

~ TRADITIONS WEEK 1: JUNE 28-JULY 2 SCHEDULE-AT-A-GLANCE ~

1 <sup>st</sup> Period 9:00—10:15 AM	2 <sup>nd</sup> Period 10:30—11:45 AM	3 <sup>rd</sup> Period 1:00—2:15 PM	4 <sup>th</sup> Period 2:30—3:45 PM	5 <sup>th</sup> Period 4:00—5:30 PM
<p>Irish Music: A Potted History of the Culture Medieval Perspectives on Modern Crises Nonviolence: Now Wasn't That Creative?  Monsters: Folklore and Literature of Horror Storytelling 1: The Stories Inside Us  African American Spirituals, Gospels and Civil Rights Songs Alternate Tunings for Fiddle Beginners Bodhran Beginning Fiddle Beginning Mandolin Beginning Piano Bill Monroe Mandolin II Blues Mandolin 1 DADGAD Guitar Guitar Chord Bootcamp <b>Hammered Dulcimer International</b> Tin Whistle with Conal McDonagh Traditional &amp; Modern Irish Song  Morning Yoga  <b>Adventures in Portrait Painting</b> <b>Functional and Fun Pottery</b> <b>Gong Bi Drawing</b> <b>iPhone Explored</b> <b>Knit One: Intro to Knitting</b> <b>Needle Felting a 3-D Barn Owl</b> <b>Ukrainian Eggs: The Art of Pysanky</b></p>	<p>Hidden Bias in the Classroom Playing for Your Community Teaching Children About Racial Justice  Poetry of Hope: Of Hopeful Green Stuff Woven Storytelling and Your Instrument  Bass with Mark Schatz Beginner Uilleann Pipes with Conal McDonagh Beginning Uke Blues Fingerstyle Guitar Gaelic Song Intermediate Bodhran Irish Tenor Banjo with Conor Markey Jazz Mandolin and Guitar Old-Time Fiddle Variety Pack Scales Bootcamp Scottish Fiddle: Tunes and Ornamentation Scottish Guitar  Celtic Dance: A Ceili  Garageband 101  Magic</p>	<p>Hidden Voices Indigenous Survey Class Samaritans at the Border, Immigrants Among Us Stories of the Civil Rights Movement Women in the Military  Nature Writing  Reading Music Made Easier Theory for Dummies  African and Jamaican Songs After Beginning Guitar: Songs, Chords and Scales Beginning Bluegrass Banjo Chord Basics Harmonica with Guy Davis How to Create Celtic Sets Italian American Mandolin and Guitar Old-Time Repertoire Builder Songs and Tunes for Summer for the Harp Songs of Social Justice Songwriting with Paul McKenna Southern Appalachian Flatfooting and Clogging  Yoga with AJ Magic - Advanced Class <b>Thai Cooking</b>  <b>Abstracts of Wildlife and Nature</b> <b>Life Drawing: The Human Figure</b> <b>Photographic Storytelling</b> <b>Polymer Clay with Minimal Tools</b> <b>Taste of Beadwork</b> <b>UFOs—Unknown Fabric Opportunities</b></p>	<p>Common Ground on the Hill Veterans Initiative Voices of Baltimore Rising Music and Healing Great Story Swap  Beginning Bluegrass Mandolin Bill Monroe Style Beginning Blues Harmonica Bluegrass Fiddle II with Bronwyn Keith-Hynes Blues Uke Intro to Alternate Guitar Tunings Irish Fiddle A Latin American Approach to Harp Playing Low Whistle with Steáfán Hannigan Mandolins on the Hill Capstone Project Mountain Voices: Appalachian Songs and Stories Old-Time Banjo with Mark Schatz Pedals, Guitars and Amps, Oh My!! Survey of Arab Music and Percussion Turning Stories into Songs  Acupressure Traditional Games</p>	<p>Search for Common Ground  Professional Practices: The Business of Art Southeastern Native American Approach to Dreams  Beginning Highland Bagpipe Essential Bluegrass Listening Virtual Mandolin Orchestra: Bartok Workshop  Home Music Video Production 101  Wine Appreciation  Braided Kumi Braiding</p>
<div style="border: 1px solid black; padding: 5px; display: inline-block;">Classes in BOLD font are 2-period classes</div>				