

NOE TAVELLI & THE ARGONAUTS

TECHNICAL RIDER

Performers & instruments

Matthias Spillmann – trumpet, flugelhorn
Francesco Geminiani – tenor saxophone
Manuel Schmiedel - piano
Fabien Iannone - double bass
Noé Tavelli - drums

Backline

Acoustic piano

The venue should provide an acoustic grand piano with bench. In case of a choice, Manuel would prefer a Yamaha (C7, C6, C3), Bösendorfer (from Imperial 290 to Model 200) or Steinway D.

Acoustic bass

Usually, the bass player will bring his own instrument and provide the necessary transducers and mics (see further for details). If not, a good instrument should be provided by the venue, according as much as possible following specs:

- type: 3/4 or 4/4 acoustic upright bass, if possible German or Hungarian style
- settings: medium action, if possible adjustable bridge
- strings: if possible synthetic core like Velvet Anima, Pirastro Eva Pirazzi (weich), Thomastik Dominant (weich).
- pickup: if possible, David Gage Realist or Fishman Full Circle. Underwood ok, but please avoid Fishman BP-100 or Wilson K-Pickup!!!

Bass amplifier / active monitor

The bass player may use the venue bass amp or an active monitor if it matches the following specs:

- type: regular bass amp (combo style or amp + cabinet) or good active monitor
- speaker: ideal would be 1x12', if not possible then 2x or 4x10', or 1x15' could be alternatives
- power: min. 200W RMS

Drum kit

The drummer will bring his own cymbals but will play the venue drum kit, if it matches the following specs:

“Jazz” type drum kit equipped with white coated skins, with the following elements:

- drums: bass drum 18’ / floor tom 14’ / stand tom 12’ / snare 14’
- hardware: 3x cymbal stands / 2x snare stand / hi-hat pedal / bass drum pedal / drum throne
- other: carpet (min, 2x2m)

Miscellaneous

- 2 music stands
- 3 music stand lights

If one or more of those specs are not possible to provide, then please inform us asap!

Food and drinks

- 3 normal meals (warm food)
- 1 vegetarian meal (warm food)
- 4 bottles of water on stage

Sound reinforcement

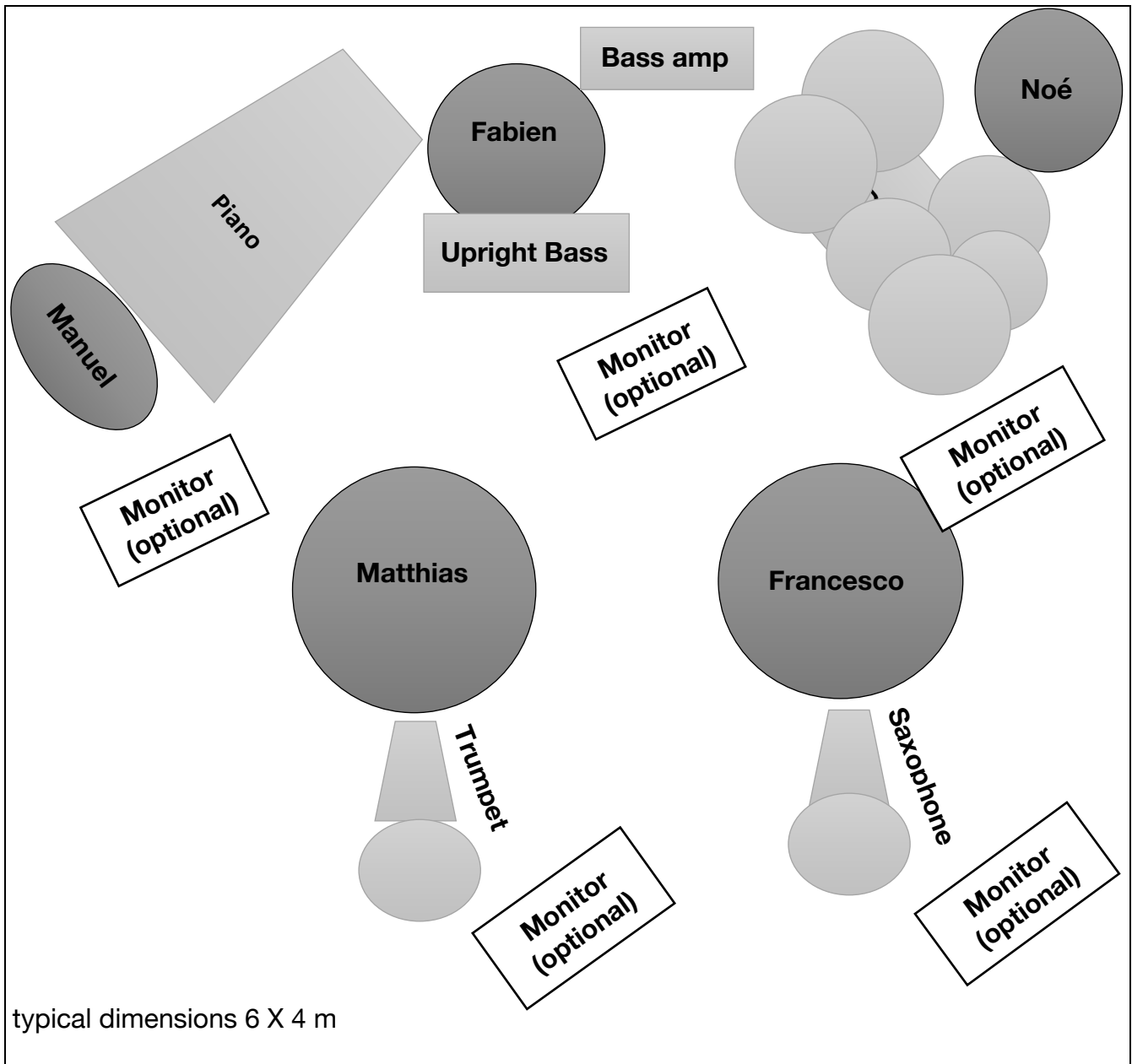
- **P.A.** - if needed, a P.A. system may be used, then the person who sets up and operates it should be familiar with the musical esthetic of the group, the P.A. system itself and the acoustics of the room.
- **Stage monitoring** - if needed, from 1 to 4 stage monitors may be used. See table below for details.

Venue type	P.A.	Stage monitoring
small room (<50 people)	no reinforcement	no monitors / bass amp only
medium room (50-200 people)	Tpt, sax & bass, possibly dms	4 monitors + bass amp
large room (>200 people) / open air	all instruments	4 monitors + bass amp

Typical patch list

	instrument	mic / transducer type	preferred model (if possible)
1	pno mic 1	condenser - cardioid	Neumann km184 / Schoeps mk5
2	pno mic 2	condenser - cardioid	Neumann km184 / Schoeps mk5
3	pno mic3/PU	dynamic - cardioid	SM58 / Schertler (optional)
4	trumpet mic	dynamic - cardioid	Electrovoice re-20
5	sax mic	condenser - large diaphragm	/
6	bass mic	condenser - hypercardioid	(provided)
7	bass PU	contact transducer	(provided)
8	OH L	condenser - cardioid	KM 184, AKG 451

STAGEPLAN



Audio & video references

- Webpage : <https://noetavelli.com/en/projects/noe-tavelli-argonauts-collective>
- Audio : <https://soundcloud.com/user-249270800/sets/ruff-mixes-inner-streams/s-3kXcIV59G4K>
- Video: <https://vimeo.com/466145094/0a3e747d11>

Contacts

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