

~ TRADITIONS WEEK 2: JULY 5-9 SCHEDULE-AT-A-GLANCE ~

1 <sup>st</sup> Period 9:00—10:15 AM	2 <sup>nd</sup> Period 10:30—11:45 AM	3 <sup>rd</sup> Period 1:00—2:15 PM	4 <sup>th</sup> Period 2:30—3:45 PM	5 <sup>th</sup> Period 4:00—5:30 PM
<p>Ain't It a Shame? Coping with Covid Peace Education in the Classroom Stringing You Along: The History of Accompaniment in Celtic Music Women and the Blues</p> <p>Nature Poems: A Multi-Modal Workshop</p> <p>African Drumming Beginning Guitar Diminished, Chromatic &amp; Altered Harp: New Tradition Intermediate Tin Whistle with Desy McCabe Irish Tenor Banjo with Brian Connolly Mandolin Musings on the Americas Nyckelharpa with Saskia Tomkins Rise Up Singing Scottish Fiddle Styles and Technique with Pete Clark Songwriting - Old Forms, New Words</p> <p>Clogging Basics</p> <p>The Acapella App</p> <p><b>iPhone Portraiture</b> <b>Foundations of Drawing</b> <b>Found Object Sculpture</b> <b>Jewelry: Fiber and Funky Junque</b> <b>The Painted Screen—A Baltimore Folk Art</b> <b>Sculpting with Polymer Clay</b> <b>Splint Woven Basketry</b></p>	<p>Citizenship Skills Bootcamp Experience Bolivia's Soul through Its Arts and Crafts Let's Talk Pots! Science of Narrative: Why Storytelling Is Important to Public Health</p> <p>Hearts &amp; Minds Film</p> <p>Beginning Mountain Dulcimer Beginning Tin Whistle with Desy McCabe Beyond Beginning Uke Bluegrass Banjo with Tony Trischka Bluegrass Mandolin II with Chris Luquette Bodhran with Steáfán Hannigan Ear Training for All Musicians Fiddle Styles with John Kirk Intro to Brazilian Choro Mandolin Irish Guitar &amp; Song Rhythm Guitar Scottish Song Singing with Shelley Ensor Unpacking Duke Ellington for Mandolin</p> <p>African Dance Int./Adv. Appalachian Flat-footing &amp; Clogging YogaRhythmic</p>	<p>Poetry of the Blues and Trip Through New Orleans with John Sinclair Samaritans at the Border, Immigrants Among Us Social Media Marketing for the Music Industry Women in the Military</p> <p>Backup Banjo and Beyond Beginning Uke Bluegrass Guitar II Blues Piano Celtic Connections Classical Mandolin Fiddle: Cross Tunes! Fingerboard Revealed Freedom Sings &amp; Dances Hungarian Music Irish Fiddle Old-Time Banjo I Old-Time Fiddle Tunes for Mandolin Uilleann Pipes with Steáfán Hannigan</p> <p><b>Candy-Making at Home</b> <b>Malagasy Cooking</b> Kundalini Yoga and Meditation</p> <p><b>Amulets—Stone Medicine Pendants</b> <b>Classic Kenyan Batik</b> <b>Illustration: Art Nouveau</b> <b>Ndebele Vined Beaded Bracelet</b> <b>Painterly Needle Felted Landscapes</b> <b>Watercolor Monoprints</b></p>	<p>Common Ground on the Hill Veterans Initiative Exploring the African-American Music Tradition Through Folklore and Song Revisiting the Capitol Riots 6 Months On Signs of Survival: Freedom Songs and the Art of Social Change</p> <p>True Stories Well Told</p> <p>Arab Percussion Workshop Blues Guitar DADGAD Changed My Life - And So Did Open-D Fiddle Doctor Folk Hymns for the Harp Folk Songs with Banjo How Can I Keep from Singing Jazz Mandolin with Radim Zenkl Mandolin Around the World Mandolins on the Hill Capstone Project Music of The Band Tommy Jackson Fiddle Classics</p> <p>Acupressure Intro to Flow Yoga</p>	<p>Search for Common Ground Storytelling - the First Art Beginning English Concertina Big Song Swap Open Mic Red Rooster Juke Joint Virtual Mandolin Orchestra: Bartok Workshop</p> <p>Braided Gentle Yoga Wine Appreciation</p> <p>Spiritual Totems Creative Sock Creatures</p>
<p>Classes in BOLD font are 2-period classes</p>				