

D'ASCOLI
X
CHESTER'S

2023

New York designer and long-time India resident Peter D’Ascoli has collaborated with Chester’s, the artisanal furniture maker from Bangalore, to create a range of upholstered furniture featuring the designer’s signature printed fabrics. ‘Chester’s creates the best handmade upholstery I have found in India, and their high-quality, artisanal approach perfectly matches the D’Ascoli ethos of small-batch, sustainable design. Together we offer the interior design community statement sofas and chairs inspired by historic influences ranging from Persian carpets and royal Indian brocades, to vintage fabrics that could have been heirlooms or pieces found in an antique shop.’

Since the pandemic lockdowns many of us have turned our focus inward on ourselves, our families, and our homes. And often this has been accompanied by a newfound awareness and scrutiny of our environment and the objects that surround us. This upholstery range offers furniture that uplifts both aesthetically, through color and pattern, and also technically through our material quality and artisanal approach.

The collection includes 10 pieces, all made from 100% printed linen or a mix of linen and 100% cotton.

CHESTER’S

Chester’s 35 year legacy is rooted in high-quality leather and hand-crafted heritage furniture. Traveling through Europe Chester’s founder, MV Ramaswamy, was inspired to bring the generous forms of European 19th century furniture back home to Bangalore, and explore these traditional techniques in an Indian context. Built on an exchange of knowledge and skills between India and Europe, Chester’s has built a reputation as a highly experienced furniture maker, creating the timeless designs that last generations.

The luxury of a Chester’s piece comes from the weeks and months spent carefully crafting fabric and structure into a perfect form. It is drawn from the years Chester’s craftspeople spend as apprentices and the lifetime they spend refining their skills. Most of all, the luxury of a Chester’s piece is found in its longevity and the quality of the time spent using them.

D’ASCOLI

New York designer Peter D’Ascoli has been traveling the world studying decorative arts for forty years, and his work in fashion and interiors is driven by curiosity and inspired by a passion for historic decoration and exotic cultures. Formally trained in Textile Design at the Fashion Institute of Technology in Manhattan, his early work with handcrafted Indian textiles for the government of India has given him an enduring love for the art and culture of that ancient civilization.

In 2006 D’Ascoli founded the Talianna Studio in New Delhi – a design and product development atelier – creating luxury products for fashion and interior decoration using ancient and modern production techniques.

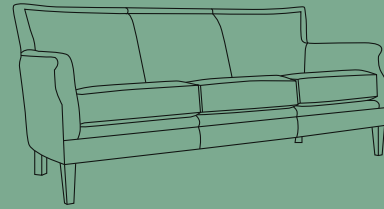
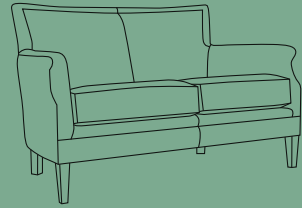


JAMAVAR

CHAIR



The Jamavar group of seating is inspired by the famed shawls of Kashmir that have been favored by Indian nobility for centuries and had reached the pinnacle of European fashion for much of the nineteenth century. Prized for their detailed paisleys, stylized bhuti, and ornamental stripes, our ensemble mixes an array of patterns engineered on single, double, and three seat sofas paying homage to one of the most enduring styles in the rich Indian design vocabulary.



Armchair
L27" x D29" x 31"

Two seater
L58" x D29" x 31"

Three seater
L70" x D29" x 31"

NATURAL

TAUPE

GREEN

BLUE

BLACK





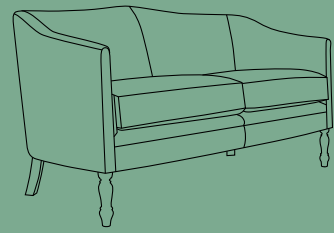




NOMAD

CHAIR

The Nomad group of seating features 7 different designs on a mix of printed linen and a heavy cotton fabric engineered to create a sumptuous celebration of pattern-on-pattern in an exotic, bohemian style statement. This sophisticated mélange of patterns is offered as a single or a double seat size.



SPICE



BLUE



PINK



TAUPE



Armchair
L27" x D29" x 31"

Two seater
L54" x D29" x 31"

ISFAHAN

BENCH



Sitting 18 inches off the ground, the Isfahan Bench is upholstered with button-tufts in a design with a dramatic central medallion, meandering vines, and stylized foliage in the style of a Persian carpet. Offered in a range of four colors, the fabric features our distinctive vintage textures giving the feeling of an antique carpet.



COLOUR OPTIONS

BLUE

TAUPE

GREEN

RED

L48" x D27" x 18"





CAVENDISH

CHAIR



An elegant honey-maple wood framed chair, the Cavendish Chair takes its name from the noble English family from the midlands famous for their collection of Tudor tapestries. A dense leaf design sits inside the chair, while a bold flame-stitch pattern wraps around the outside. Brass tacks completes the look, giving this stylish combination a classic feel.



L22.5" x D24" x 32"

COLOUR OPTIONS

SKY

INDIGO

BERRY

TERRACOTTA





VIONNET

CHAIR

Inspired by French Art Déco armchairs, the Vionnet Chair is covered in an old-world floral chintz juxtaposed against a classic ticking stripe with an ikat detail. This use of iconic French inspiration for both the chair silhouette and the upholstery fabric makes this seat familiar, and traditional with a contemporary twist.



L35" x D35" x 33"

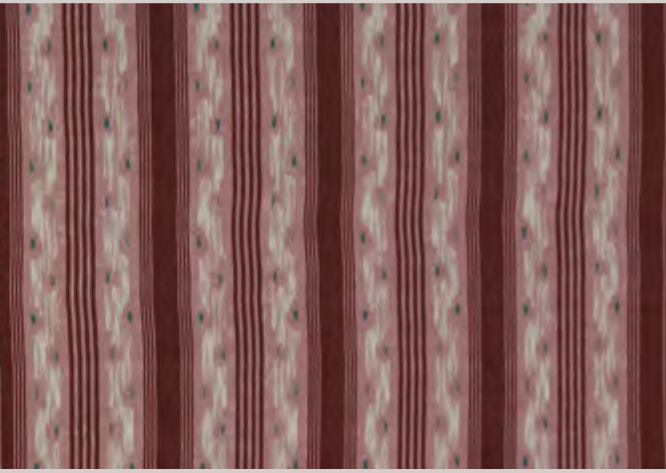
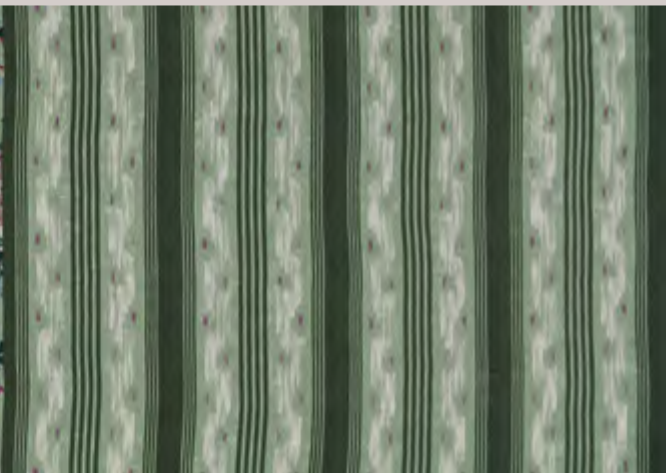
COLOUR OPTIONS

JADE

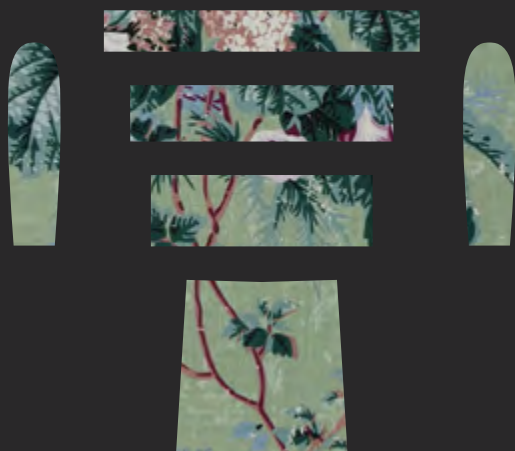
INDIGO

ROSE

MUSTARD







GARA

CHAIR

The Gara Chair is a smart, button-tufted armchair covered in a distinctive linen print inspired by the embroidery designs belonging to and made famous by the Parsi community in India. Stylized flowers, butterflies, and birds dance on a textured background and, if you sense a far-eastern influence in this design you are not mistaken as the Parsis were traders traveling to far-flung locales, and the Chinese embroideries sent back from Canton and Shanghai were worn at home and even influenced local craft traditions until this unique new style emerged.





COLOUR OPTIONS

CHARCOAL

FUCHSIA

JADE

BLUE

L28" x D32" x 32"





How to order:

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