EMH and CFG.

**JESSICA BANASZAK** (*Stage Manager*) is happy to be returning to the Marriott Theatre, where she previously worked on *Gypsy*; *Buddy*:



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*The Buddy Holly Story; Damn Yankees; Big Fish; A Christmas Story; The Musical; Hello, Dolly!; The Wizard of Oz; The Sound of Music and Kiss Me, Kate.* A few of her other regional credits include, *Almost Heaven, White Christmas, The Pajama Game, Over the Tavern, Dames at Sea, Million Dollar Quartet, Miracle on 34th Street, Ghost the Musical, Lady with all the Answers, Forever Plaid, Steel Magnolias and Big River* (Theatre at the Center), *Tuesdays with Morrie and Heidi* (Provision Theater Company), *Don Chipotle* (Terra Nova Collective), *Eroica* (Azusa Productions).

**RICHARD STRIMER** (*Assistant Stage Manager*) Thank you all for supporting live theatre! Richard, a proud member of AEA since 1996, has performed, crewed, been ASM and Stage Manager for here at the Marriott. Richard also Stage Managed *Spring Awakening* at Porchlight Music Theatre. Notable performing credits include: *Singin in the Rain* (Cosmo Brown – Jeff Award, Drury Lane Evergreen Park), *Crazy for You* (Bobby Child – Jeff Nomination, TATC), *What a Glorious Feeling* (Gene Kelly – Jeff Nomination, TATC). Love you Ariane Dolan!

**LIZ LACH** (*Producing Associate*) is honored to be a part of the Marriott Theatre administrative team. She was first introduced to theatre on this very stage at a TYA performance. Previously, Elizabeth served as the Marketing Director of Metropolis Performing Arts Centre for several years. In addition to her time at Metropolis, she was an usher at the Marriott Theatre for over a decade. Liz has a degree in Arts Administration with a concentration in Theatre from Butler University.

**DAVID A LORANCA** (*Company Manager*) has been with Marriott Theatre since 2017. As a Stage Manager prior to the pandemic, and now as Company Manager, David is thrilled to bring live theatre to all ages. David has stage managed across Chicagoland, regionally, and on tour. David is a graduate of Western Illinois University and member of Actors' Equity Association since 2009. Thanks for being here!

**KAVIN MOORE** (*Artistic Coordinator*) Kevin is delighted to be joining the Marriott Theatre Team! Previously, they served as the Line Producer at Actors Theatre of Louisville where they cast the 21/22 and 22/23 seasons and produced the organization's Learning and Creative Engagement offerings. Kevin's work has been seen across many Kentuckiana organizations as a casting director, producer, choreographer, educator, and performer. They strive to break the "traditional" mold and usher in new era of stories featuring historically marginalized voices.

**SARA VAZQUEZ** (*Assistant Production Manager*) has helped this tenacious team tell spectacular stories on the Marriott stage in various capacities over the past five years. As a native of the Midwest, she earned a Bachelor of Arts in Theatre from Grand Valley State University. She's had a beautifully diverse career with opportunities to direct, stage manage, act, teach, tour, and create with various regional theatres across the country including Emerald City Theatre, American Shakespeare Center, and Lexington Children's Theatre. She is responsible for Production Managing the Marriott's TYA series and revels in the chance to help young people unlock their limitless imaginations!

**MUSIC THEATRE INTERNATIONAL** (*Licensors*) Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

**THE HERON AGENCY** (*Press Representative*) is a full-service PR, Marketing, & Social Media agency. National Tours: *The Singalong Wizard of Oz*, C.S. Lewis' *The Screwtape Letters* and *The Great Divorce*, *Celtic Thunder*. Numerous concert engagements at arena theaters representing such artists as Jerry Seinfeld, Prince, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Linda Eder, Michael Feinstein, Jewel, and Andre Rieu. Clients have also included *Sesame Street Live*, the Olympic Superstars, the Champions Challenge (McEnroe, Bjorg, Agassi), *Barney Live!*, the Highland Games, and the Harlem Globetrotters. Lifestyle clients include the Chicago Children's Museum, Whim at Stage 773, City Cruises and Puttshack.

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# SONG CREDITS

**"Be Bop a Lula"** by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music LLC (BMI).

**"Beautiful"** by Carole King. Colgems-EMI Music Inc. (ASCAP).

**"Chains"** by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI).

**"Happy Days Are Here Again"** by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Well.

**"He's Sure the Boy I Love"** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

**"I Go Ape"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

**"It Might As Well Rain Until September"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"It's Too Late"** by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

**"Little Darlin'"** by Maurice Williams. Cherio Corporation (BMI) 100%.

**"The Locomotion"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Love Potion #9"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

**"Oh Carol"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and Universal/BMG (BMI).

**"On Broadway"** by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI).

**"One Fine Day"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Pleasant Valley Sunday"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Poison Ivy"** by Jerry Leiber and Mike Stoller. Sony/AW Tunes LLC (ASCAP).

**"So Far Away"** by Carole King. Colgems-EMI Music Inc. (ASCAP).

**"Some Kind of Wonderful"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Splish Splash"** by Bobby Darin and Jean Murray. EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI).

**"Stupid Cupid"** by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI).

**"Take Good Care of My Baby"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"There Goes My Baby"** by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV Songs LLC (BMI).

**"Up on the Roof"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Walking in The Rain"** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI). EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

**"We Gotta Get Out of This Place"** by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

**"Who Put the Bomp"** by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI).

**"Will You Love Me Tomorrow"** by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

**"Yakety Yak"** by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP).

**"(You Make Me Feel Like a) Natural Woman"** by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).

**"You've Lost That Lovin' Feeling"** by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).

## PRODUCTION STAFF

Artistic Director .....	Peter Marston Sullivan
Production Manager .....	Meg Love
Music Supervisor .....	Ryan T. Nelson
Associate Artistic Director.....	Katie Johannigman
Technical Director.....	Kenny Foster
Assistant Production Manager .....	Sara Vazquez
Artistic Coordinator.....	Kavin Moore
Assistant Stage Manager.....	Richard Strimer*
Lighting Design Assistant .....	Megan Wines
Scenic Design Assistant .....	Lauren Nichols
Sound Supervisor.....	John Johnson
Wardrobe & Wig Supervisor .....	Laura Damato
Resident Deck & Electrics Crew .....	Jared Munro
Wardrobe Crew .....	Bella Walker
Crew .....	Dan Gold
Sound Assistant.....	Jack Warner
Set Construction .....	Ravenswood Studios
Rentals Manager.....	Sally Zack
Physical Therapist .....	Vanessa Yee,
	Illinois Bone & Joint Institute
Press Representative .....	The Heron Agency
	Noreen Heron, Kathy Bryja,
	Madeline Bartusch

## COSTUME SHOP

Costume Shop Manager .....	Amanda Vander Byl
First Hand/Milliner/Stitcher .....	Alexis Kee
Stitcher .....	Amy Frangquist, Emily Sanner
Floor Manager/Cutter/Draper .....	Beck Leppert
Costume Design Assistant.....	Ashley Benson

## ADMINISTRATIVE STAFF

Executive Producer .....	Peter Blair
Producing Associate .....	Liz Lach
Company Manager.....	David A Loranca
Box Office Manager .....	Catherine Saghafi
Group and Subscription Supervisor .....	Janis Boyke
Box Office Supervisors .....	Pamela King & Phillip Zahnle
Box Office Systems Manager.....	Michael Rosendahl
Box Office Systems Associate .....	Sara Schoenberger
Graphic Design Partner .....	Stephen Boyer
Box Office Customer Service	
Representatives.....	Eleanore Cashen, Joey Gilchrist,
	Lauren Miller, Patti Quintanilla, Nicole Soto
House Manager .....	Leah Soderstrom
Ushers.....	James Andrulis, Linda Atwood,
	Mary Blietz, Carol Delanoy, Jennifer Drazner,
	Mike Fagan, Susan Friedman, Phoenix Gould,
	Linda Griffin, Janet Jesse, Kim Kelly,
	Claudia Kowal, Jane Lincoln, Carey Lyman-Cordes,
	Jeff Mason, Svetlana Mironchuk, Anne Nimke,
	Betsy Pesa, Sue Schroeder,
	Robin Ward, Wendy White

## THE BERNIE YVON MEMORIAL SCHOLARSHIP FUND

Bernie Yvon considered Marriott Theatre home. Subscribers and patrons considered him family. For 25 years and 40 productions, Bernie endeared himself to his audiences. The Bernie Yvon Memorial Scholarship Fund was established by Bernie's parents to encourage and assist students who wish to pursue a career in the Performing Arts. Your tax-deductible donation will help fund the education of selected students who embody the passion and spirit that Bernie shared with us all on stage and off. Help us honor the legacy of this gifted performer and loving man by ensuring that students are given the same opportunity to learn and light up the stage as Bernie did. For more information, please visit: [www.BernieYvon.com](http://www.BernieYvon.com)

## GENERAL INFORMATION

Box Office Hours (subject to change):

Tuesday: 10 AM–5 PM

Wednesday–Thursday: 10 AM–6:30 PM

Friday–Saturday: 10 AM–7 PM

Sunday: 10 AM–4 PM

*Box office opens at 9 AM if there is a*

*Children's Theatre performance.*

Please no subscription exchanges 1 hour prior to showtime to ensure customers attending the performance do not miss the show.



The Marriott Theatre is equipped with a Hearing Loop. Headsets are also available for non-Loop equipped patrons at the box office. A driver's license or credit card is required for deposit.

**Late seating is at the discretion of management.**

Lost and found: please call 847-634-0100

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**10 Marriott Dr.,**

**Lincolnshire, IL 60069**

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# In The Heights



Home, Family and Finding Where You Belong

The 2008 Tony Award-winning Best Musical from the creator of *Hamilton*, Lin-Manuel Miranda! *IN THE HEIGHTS* tells the story of a vibrant community in New York's Washington Heights neighborhood - a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind.

Directed by James Vásquez

Choreographed by William Carlos Angulo

Call 847-634-0200 or  
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