

Noé Tavelli & The Argonauts

Press Kit



www.noetavelli.com

About the band:

Noé Tavelli & The Argonauts is a quintet that brings together some of the most promising young European jazz musicians. Their music, which is collectively shaped and written is fed by the influence and dynamism of the New York Jazz scene as all five band's members have spent substantial amount of time in the Big Apple. The band offers a smart and ambitious blend of traditional and modern jazz combining both complex form and freedom.

In May 2019, the band released its debut album Noé Tavelli & The Argonauts Collective, on the German based label Double Moon Records / Jazzthing as part of their Next Generation series (Vol.78). It has received a revelation award from Jazz Magazine (France) and has been reviewed by the Swiss music journalist Fredi Hallauer as "Surely some of the best in jazz at the moment". In 2020 the group becomes a quintet and welcomes the New York pianist Manuel Schmiedel (Kurt Rosenwinkel, Dayna Stephens).

Line up:

Matthias Spillmann – trumpet, flugelhorn

Francesco Geminiani – tenor saxophone

Manuel Schmiedel – piano

Fabien Iannone – double bass

Noé Tavelli - drums

Highlights:

February 2020: "Carte Blanche" commissioned by the AMR jazz club, Geneva

April - May 2019: Swiss release tour

May 2019: 1st album released under the "Next Generation" series by Double Moon Records and JazzThing

May - June 2017: Swiss tour

Clubs and Festivals:

02.2020: AMR jazz club, Geneva (CH)

12.2019: Moods Im Schiffbau Zurich (CH)

05.2019: Door 5, Rapperswil (CH)

05.2019: Jazz In Bess, Lugano (CH)

05.2019: AMR jazz club, Geneva (CH)

04.2019: Cully Jazz Festival (off), Cully (CH)

03.2018: Festival les Jeunes parmi le Jazz, Geneva (CH)

05.2017: AMR jazz club, Geneva (CH)

04.2017: AMR jazz club, Geneva (CH)

04.2017: Moodslabor residency, Moods Im Schiffbau Zurich (CH)

Media

Audio <https://soundcloud.com/user-249270800/sets/ruff-mixes-inner-streams/s-3kXclV59G4K>

live video 1 <https://vimeo.com/466145094/0a3e747d11>

live video 2 <https://vimeo.com/466153075/4724ef19a6>

live video 3 <https://vimeo.com/466150559/14575bfe56>

Biographies

Noé Tavelli – drums

Originally from Geneva Switzerland, drummer Noé Tavelli (1992) studied with Swiss drum great Marcel Papaux at the Lausanne Conservatory of Music (Switzerland) where he received his Bachelor of Music with a special prize for the best jazz recital in 2015. In 2011 he studied with Ian Froman and Dan Weiss while attending the Drummers Collective in New York City.

In 2015 he moved to New York where he pursued a Master of Music at the Manhattan School of Music under the guidance of John Riley, Justin DiCioccio and Jim McNeely. He had the privilege of being taught by a wide array of drums luminaires such as Jeff Ballard, Jorge Rossy and Eric McPherson. Since his 2017 graduation from the Manhattan School of Music Noé has relocated in Switzerland where he is keeping a busy performing schedule.

Despite his young age, Noé has already been to share the stage with major jazz figures such as Dee Dee Bridgewater and David Liebman. As a performing artist, Tavelli has also appeared with Ohad Talmor, Edsel Gomez, Richard Sears, Florian Favre, Jean Lou Treboux, Nat Su, Gabriel Zufferey, among many others. He is a 2015 recipient of the Friedl Wald Foundation for young talents. Since 2020 he's been part of the Shems Bendali 5tet.



Matthias Spillmann-trumpet, flugelhorn

Matthias Spillmann studied trumpet at the Swiss Jazz School in Bern and at the New School for Social Research in New York City.

Since 1999 his group MATS-UP plays his compositions and has recorded six albums so far. MATS-UP was nominated for „Deutschen Schallplattenkritik“ and „BMW World Jazz Award“ and won „Moods Blues & Jazz Award“. He also plays in duo with German piano player Pablo Held Lieder and is a member of the following bands: Grünes Blatt, Woodlander, Lauer Large and Lucerne Jazz Orchestra. He worked as a trumpet soloist in Gianluigi Trovesi „Berg Heim“, Ensemble für Neue Musik Zürich and with Steamboat Switzerland, as well as with Franco Ambrosetti, Bob Berg, Malcolm Braff, Randy Brecker, Dee Dee Bridgewater, Gary Burton, Peter Evans, Joe Lovano, Benny Golson, George Gruntz, Sophie Hunger, Jojo Mayer, Bob Mintzer, Chris Potter, Tyshawn Sorey, Clark Terry, Gianluigi Trovesi, Nils Wogram a.o.



Francesco Geminiani-tenor saxophone

Paris based saxophonist Francesco Geminiani comes from beautiful Verona (IT). Before settling in the French capital, he lived for almost seven years in New York City. An endless musical curiosity drives him across styles and melodies, sharing the stage with great human beings across the New and the Old World. Inspired by the masters, he embraces impressionism to connect with the curious listener. He

had the honour to play with Doug Weiss, Bill Stewart, Billy Cobham, Dado Moroni, Rosario Bonaccorso, Jonathan Barber, Mike Rodriguez, Yosvany Terry and released his first album “Colorsound” with bassist Rick Rosato and drummer Mark Schilders.



Manuel Schmiedel-piano

New York pianist, Manuel Schmiedel (32) has made a name for himself internationally with a long list of collaborations including artists like Kurt Rosenwinkel, Dayna Stephens, and many others.

Manuel grew up in a very musical household in a small town in Southern Germany. He started playing piano at the age of 5 and developed a profound interest in Jazz and improvisation very early on. At the age of 18, Manuel decided to move to Berlin to study the piano and quickly

started performing with musicians all across Europe.

Seven years ago, Manuel relocated to the United States to immerse himself into New York City's exceptional jazz scene and has been playing at renowned venues such as the Blue Note NYC, the Jazz Gallery, Smalls Jazz Club among others. He is performing around New York and abroad as a sideman as well as a leader of his own groups.



Fabien Iannone-double bass

Swiss double bass player, Fabien Iannone, born in 1990, is currently living in Vevey.

During his first trip to New York in 2012, he immersed himself in the city's intense and eclectic jazz scene, studying and working with internationally renowned musicians, such as Ben Street and Sophia Rosoff (who taught Brad Mehldau, Fred Hersch and Aaron Parks).

On his return, he perfected his musicianship at the Musikhochschule in Basel with the help of Baenz Oester and Jorge Rossy. He now performs regularly on Swiss stages, most notably alongside Ohad Talmor, Dan Weiss, RJ Miller, Félix Rossy, Arthur Hnatek, Gabriel Zufferey and Dee Dee Bridgewater. Thanks to these experiences, he has successfully developed an original, rich and authentic artistic voice.



Album:



Released	May 2019
Recording	recording June 2017, Nicolas Baillard, La Buissonne
Mixing /mastering	Michael Peres Cisneros, Brooklyn
Cover / design	Camille Lou Tavelli (CH) & Mathilde Veuthey (CH)
Label	label Double Moon Records & JazzThing (D)
Ref. number	DMCHR 71359
Production	Noé Tavelli & Volker Dueck
Sponsorship	Ville de Genève, Fondation Engelberts pour les Arts et la culture

Quote / Press

« Beautiful enchanting music, steeped in tradition and delivered by musicians in perfect symbiosis »

Marcel Papaux (renowned Swiss drummer), Vevey, February 2019

«Noé Tavelli's debut CD is a magnificent display of thoughtful musical exploration! »

Eric McPherson (Fred Hersch Trio's drummer), New York City, March 2019

«Beautiful music with warm and detached lyricism; the world of my friend Noé Tavelli enchants the listener with its simple drive and natural swing. These qualities are reflected in his compositions, and free improvisations where the four musicians share the same group dynamic. The band seems to be constantly striving to serve the music, such as imagined and lived by Noé Tavelli. There is nothing urgent or artificial about this project; everything is well balanced and is engaging by its simplicity and honesty. I found listening to this music immensely enjoyable and I look forward to rediscovering it through repeated listening; I invite you to do the same. »

Ohad Talmor (saxophonist, composer and 2012 Suisa 1st prize), Brooklyn, January 2019

«Whether vibing 52nd St or the church basement, there's a little something from most of the last 60 years to give everyone a taste. Fun stuff for the hipster that wants to act like an old timer---and then some. »

Chris Spector, Midwest Record (USA)

(<http://midwestrecord.com/MWR1528.html>)

« A particularly successful album all the more because it is a debut. » **Rootstime (BE)**

(www.rootstime.be/)

Révélation !

« Difficile de croire, à l'écoute de cet enregistrement de 2017, que l'on a affaire au coup d'essai d'un jeune batteur d'alors tout juste vingt-cinq ans. (...) le Genevois Noé Tavelli signe en effet là un premier opus d'une étonnante maturité, qui plus est dans une formule instrumentale qui ne pardonne rien : le quartette sans piano. »

« Un groupe qui allie avec un naturel confondant liberté et souci de la forme, tradition et modernité, tout en faisant preuve d'une modestie anti-tape-à-l'œil qui force le respect. Assurément à suivre de très près. »

Pascal Rozat, Jazz Magazine (F)

« Puis on se laisse volontiers emporter pour un voyage musical qui alterne entre quelques ballades/medium tempos propres à la rêverie, et d'autres thèmes plus soutenus, qui nous inviteraient presque à danser. »

Philippe Munger, One More Time, juin/juillet/août 2019 (CH)

«Dazu passt, dass „Noé Tavelli & The Argonauts Collective“ (Double Moon/New Arts) auf ihrer gleichnamigen Debüt-CD gänzlich auf ein Klavier verzichten und sich als akkordloses Quartett präsentieren, das auf ebenso intelligente wie überraschende Art auf der Schnittstelle zwischen Tradition und Moderne balanciert. Der Sound der zehn Titel – davon acht aus der Feder Tavellis – ist roh, warm und nahbar zugleich.»

« Bei Noé geht es weniger um Melodien und Tonleitern, die sanft über das Drumset rollen, als vielmehr um Groove – direkten oder vertrackten. Deshalb fallen ihm bei der Frage nach seinen Vorbildern vor allem Namen wie Billy Higgins, Roy Haynes, dessen Enkel Marcus Gilmore, sein eigener Mentor Eric McPherson (Fred Hersch) und Craig Weinrib (Henry Threadgill, David Virelles) ein – was automatisch impliziert, dass es ihm weniger um einen langweiligen Retroaufguss geht als vielmehr um eine lebhaftere Weiterdeutung der Tradition, eine zeitgemäße Variante für richtig coole Musik.»

Reinhard Köchl, JazzThing & blue rhythm (D)

[\(www.jazzthing.de/next-generation/noe-tavelli-and-the-argonauts-collective/\)](http://www.jazzthing.de/next-generation/noe-tavelli-and-the-argonauts-collective/)

« Sicher etwas vom Besten in Sachen jazz im Moment. »

Fredi Hallauer, Musikch (CH)

«Die vier Mitglieder des Ensembles nutzen den den für Experimente vorgesehenen Raum ausgiebig, was sich auf das Gesamtbild erfrischend positiv auswirkt. » **(4/5), Jazz 'n More (CH)**

Nachwuchs

« Das deutsche Jazzmagazin «Jazzthing» gibt sporadisch CDs mit jungen Euro-Jazzern heraus. Vol. 78 der Serie «Next Generation» kommt aus Genf, wo Drummer Noé Tavelli sich mit dem Bassisten Fabien Iannone zusammentat. Dieser brachte den fulminanten Saxer Francesco Geminiani mit. Dieser spannenden Jung-Truppe gibt der Zürcher Trompeter und Hochschuldozent Mats Spillmann gleichsam den Segen des «elder jazzman. »

Frank von Niederhäusern, Kultur-Tipp (CH)



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Label

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www.doublemoon.de

Web

www.noetavelli.com

www.vimeo.com/noetavelli

<https://www.youtube.com/channel/UCgayrGVzr8DkZS6g9KrN9w/about>

www.facebook.com/argonautscollective

