

Scribblers Festival



Teacher Resources

IDEAS FOR YOUR CLASSROOM

YEAR 1-2

WEDNESDAY 4 MAY 2022

YEARS
1 – 2
04
MAY

WEDNESDAY



FESTIVAL MARQUEE
SUBIACO ARTS CENTRE

THE ART OF THE STORY

9.50AM – 10.35AM

Frané Lessac blends words and art to create picture books celebrating the wonders of Australia. From cobalt blue seas and sandy yellow beaches, to ochre deserts and lush rainforests, her artworks teem with the details of Australian life documented on her travels around our vast country. Join Frané in a fun packed session, guaranteed to entertain and inform thirsty young minds. Draw along and create your own unique illustration to take home.

CURRICULUM LINKS:

English: nonfiction texts, characters and settings of different texts, visual language and how it creates meaning, personal responses to literature, recreating texts imaginatively using drawing.

Visual Arts: exploration and experimentation with visual elements of colour, line and shape, appreciation of different types of artwork.

Geography: local feature in Australian geography, pose questions about the familiar and unfamiliar.

Themes: Australian landscape, nature, conservation, journeys, heritage.

BUSH MAGIC

11.00AM – 11.45AM

Bush adventure day with Grandpa is Jarrah's favourite day of the week. But what happens when, on one of their special days, the sun forgets to shine? Blending the real with the imagined, author and illustrator **Kylie Howarth**'s latest picture book takes the reader on a most magical adventure that explores the wonders of the native bush and the importance of family connection.

CURRICULUM LINKS:

English: narrative writing, adventure stories, picture books, how authors create characters using language and images, recreating text imaginatively using drawing and writing.

Science: biological science, physical features of living things, animal habitats.

Visual Arts: exploration of techniques and art process, colour, line, shape, texture.

General Capabilities: creative thinking, imagining possibilities and connecting ideas.

Themes: family, animals, adventure, imagination.

DREAMTIME STORIES WITH OLMAN WALLEY

12.30PM – 1.15PM

Immerse yourself in Noongar culture with dancer, musician and storyteller **Olman Walley**. Join Olman as he shares dreamtime stories through music, movement and artefacts in this interactive and engaging session.

CURRICULUM LINKS:

English: storytelling, speaking and listening, literature and context, personal responses.

Geography: Aboriginal and Torres Strait Islander people connection to land.

Music: improvisation with sounds, reasons why people make music in different contexts, audience behaviour.

Dance: exploration and improvisation of movement ideas, reasons why people dance, audience behaviour.

Cross-Curricular Priorities: Aboriginal and Torres Strait Islander histories and cultures.

Themes: Noongar culture, dreamtime stories, performance.

Scribblers Festival

4 – 8 MAY 2022

Frané Lessac



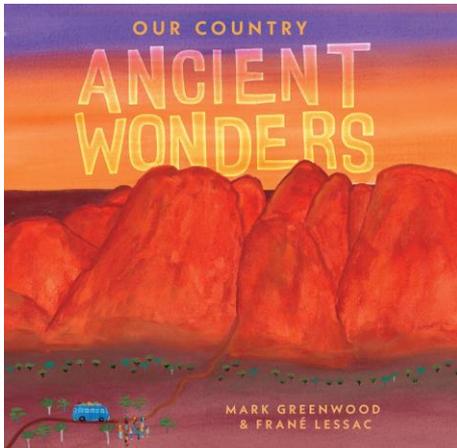
Frané Lessac is an author and illustrator, having created beautiful illustrations for more than fifty books. She was born in New Jersey and lived on the Caribbean Island of Montserrat and later London before moving to Australia. Travelling is a major source of inspiration for her work as she renders her impressions of a country in her illustrations.

Her greatest ambition is to instill pride and self-esteem in children about their own unique heritage and their ability to capture it in pictures and words.

Frané visits schools, libraries and festivals around the world sharing the process of writing and illustrating books.

Our Country: Ancient Wonders

Walker Books



This first book in the Our Country series takes readers on a journey across Australia to marvel at our unique geology and geography.

Our home is an ancient land.

In every corner of Australia, wonders are waiting for curious explorers.

With each vibrant fact-filled page of this unique book, readers will visit different natural wonders across all states and territories. See the prehistoric beasts that roamed the land in Winton, venture through the lava-formed caves at Undara, experience the fiery glow of Uluru and Kata Tjuta, and more!

Adventure is out there . . . Our country is calling.

www.franelessac.com | [/FraneLessacArt](https://www.instagram.com/FraneLessacArt) | [@franelessac](https://www.instagram.com/franelessac)

hello@scribblersfestival.com.au | scribblersfestival.com.au

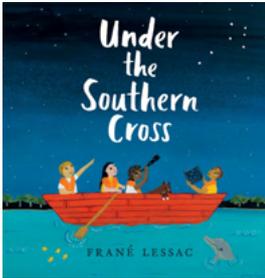
[@scribblersfest](https://www.instagram.com/scribblersfest) | PO Box 443, Claremont WA 6910 | 08 9385 2200

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FORM: Building a State of Creativity

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Walker Books Classroom Ideas



Under the Southern Cross

Frané Lessac
ISBN: 9781925381016
September 2018

*Notes may be downloaded and printed for regular classroom use only.

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Outline:

Night-time in Australia, animals are waking, people are exploring, discoveries are being made – under the Southern Cross.

What makes ribbons of colour swirl in the sky? What are the spooky balls of light that bounce across the outback? What animal lays eggs that look like squishy ping-pong balls? Where can you watch a movie with bats circling overhead? Discover the answers to these questions and more in this factastic picture book tour of Australia after dark.

Author/Illustrator Information:

Frané Lessac is an author and illustrator of international renown, having over forty children's books published throughout the world. She was born in the USA and lived on the Caribbean island of Montserrat and London before moving to Australia. Frané has contributed her distinctive paintings to many critically acclaimed children's picture books, including *My Little Island*, a Reading Rainbow feature book. Also, *On the Same Day in March* was named in the Top Ten Science Books by ALA Booklist. Frané's contribution to Amnesty International's *We Are All Born Free*, celebrating the Universal Declaration of Human Rights, has been translated into more than 30 languages and was a USBBY Outstanding International Book.

How to Use These Notes:

This story works on many levels. The suggested activities are therefore for a wide age and ability range. Please select accordingly.

These notes are for:

- Primary
- F-3
- Ages 5+

Key Learning Areas:

- English
- Geography
- STEM
- Visual Arts

Example of:

- Picture Book

Themes/Ideas:

- Australia
- Animals
- Outback



Walker Books Classroom Ideas

Discussion Questions and Activities:

Preliminary Questions

Before reading *Under the Southern Cross*, view the cover and title of the book. Identify the following:

- Title
- Author/illustrator
- Publisher
- Blurb

Based on the cover, what do you think this book is about? Do you think it is fiction (imaginative) or nonfiction (informative)? What clues are there to support what you think?

English

Is *Under the Southern Cross* an imaginative, informative or persuasive text? Is it a combination of more than one of these types of texts? How can you tell? Who do you think the book was created for?

Imagine you went on a holiday to one of the locations in this book. Write a journal about what you saw, heard and thought. Design and write a postcard to a classmate about your experience.

Ask students who have visited any of the locations mentioned in the book to stand up and share their impressions with the class. What other facts might they have included on the page based on their experience?

Write a poem about any of the locations or activities mentioned in these books. You could write a haiku, acrostic or free verse poem using the words and illustrations in the book for inspiration. Illustrate your poems and bind them together to create a unique book of Australian poetry.

Under the Southern Cross is a nonfiction picture book. Write an imaginative fiction story about yourself or a character that visits or lives in one of the locations or sees one of the animals featured in the books. Use the interesting facts about that location or animal as a story starter.

In small groups, find other books about Australia in your school library. Compare these books with *A is for Australia*, *A is for Australian Animals* and *Under the Southern Cross* and discuss what is similar and what is different about the books. Give a short presentation to the class on how the authors/illustrators deal with the subject of Australia differently.

Write a book review on *Under the Southern Cross*. Write what you liked about the book and if you think the author/illustrator did a good job of conveying information in an interesting way. Mention any books that are similar to *Under the Southern Cross* and make a recommendation as to who you think will like this book.

Geography

Each of the locations and activities featured in this book has distinctive features that make them a unique and special part of Australia. Choose three of the locations or animals and make a list of their distinctive features.

Choose two locations from *Under the Southern Cross* and compare their landscapes. How are they similar and how are they different? Why do you think they are different? “– under the Southern Cross” is repeated at the end of the narrative nonfiction section on each spread. Why do you think Frané Lessac chose to write in this way?

Are there any places where you have travelled in Australia that you think should have been included in *Under the Southern Cross*? What is special about that place? What information could be included on the page?

Plot all of the locations mentioned in the book on a map of Australia. Label each location with an image of the activity described in the book. For example, a little penguin for Phillip Island.

STEM

Choose a location or activity mentioned in this book and compile a list of questions that you could ask to find out more about it. Where do you think you could find this information? Use this list of questions to research the location and present your findings in a PowerPoint presentation or a poster. Show where you can find this location on a map of Australia and include images and text that give the reader more information than they can find in the book.

What are some of the animals that shown in *Under the Southern Cross*? What is your favourite animal? Why?

When can people see stars? Why can't we see them during the day? What might stop us from seeing stars at night?

What is a hemisphere? In which hemisphere is Australia? Name 3 other countries in the southern hemisphere and 3 in the northern hemisphere. Why do people in the northern hemisphere see different constellations to people in the southern hemisphere?



Walker Books Classroom Ideas

There are many other constellations that can be seen in the Southern Hemisphere. Choose one constellation from the list below (or research other constellations that can be seen from Australia) for the following two activities.

- Centaurus
 - Andromeda
 - Pegasus
 - Canis Major
 - Cetus
 - Perseus
 - Crater
 - Cygnus
 - Zodiac constellations (Sagittarius, Scorpio, Libra, Virgo, Leo, Cancer, Gemini, Taurus, Aries, Pisces, Aquarius and Capricorn)
1. Create a diagram of your chosen constellation. Plot and label the stars, then connect the stars to create the image your constellation represents. You could use pens, pencils or paint or collage your diagram with stickers, string, pipe cleaners, beads or natural found material from your school grounds
 2. Research facts about this constellation. What stars make it up? Who has written about it? What does it represent?

Loggerhead turtles nest at Mon Repos. Why do you think they nest there? How might it affect them if the beach at Mon Repos wasn't there anymore? Research the life cycle of a sea turtle and present your findings on a poster. Also include a list of other sea turtles that are similar to loggerhead turtles.

Create a guide for a beginner stargazer. What equipment would you need? When is the ideal time for stargazing? Where is the ideal location for stargazing? What can you expect to find?

Living things live in different places where their needs are met, for example, fish live in water where they can breathe and koalas in or near gum trees as gum leaves are their food. Find animals in *Under the Southern Cross* and discuss why you think they live in that particular location. Check out the spreads about Phillip Island, Bouli, Mon Repos, Broome, Perth and the Daintree River.

The Arts

Many of the locations in this book have similar features such as water, though Frané Lessac has used different colours to represent water in many of the illustrations. Why do you think that is? Also take note of the colours she has used in the sky. Keep a journal for a week where you take note of the colours you can see in the sky several times a day. Do your findings surprise you? Why?

The artist's images are created in gouache. Discuss the artist's choice of medium with students and encourage them to create a picture in the same style and an illustration using a different medium.

What colours are particularly emphasised on each page? Why do you think Frané Lessac chose to make that colour prominent?

Design a tourism poster or flyer that uses persuasive techniques to encourage people from overseas to visit Australia. Use facts and locations from the books to help you come up with some persuasive elements to include in your poster or flyer.

Create a spread in similar style to the book about your school or an Australian location or activity of your choice. Illustrate the page to show the most interesting features of the location. Include lots of interesting facts about your location around the spread. Display it in your classroom.

What are some of the activities shown in *Under the Southern Cross*? If you could choose to go to one place and do one activity what would you choose?

Further Activities

Write a letter to Frané Lessac giving your thoughts on this book. What did you like about it? What did it teach you? Edit your letter then send it to Walker Books Australia (Locked Bag 22, Newtown NSW 2042) to pass on to Frané!

Research the author/illustrator. What other books has she written/illustrated? Which of these books can you find in your school library? Choose your favourite and present it to the class using persuasive language to encourage others to read it. Read more about Frané Lessac at www.franelessac.com.



Walker Books Classroom Ideas

Also by Frané Lessac



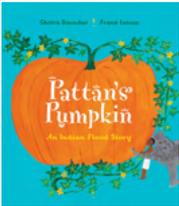
A is for Australia
Frané Lessac
9781925381979 PB
Classroom ideas available



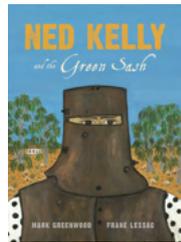
A is for Australian Animals
Frané Lessac
9781925381351 HB
Classroom ideas available



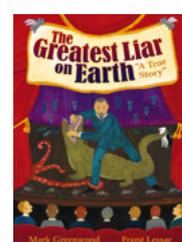
Midnight
Mark Greenwood
Frané Lessac
9781925126419 PB
Classroom ideas available



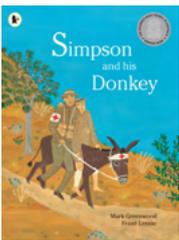
Pattan's Pumpkin
Chitra Soundar
Frané Lessac
9781910959848 PB



Ned Kelly and the Green Sash
Mark Greenwood
Frané Lessac
9781922244598 PB



The Greatest Liar on Earth
Mark Greenwood
Frané Lessac
9781921529856 HB
Classroom ideas available



Simpson and his Donkey
Mark Greenwood
Frané Lessac
9781921529542 PB



The Legend of Moondyne Joe
Mark Greenwood
Frané Lessac
9781921720123 PB

Other great titles from Walker Books:



Backyard
Ananda Braxton-Smith
Lizzy Newcomb
9781925381177 HB
Classroom ideas available



Beware the Deep Dark Forest
Sue Whiting
Annie White
9781742032344 HB
Classroom ideas available



Dinosaur Day Out
Sara Acton
9781760650049 HB
Classroom ideas available



Maya and Cat
Caroline Magerl
9781921977282 HB
Classroom ideas available

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Kylie Howarth

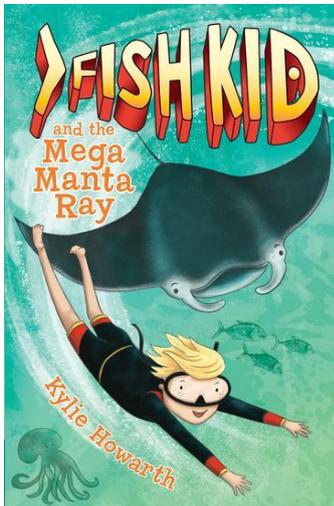
Kylie Howarth is a children's author and illustrator who grew up in the country WA alongside her brother, dog, sheep, various orphaned kangaroos and one very cheeky echidna. Her books have been published in Australia, New Zealand, France, Korea, Turkey, US and UK and she has won and been shortlisted for various children's book awards. Kylie's latest book, *Bush Magic* is due for release early 2022.

Bush Magic

Walker Books

Publishing May 2022

Jarrah loves bush adventure day with Grandpa. It is her favourite day of the week. But on one of their special days, the sun forgets to shine and the two embark on a most magical adventure.



Fish Kid

Walker Books

The second adventure of a rising superhero with super fishy powers.

Trouble finds its way to Fish Kid's shores once more in his second adventure! Will Fish Kid be able to find his missing Nan, hide his powers from Pops and save the day? Only with the help of Freckles the Mega Manta Ray! Full of real life fish facts and exciting illustrations, *Fish Kid and the Mega Manta Ray* is the perfect book for independent readers to dive in with.

www.kyliehowarth.com

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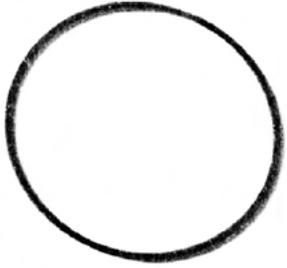


Kids' 5 day
DRAWING
CHALLENGE!

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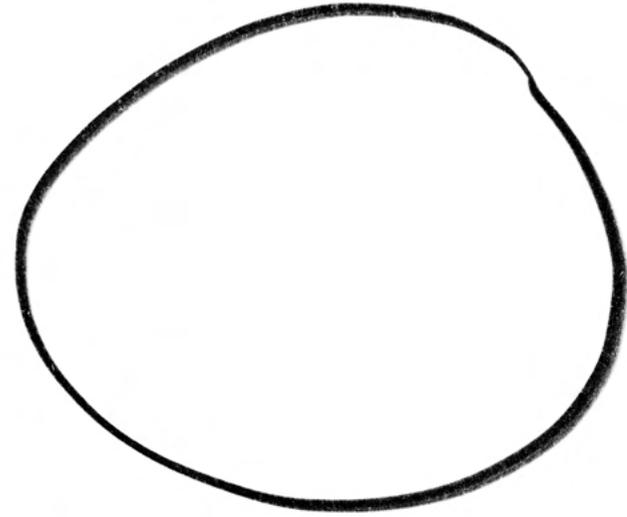
KIDS' 5 DAY
DRAWING CHALLENGE!

DAY 1



KIDS' 5 DAY
DRAWING CHALLENGE!

DAY 2



KIDS' 5 DAY
DRAWING CHALLENGE!

DAY 3



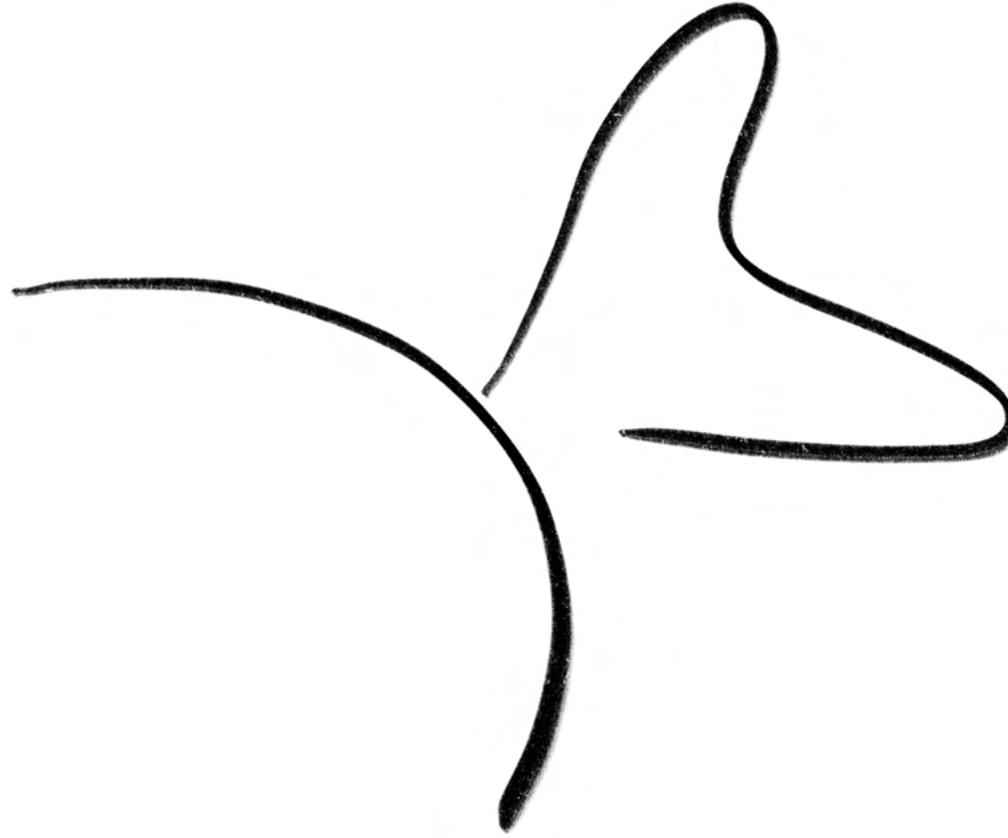
KIDS' 5 DAY
DRAWING CHALLENGE!

DAY 4



KIDS' 5 DAY
DRAWING CHALLENGE!

DAY 5



Scribblers Festival

4 – 8 MAY 2022



Olman Walley

Olman Walley is a Wilman, Balardong, Binjareb, Wadjuk Nyoongar. He was raised in the Wilman (Wheatbelt) region and was taught Noongar culture by family and elders.

Olman's Nyoongar name is Chitty Chitty (Willy Wagtail) and he loves to share stories, history, music, dance and knowledge of his wonderful ancient culture.

<https://www.youtube.com/watch?v=W12bw-Y4XU4>

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