

~ TRADITIONS WEEK 3: JULY 12-16 SCHEDULE-AT-A-GLANCE ~

1 st Period 9:00—10:15 AM	2 nd Period 10:30—11:45 AM	3 rd Period 1:00—2:15 PM	4 th Period 2:30—3:45 PM	5 th Period 4:00—5:30 PM
<p>Celts: Music, Myths & Mayhem Finding Common Ground Through Cinema and the Arts Storytelling 2: Taking It Further Use Music to Make Classroom Ring Wake Up Your Creativity</p> <p>Advanced Beginning Hammered Dulcimer Beginning Fiddle Beyond Beginning Uke Celtic Mandolin Tunes Klezmer Music Latin-grass Banjo Practice Lab Rise Up Singing Songs With or Without Words</p> <p>Yoga for All Levels</p> <p>Adobe Lightroom Colored Pencil Drawing Masks and Mask Making Seat Weaving with Shaker Tape</p>	<p>Everything Hurts: Healing Racial Pain with Radical Love Icons of the Blues</p> <p>Reimagine the World: Dilemma Stories to Enhance Problem-Solving</p> <p>Beyond Beginning Fiddle Beyond Beg. Guitar Country Dance Tunes for the Harp Fujara/Koncovka Get in the Latin Groove: Music of Latin America Hodge Podge Piano Khoomei Master Class Mandolin of David Grisman Music and Migrations Old-Time Fiddle, From the Ground Up with Bruce Molsky Rev. Gary Davis Guitar Songwriting with Rod MacDonald Syncopation 101: Playing Beyond the Shave & the Haircut</p> <p>Clogging/Flat-Footing I</p> <p>Magic</p>	<p>Artwork Speaks! What Do You See? Katherine Jackson French: Kentucky's Forgotten Ballad Collector</p> <p>Illustration/Comics: A History World Tour of Mythology</p> <p>Beyond Beginning Mountain Dulcimer - The Bridge to Better Beyond the Melody: Creating Melodic Variations for Fiddle Tunes on Mandolin Contra Dance Fiddling Favorite Songs of Bohemia Fiddle Deep Dive Guitar Accompaniment of Scottish and Irish Folk Tunes in Standard Tuning (EADGBE) Guitars without Borders Old-Time Banjo with Bruce Molsky Percussin' for Fun Performing Your Favorite Songs Rags & Stomps Tin Whistle</p> <p>Clogging/Flat-Footing II</p> <p>Vermiculture & Composting Frappalachian Appetite: French-Appalachian Fusion</p>	<p>Autoharpo Marx's History of Zithers How to be a Decolonizer Tuvan Culture & Music</p> <p>Life Writing Native Storytelling: The Wordcraft Circle</p> <p>Beginning Piano by Ear Funky Banjo: Black Banjo Repertoire, Technique and Context Irish Flute Latin American Mandolin: Music and Technique Mandolins on the Hill Capstone Project Mountain Dulcimer Smorgasbord Scots Fiddle Tunes and Techniques Singing with Guitar Slide Guitar Song a Day Keeps the Virus Away To Stand the Test of Time: A Songwriter's Toolbox What's in a Style? Comparing Four Fiddle Traditions You Really Can Improvise on the Harp</p> <p>Advanced Recording</p> <p>Magic - Advanced Class Yin and Yang Yoga</p>	<p>Search for Common Ground</p> <p>Native Americans, Let's Talk Details!</p> <p>Dance Tunes to Get Your Fingers Dancing Virtual Mandolin Orchestra: Bartok Workshop</p> <p>Essential Oils Wine Appreciation</p> <p>A Hat a Day Making a Seven Sisters Beaded Pendant</p>
<div style="border: 1px solid black; padding: 5px; text-align: center;"> <p>Classes in BOLD font are 2-period classes</p> </div>		<p>Beginning or Refresher Knitting Chinese Calligraphy Drawing as Mixed Media Introduction to Metalsmithing and Jewelry iPhone Photography Needle Felting a 2-D Animal Portrait</p>		