

# ELLA MORTON

## CURRICULUM VITAE

### EDUCATION

MFA, Visual Art, York University, Toronto, ON, Canada, 2013-2015

BFA, Photography, Parsons School of Design, New York, NY, USA, 2004-2008

International Exchange, Parsons Paris School of Design, Paris, France, 2006

### SOLO & TWO PERSON EXHIBITIONS

*En Verden I Søgen Efter Balance / A World in Search of Balance*, Hanstholm Art Space, Hanstholm, Denmark, two person exhibition with Jesper Dalgaard, curated by Signe Højmark, 2020

*The Dissolving Landscape*, Galerie AVE, Montréal, QC, Canada, curated by André Masson and Alexandre Hurtubise, 2017

*Dubious Cosmology*, Gallery 1313, Toronto, ON, Canada, 2015

*Geotrope*, Alternator Centre for Contemporary Art, Kelowna, BC, Canada, curated by Lorna McParland, 2014

*Sightings*, Viewpoint Gallery, Halifax, NS, Canada, 2012

*Snæland*, Photo Center Northwest, Seattle, WA, USA, curated by Ann Pallesen, 2011

*Night Vision*, Ross Creek Centre for the Arts, Canning, NS, Canada, 2010

### SELECTED GROUP EXHIBITIONS

*This We Have Now*, The Center for Fine Art Photography, Fort Collins, CO, USA, with Adriene Hughes and Cannupa Hanska Luger, curated by Hamidah Glasgow, 2021

*Four Degrees: Eco-Anxiety and Climate Change*, Virtual Exhibition presented by Strange Fire Collective, curated by InHae Yap, Keavy Handley-Byrne, Jon Feinstein, & Roula Seikaly, 2021

*Exposure Photography Festival International Open Call*, Contemporary Calgary, Calgary, AB, Canada, curated by MaryAnn Camilleri, 2021

*Rebel Lens*, Lonsdale Gallery, Toronto, ON, Canada, curated by Simone Rojas-Pick for Contact Photography Festival, 2020

*Exposed 2019*, Robert McLaughlin Gallery, Oshawa, ON, Canada, juried by Laurence Butet-Roch, Jayne Wilkinson and Natalie Spagnol, 2019

*The Handmade Photograph: Contemporary Photographers Working in Historical Processes*, El Museo Cultural, Santa Fe, NM, USA, curated by Christopher James, 2019

*Northern Tendencies*, Propeller Gallery, Toronto, ON, Canada, juried by Frances Patella, Joseph Muscat, Lisa Johnson and Gwen Tooth, 2018

*The Carmichael Canadian Landscape Exhibition: Tradition Transformed*, Orillia Museum of Art and History, Orillia, ON, Canada, juried by Ted Fullerton and Emily McKibbon, 2018

*Fragile Latitudes*, Step Gallery – ASU, Phoenix, AZ, USA, curated by Mary Neubauer, 2018

*Nes Alumni Exhibition*, Deiglan Gallery, Akureyri, Iceland, curated by Vicki O'Shea and Kerryin McMurdo, 2018

*Faux Éveil / False Awakening*, Galérie AVE, Montréal, QC, Canada, 2017

*Analog v. Digital*, Foley Gallery, New York, NY, USA, curated by Michael Foley, 2017

*SHOW.17*, Idea Exchange, Cambridge, ON, Canada, curated by Iga Janik, 2017

*Space Within*, Walnut Contemporary, Toronto, ON, Canada, curated by Raquel Vilhena, 2017

*Land-Shape Festival*, Hanstholm, Denmark, juried by Ben Tufnell, Wolfgang Buntrock, Charlotte Bagger Brandt, Trine Rytter Andersen and Stefan Darlan Boris, 2015

*Encounters*, Artscape Youngplace, Toronto, ON, Canada, 2015

*Future is Now!*, Hashtag Gallery, Toronto, ON, Canada, 2014

*Untapped Emerging Artists Competition*, The Artist Project Contemporary Art Fair, Better Living Centre Exhibition Place, Toronto, ON, Canada, 2014

*Welcome Back Ye Annunaki!*, Open Space Artist Run Centre, Victoria, BC, Canada, curated by Noxious Sector (Ted Hiebert, Doug Jarvis and Jackson 2bears), 2012

*Paradise Lost*, Williamsburg Art & Historical Center, Brooklyn NY, USA, 2008

*Parsons BFA Photography Senior Exhibition*, Calumet Gallery, New York, NY, USA, 2008

## SELECTED FILM SCREENINGS

ANALOGICA 11, Bolzano, Italy, 2021  
VASTLAB Experimental, Los Angeles, CA, USA, 2021  
Istanbul International Experimental Film Festival, Istanbul, Turkey, 2021  
Annual Copenhagen Film Festival, Copenhagen, Denmark, 2021  
International Film Screening AT THE FRINGE, Tranås, Sweden, 2021  
Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC, Canada, 2021  
Engauge Experimental Film Festival, Seattle, WA, USA, 2021  
Bideodromo International Experimental Film & Video Festival, Bilbao, Spain, 2021  
Future of Film Showcase on CBC Gem, Toronto, ON, Canada, 2021  
Peripheries: Experimental Film Festival, Boston, MA, USA, 2021  
Alchemy Film & Moving Image Festival, Hawick, Scotland, 2021  
Arctic Film Festival, Kulturhuset, Longyearbyen, Svalbard, Norway, 2021  
Canberra Short Film Festival, Canberra, Australia, 2021  
Kiosk Festival of Analog Experimental Cinema, Belgrade, Serbia, 2020  
Antimatter Media Art Festival, Deluge Contemporary Art, Victoria, BC, Canada, 2020

## PUBLIC ART PROJECTS & COMMISSIONS

*The Dissolving Landscape – Local Scenes with Mordançage*, Commission for the Lighthouse East Tower with Artscape Atelier, Toronto, ON, Canada, 2020

*Meteor Shower*, Public Art Installation – Land-Shape, Hjallerup, Denmark, 2016

*Somewhere Strange*, Window Display – Roadside Attractions, We See Inc., Toronto, ON, Canada, curated by Roy Kohn and Kate Vasyliw, 2016

*Fortune*, Mural – The Crying Room, Vancouver, BC, Canada, curated by Colleen Heslin, 2012

*You Are Here*, Independent Project – Nocturne: Art at Night, Halifax, NS, Canada, 2011

## RESIDENCIES

Arctic Culture Lab, Ilulissat, Greenland, 2022

Union House Arts, Port Union, NL, Canada, 2022

Hanstholm Art Space at the North Atlantic Lighthouse, Hanstholm, Denmark, 2020

The Jennifer Keefe Studio, Tilting, Fogo Island, NL, Canada, 2018

*Silence, Awareness, Existence*, Arteles Creative Center, Hämeenkyrö, Finland, 2018

The Arctic Circle, Svalbard, Norway, 2016

Ross Creek Centre for the Arts, Canning, NS, Canada, 2010

Nes Artist Residency, Skagaströnd, Iceland, 2010

Cosmic Ray Thematic Residency, The Banff Centre, Banff, AB, Canada, 2008

### **GRANTS & AWARDS**

Ontario Arts Council Chalmers Professional Development Grant, 2021

Canada Council for the Arts Research and Creation Grant, 2021

Ontario Arts Council Media Arts Creation Project Grant, 2021

Canada Council for the Arts Professional Development Grant, 2021

Environmental Award Winner, The CENTER Awards, Santa Fe, NM, USA, 2021

Ontario Arts Council Exhibition Assistance Grant, 2021

Filmmaker Assistance Program Grant, National Film Board of Canada, 2020

Community Choice Award, *Exposed*, Robert McLaughlin Gallery, Oshawa, ON, Canada, 2019

Toronto Artscape Foundation Launchpad Bursary, 2019

Shortlist, Hariban Award, Benrido Atelier, Kyoto, Japan, 2019

Canada Council for the Arts Research and Creation Grant, 2019

Finalist, Penumbra Foundation Workspace Program, New York, NY, USA, 2019

Ontario Arts Council Creation Projects Grant, 2018

Ontario Arts Council Exhibition Assistance Grant, 2017

Ontario Arts Council National and International Residency Grant, 2016

Shortlist, Jeux de la Francophonie, Canada Council for the Arts, 2016

Artscape Lofts at PACE Live/Work Apartment Recipient, 2015

Finalist, Untapped Emerging Artists Competition, The Artist Project, 2014

British Columbia Arts Council Grant, 2013

Print Sponsorship Program, Photo Center Northwest, Seattle, WA, USA, 2010

Cyril and Mary Paris Scholarship, The Banff Centre, Banff, AB, Canada, 2008

### **ARTIST TALKS**

*Visions of Place*, Center Awards Presentation, Santa Fe, NM, USA, 2021

The Center for Fine Art Photography, Fort Collins, CO, USA, 2021

*In Conversation with Ella Morton*, Exposure Photography Festival, Calgary, AB, Canada, 2021

Hanstholm Art Space, Hanstholm, Denmark, 2020

*Meteor Shower* Inauguration, Dronninglund Hovedgård, Dronninglund, Denmark, 2016

Alternator Centre for Contemporary Art, Kelowna, BC, Canada, 2014

Science World Winter Speakers Series, Vancouver, BC, Canada, 2013

Viewpoint Gallery, Halifax, NS, Canada, 2012

Ross Creek Centre for the Arts, Canning, NS, Canada, 2010

## SELECTED PUBLICATIONS

Catie Dull, "These otherworldly photos convey climate change's effects on Arctic regions," *NPR Picture Show*, 3 Nov, 2021.

Nilofer Khan, "A World Without Us," *Better Photography Magazine* (India), 14 Sept, 2021.

Michael Kirchoff, "Interview: Ella Morton - 'The Dissolving Landscape,'" *Analog Forever Magazine*, 13 July, 2021.

Dale Rio, Artist feature, "Ella Morton," *Point A to Point B: Analog Explorations*, Summer 2021.

InHae Yap, "The Distancing Effect," *Strange Fire Collective*, 15 July, 2021.

"'Kajanaqtuq' shows life and land in Nunavut on Super 8mm film," *She Does the City* (Toronto, ON, Canada), 8 July, 2021.

Sam Laskaris, "Make sure you're wearing a hat when the Northern Lights appear, cautions Inuk Elder in film," *Toronto Star*, 7 July, 2021.

Elizabeth Wayne, "The Center Awards: Environmental Award Winner: Ella Morton," *Lenscratch*, 23 June, 2021.

Image Feature, "Poetry," *Shutter Hub Editions* (United Kingdom), Summer 2021.

Aileen Wessely, "Im Gespräch mit Ella Morton / In Conversation with Ella Morton," *Kwerfeldein* (Germany), 28 May, 2021.

Daniel Milroy-Maher, "Calgary's Exposure Photography Festival celebrates emerging Canadian talent in its 17th edition," *British Journal of Photography*, 5 Feb. 2021.

Easton Plourde, ed., Artist feature, "Ella Morton: Visual Artist," *AlterAnalog Magazine* Vol. 2, 2018.

Phil Treagus, "Ella Morton: The Physical Experience of Turning Pages," *The Reading Lists*, 3 Mar. 2017.

Image feature, *Der Greif Magazine* (Augsburg, Germany) Issue 8, Apr. 2015.

Jude Campbell, "Road Trip Inspired Geotrope Exhibit," *The Daily Courier* (Kelowna, BC, Canada), 9 Feb. 2014.

Mat Wilush, "Sightings in the Dark," *Dalhousie Gazette* (Halifax, NS, Canada), 28 Sept. 2012.

Stephanie Johns, "UFO yes," *The Coast* (Halifax, NS, Canada), 6 Sept. 2012, p. 27.

Harriet Alida Lye, ed. "Landscape," *Her Royal Majesty Magazine* (Paris, France), Spring 2011.

Wendy Elliot, "Light and Life Along the Shore," *Kings County Advertiser* (Kentville, NS, Canada) 21 Dec. 2010, p. 22.

"Natural World Mystery," *Chronicle Herald* (Halifax, NS, Canada) 4 Nov. 2010, sec. E5.

### **COLLECTIONS**

The Alternator Centre for Contemporary Art, Kelowna, BC, Canada

Nes Artist Residency, Skagaströnd, Iceland

Royal Victoria Regional Health Centre, Barrie, ON, Canada

Photo Center Northwest, Seattle, WA, USA

Vancouver General Hospital, Vancouver, BC, Canada

Private collections across Canada, the United States, the United Kingdom, France and Denmark