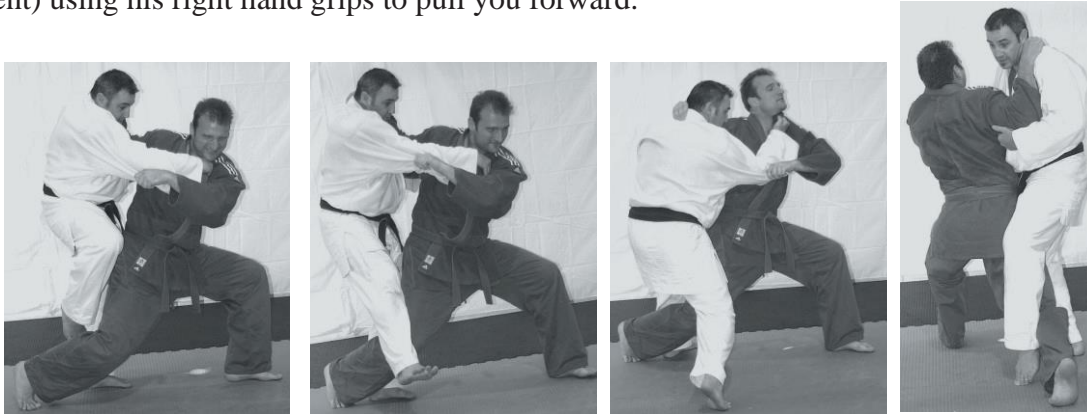


## TAI-TOSHI: 5 COUNTERS / 4 COMBINATIONS.

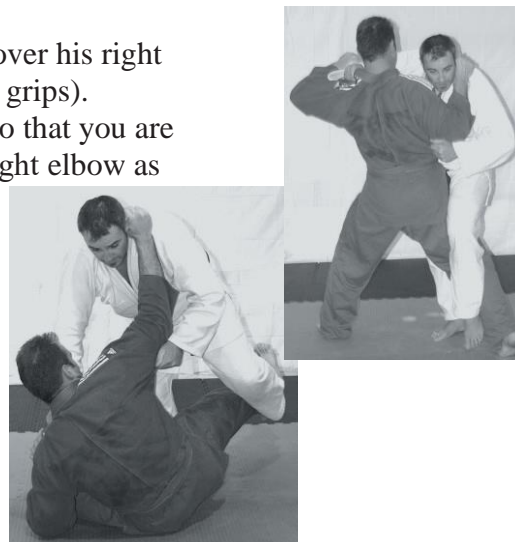
1: Counter (body drop) *tai-otoshi* to (minor outer reap) *ko-soto-gari*.



Uke attacks you with (body drop) *tai-otoshi* by pivoting backwards on his right foot so his back is facing your front and placing his left leg “bent” on the outside of your left foot and driving his right leg across the front of your right leg (Underneath your knee and slightly bent) using his right hand grips to pull you forward.



You counter uke's attack by taking a big step over his right attacking leg, (you do not need to change your grips). Planting your right foot firmly on the ground so that you are able to balance yourself, pull down on uke's right elbow as you quickly push uke backwards in a counter clockwise motion and start to reap out uke's right leg with (minor outer reap) *ko-soto-gari*.



2: Counter (body drop) *tai-otoshi* to (advanced leg sweep) *de-ashi-bari*.



Uke attacks you with (body drop) *tai-otoshi* by pivoting backwards on his right foot so his back is facing your front and placing his left leg “bent” on the outside of your left foot and driving his right leg across the front of your right leg (underneath your knee and slightly bent) at the same time using his right hand grips to pull you forward.



You counter uke's attack by taking a big step over his right attacking leg, (you do not need to change your grips) planting your right foot firmly on the ground so that you are able to balance yourself. As uke starts to find composure, at the same time, pull your left-hand grip down to force uke off balance and keep your right grip on uke's lapel. Sweep uke's right foot with the sole of your foot from the outside to throw with (advanced leg sweep) *de-ashi-bari*.



3: Counter (body drop) *tai-otoshi* to (side corner throw) *yoko-sumi-gaeshi*.



Uke attacks you with (body drop) *tai-otoshi*, by pivoting backwards on his right foot so his back is facing your front and placing his left leg “bent” on the outside of your left foot and driving his right leg across the front of your right leg (underneath your knee and slightly bent) at the same time using his right hand grips to pull you forward, you go with the direction, do not change your grips.



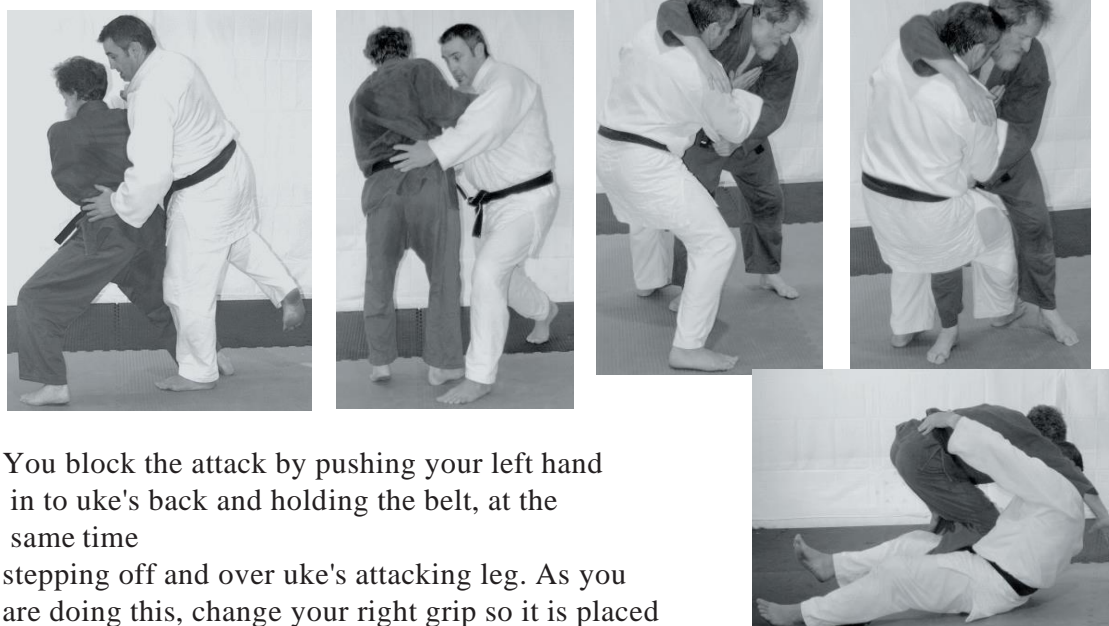
As you are stepping over his attacking leg, take a quick shuffle into uke and place The top of your right foot between uke's legs up against the left thigh as you start to fall down onto your back, BUT slightly on to your left side. Pulling uke over your left shoulder as you counter with (side corner throw) *yoko-sumi-gaeshi*.



4: Counter (body drop) *tai-otoshi* to (side wheel throw) *yoko-gurma*.



Uke attacks you with (body drop) *tai-otoshi* by pivoting backwards on his right foot so his back is facing your front and placing his left leg “bent” on the outside of your left foot and driving his right leg across the front of your right leg (underneath your knee and slightly bent) at the same time using his right hand grips to pull you forward.



You block the attack by pushing your left hand in to uke's back and holding the belt, at the same time stepping off and over uke's attacking leg. As you are doing this, change your right grip so it is placed and pushing into uke's stomach. You continue roll in and underneath uke's hold by placing your right leg between and behind uke's legs to throw uke forward with (side wheel throw) *yoko-gurma*.

