

Chopin Etude Op.10 No. 5 G Major "Black Keys"

Chopin

Vivace (♩ = 116)

This musical score is for Chopin's Etude Op. 10 No. 5, G Major, "Black Keys". It is in 2/4 time and marked Vivace (♩ = 116). The score is written for piano and consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a forte (f) dynamic and a triplet of eighth notes in the right hand, with a piano (p) dynamic in the left hand. The second system continues with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The third system features a piano (pp) dynamic in the right hand and a forte (f) dynamic in the left hand. The fourth system ends with a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The score is marked "sempre legato" and includes a "cresc." (crescendo) marking. The score is divided into measures by bar lines, and the measures are numbered 1 through 11. The score is written in G major, which has one sharp (F#).

8

sempre legato

f *p* *cresc.*

8

4

f *p*

8

8

pp *f* *p*

11

cresc. *f* *p*

15

8

cresc.

p

Red. Red.

18

8

Red. Red. Red.

21

8

Red. Red.

24

poco a poco cresc.

8

Red. Red.

27

cresc.

Red. Red.

30 8

p *p* *p*

Red. *Red.* *Red.* *Red.*

33 *sempre legatissimo*

f *f* *sf*

Red.

36

p *p* *p*

Red.

39

p *p* *p*

Red.

42

p *p* *p*

Red.

4

8

63

pp

red.

8

67

p

poco cresc.

8

70

p

8

73

poco cresc.

f

76

79

82

8

cresc.

fff

8

81

Red.

Red.