

Film & Architecture Workshop Tirana

# Leave No One Behind

CXF

22 — 28 JAN. 2023

## PROGRAM

While the forms of discrimination that persist in the design of our buildings, neighborhoods and cities perpetuate major social inequalities grounded in gender, age, ethnic, sexual orientation, physical mobility or income differences, positive design solutions have the potential to extenuate and contrast these inequalities, generating safer, more sustainable, more inclusive spaces for all.

During the *Film & Architecture Workshop Tirana: Leave No One Behind*, you will learn about research and production approaches to non-discriminatory design, architecture and urban planning, and apply this knowledge to create your own short film documenting an inclusive design solution in our immediate environment: the booming Albanian capital city.

On the first day, **CAFx** will greet you and introduce you to the program before we begin an exciting tour of Tirana, guided by architect and researcher **Saimir Kristo** Ph.D, during which you will get to know the city and start observing the places you might work on for your film.

Saimir will kick off Day 2 by recapping impressions from the tour, and then leave the stage to our guest lecturers **Lemonot, Rebeka Gornik** and **Joan Ikonomi**, who will provide the necessary theoretical background to think through issues of spatial inclusion and approach the film medium as a research and communication tool.

On Day 3 **Filter Café Filtré—Atelier** is hosting a full-day workshop in which you will have the chance to design and implement your own inclusive spatial intervention.

Then it will be time to start shooting your own short film! You can either make a film about the spatial intervention you develop or find a preexisting example of inclusive design in Tirana.

Day 4 is dedicated to independent filming, but you will have the possibility to receive feedback on your progress from our lecturers and **local film and urbanism experts**. Days 5 and 6 are for editing your film, on which our professional editor **Nikolla Bardhoshi** can assist you. All the short films produced will be premiered on the final day of the week at the local hotspot *Destil Creative Hub*!

All the films produced during the Tirana Workshop will enter the *Film Mosaic: Leave No One Behind* global short film competition and be featured in the resulting online open-access platform.

The winning films will be screened during Copenhagen Architecture Festival 2023.



## CAFx

Copenhagen Architecture Film Festival (CAFx) is Scandinavia’s largest annual architecture festival. Since its establishment in 2014, through lectures, exhibitions, excursions, debates, an extensive film program and more, CAFx focuses on the places where the transformations of architecture intersect with life. CAFx also facilitates a yearly “Summer School” with an experimental focus on the relationship between film and space. Film has been an important part of the CAFx’s DNA. CAFx is also hosting a PhD researcher investigating how the medium of film can be used to inform architectural processes. CAFx Journal is a digital journal and archive that explores architectural and urban challenges through a broad interdisciplinary lens.

## SAIMIR KRISTO

- ➔ Guided Tour: *Parallel Tirana*

Saimir Kristo, P. hD. is an architect and urban designer, currently Deputy Dean and Lecturer at the Faculty of Applied Sciences and Creative Industries at BARLETI University. Founder of Tirana Architecture Triennale and curator of Tirana Architecture Week 2014 - [En] Visioning Future Cities and Tirana Design Week 2015 - Design NOW! He is an APLS 13 Alumnus invited by the Austrian Ministry of Foreign Affairs and IVLP Alumnus invited by the US State Department representing civil society in Albania. As an active member of civil society, he is engaging communities to develop a common educational platform in the field of architecture and urban planning. He holds a Ph.D. in Architecture and Urban Planning Focused on city morphology and urban catalysis and their role in the transformation of public spaces, a research result of his experience as a project leader in Urban Regulatory Plans in Albania. His scientific activity extends with monographs and publications but also as a jury member in international competitions. He serves as the Independent Nominator for the “EU Mies van der Rohe Award” appointed by the Fundacio Mies van der Rohe for Albania. Since its establishment, it has been a board member of “Fundjavë Ndryshe” foundation.

## LEMONOT

- ➔ Lecture: *Designing Narratives, Shaping Relationships*

Lemonot is a duo based in London - co-founded by Sabrina Morreale and Lorenzo Perri on June 24th 2016 - operating between architecture and performative arts, used as devices to detect, celebrate and trigger the spontaneous theatre of everyday life. Programme Heads of the AA Visiting School El Alto, together they teach ADS7 at the Royal College of Arts. Through Lemonot, they explore how architects can contribute to a reinterpretation of cities and trigger specific collective engagement through short and long-term presence - both of stakeholders and artefacts. Intervening as facilitators and designers, they aim to construct the supporting spatial structure for things to happen. Their projects have been exhibited and awarded worldwide - at the 14th Venice Biennale, at the YTAA (Young Talent Architecture Award) 2016, at the ATT19 Gallery in Bangkok, at the RIBA (Royal institute of British Architects) Live Drawing Marathon and at Mextropoli 2020 in Mexico City among the others and in 2021, Sabrina was included in Venice Biennial as one of the 137 Italian female role models in Architecture.

## REBEKA GORNIK

- ➔ Lecture: *Creative Research Practices Through Film*

Rebeka Bratož Gornik (Ljubljana, Slovenia) completed the program of Media studies at the University of Primorska, Faculty of Humanities Koper where she obtained a master’s degree in the postgraduate program Communication and Media. She is an independent visual researcher and producer focused on documentary films in the field of architecture, social issues and anthropology. As a freelance researcher she is evolving in creative research practices through the film medium.

## JOAN IKONOMI

- ➔ Lecture: *Cinematographic Techniques*

Joan Ikonomi graduated from Middlesex University, Athens, BsC. with honors in “3D Animation and Multimedia Production” with a dissertation on video games and real-time rendering. He defended the Master of Science in “Applied Design” at Polis University, Tirana, with a thesis on the conception and structure of low-cost TV commercials production. In 2022 he defends his doctorate at the University of Ferrara, Italy, in the international doctoral program in Architecture and urban planning. The focus of the Ph.D. is virtual space in architecture and video games.

In his twelve years of teaching and academic work, the subjects covered are: Video, Visual Effects, Editing/Post Production, Advertising, 3D Modeling, 2D and 3D Animation, and Graphic Design. Joan Ikonomi has a significant amount of professional experience in the advertising industry, having worked as post-production manager for the advertising company “Le Spot” in Athens and Tirana and as production manager for Albanian Screen television, contributed to two cinematographic films, and created over 100 TV commercials as a freelancer. He is a lecturer at Bachelor Programs at University “Barleti” and “Project Specialist” at Research and Development Institute Barleti (BIRD). He is now working on research projects related with virtual reality, video games, virtual heritage, such as Smart Tour project, among others.

## FILTER CAFÉ FILTRÉ — ATELIER

- ➔ Workshop: *Provocative Micro-Interventions in the Streets of Tirana*

Originating from the citizen movement Filter Café Filtré in 2018, the Atelier has set itself the goal of developing concrete solutions and spatial visions of the future through design research and linked actions in public space, in which better air quality, traffic safety, more liveable and child-friendly cities are the objectives.

The Atelier zooms in on specific places, themes and different scales of the city: from urban infrastructure like the Charles Quint or Leopold II avenue, to neighborhood streets like the summer streets in the Maritiem neighborhood, a sports loop in the Pentagone, to the smallest scale: the (school) building in the Open Air Schools research. The trajectories combine expert and participative workshops, tactical urbanism with long-term visions of the future in which the power of imagination is central.

## NIKOLLA BARDHOSHI

As a video editor, I have the opportunity to take raw footage and craft it into something beautiful and meaningful. My job is to ensure that all of the elements of a video come together in a way that tells the story and captivates the audience. I have the chance to bring out the best in the footage, the actors, and the project as a whole. I love being a part of the creative process, and I'm excited to share my profession with you in this presentation. I'll be diving into the technical and creative side of video editing, including the tools I use, the skills I need, and the industry in which I work. So, come along with me as I explore the world of video editing—I think you'll be impressed with what you discover.

## LOCAL EXPERTS

A selection of local film and urbanism experts will be available on Day 4 to provide feedback on the short film you are working on.

### **Iris Elezi**

Director, Producer expert in Film Theory and Criticism

### **Erion Kristo**

Sociologist

### **Jonid Jorgji**

Director of Creative Industries Agency - Municipality of Tirana

### **Marinela Ndria**

Director National Film Archive of Albania

# CHECK IT OUT!

- ➔ [BUNKART 2](#)
- ➔ [House of Leaves](#)

## FOR AN EVENING HANGOUT

- ➔ [Botanica](#)
- ➔ [Kino BAR](#)
- ➔ [Later On - Komiteti Cafe Museum](#)
- ➔ [Radio Bar](#)
- ➔ [Si Diell](#) (near the New Bazaar)
- ➔ [Hemingway Jazz Bar](#)
- ➔ [Meduza Irish Bar](#)

# SCHEDULE



	SUN	MON	TUE	WED	THU	FRI	SAT
	22	23	24	25	26	27	28
9:00	meet + intro with CAFx	short lecture	Workshop Provocative Micro-Interventions in the Streets of Tirana	filming	editing	editing	
10:00	Guided Tour Parallel Tirana	break		optional expert feedback session	optional assistance	optional assistance	
10:15		Lecture Designing Narratives, Shaping Relationships					
11:30		break					
11:45		Lecture Creative Research Practices Through Film		lunch break	lunch break	lunch break	final premiere of all the films & goodbye drinks at Destil Creative Hub!
13:00		lunch break					
14:00		Lecture Cinematographic Techniques					
15:00		brainstorming session		optional expert feedback session	optional assistance	optional assistance	
16:30							
17:00							
17:30			filming	filming	editing	editing	

## VENUES

Rruga Frang Bardhi, Selitë — Barleti University Campus Tirana, Albania  
Zogu I Blvd, Tirana 1001, Albania — Destil Creative Hub

## LUNCH SUGGESTION BARLETI Canteen Restaurants

Etno — A la Carte and Menu Lunch  
Taranda — Fast Food, Pizzas, Burgers