



SANTA MARIA COLLEGE
A YEAR 7 TO 12 CATHOLIC GIRLS' COLLEGE

Year 7 & 8 Village Elective Handbook

Year 8 2021

INTRODUCTION

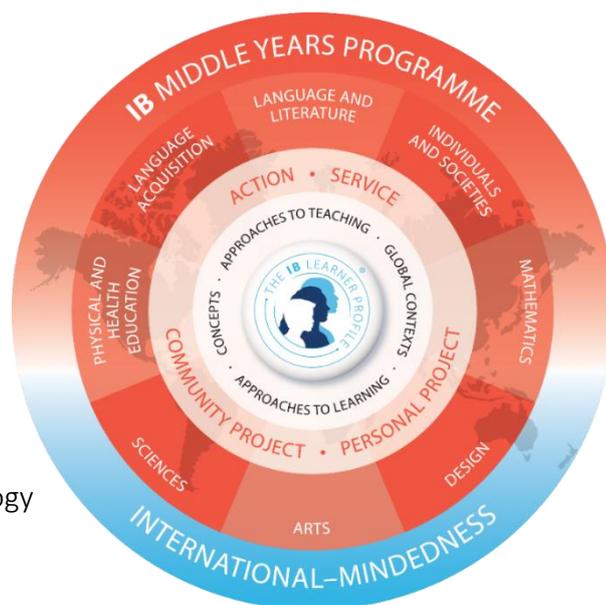
The Year 8 International Baccalaureate Middle Years Program of study at Santa Maria College is made up of Core and Elective based subjects.

All students study Core subjects for the entire year, whilst elective based subjects are those that are chosen to be studied each semester. The elective based units are chosen from The Arts Learning Area, and come from the Visual Arts or Performing Arts disciplines.

Core Subjects

The Core subjects include:

- Religious Education
- English – Language and Literature
- LOTE – Language Acquisition
- Mathematics
- Physical and Health Education
- Science
- Humanities – Individuals and Societies
- Technology: Design & Technology and Food Technology

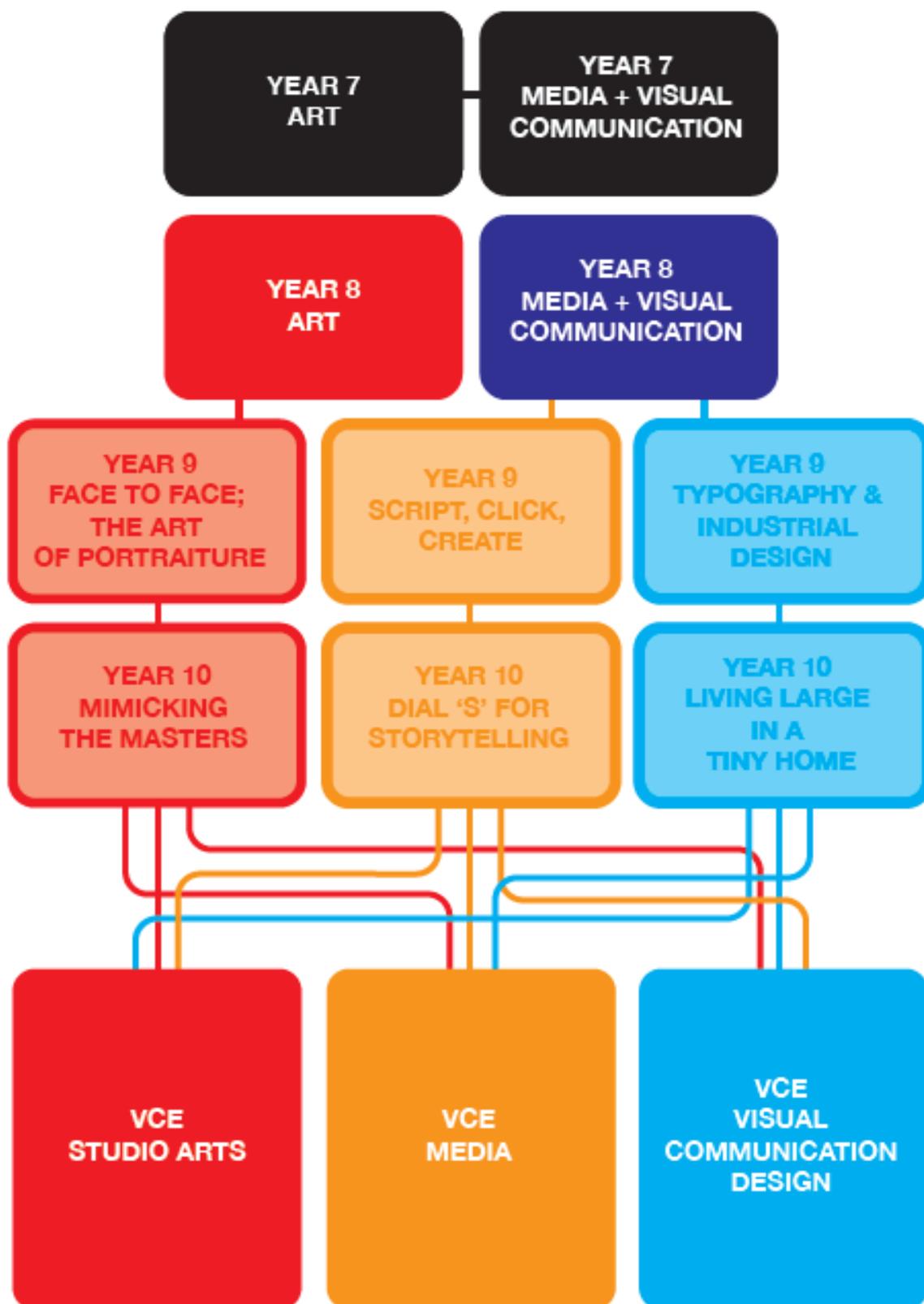


Elective Choices from The Arts

Students must study two of the following unit subjects, one from Visual Arts, one from Performing Arts:

VISUAL ARTS
Media and Visual Communication
Art
PERFORMING ARTS
Music
Dance and Drama

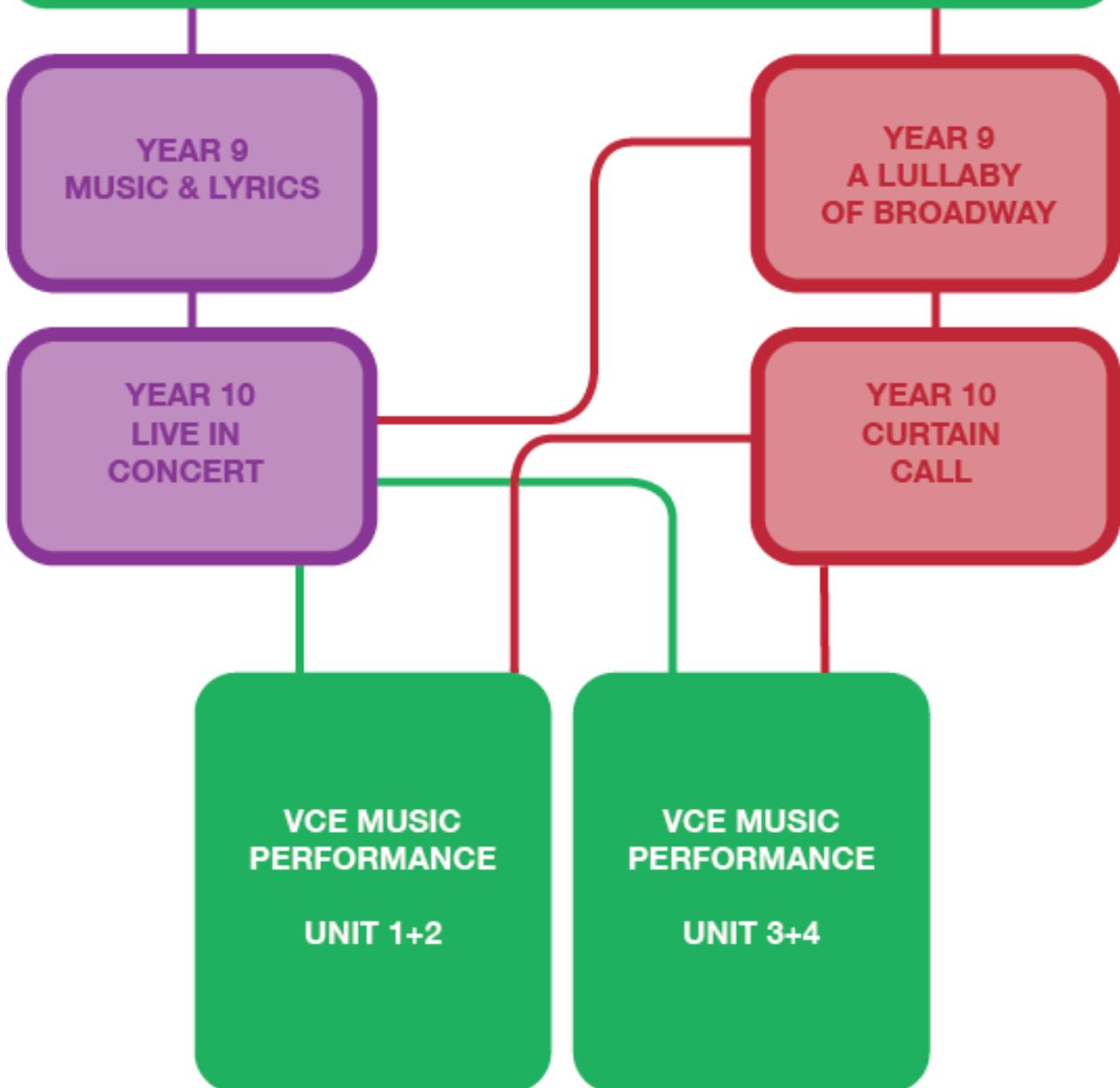
The Arts Pathways



It is **highly recommended** by the Arts Learning Area that **ALL** students intending to study a VCE Visual Arts Subject have selected Visual Arts Elective Subjects at Year 9 and 10.

YEAR 7 MUSIC

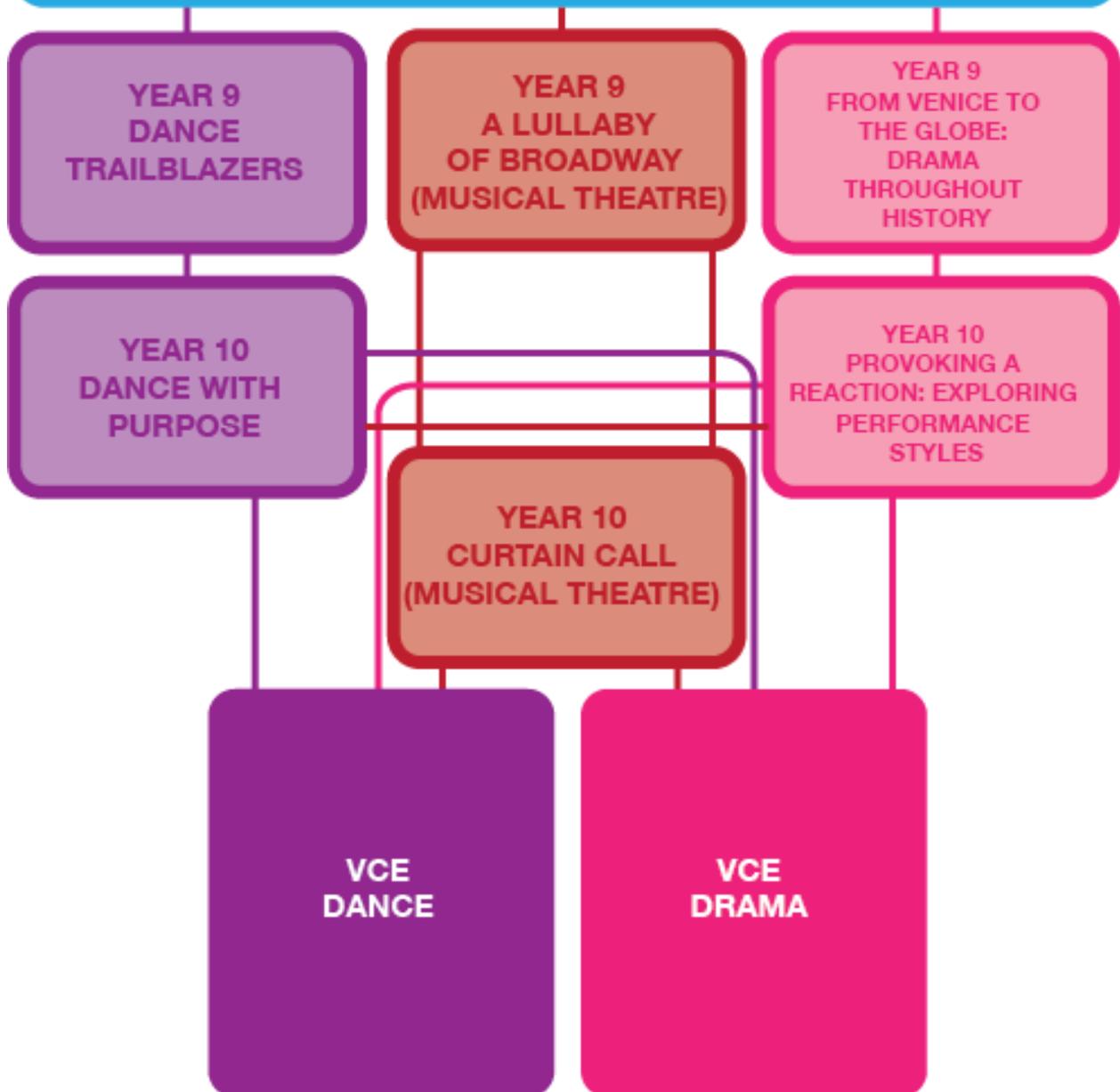
YEAR 8 MUSIC



It is **highly recommended** by the Arts Learning Area that students complete Year 10 Music Performance and have studied Music since Year 7 if they intend to study any VCE Music Subject. It is also a **requirement** to be learning an instrument/voice

**YEAR 7
DANCE + DRAMA**

**YEAR 8
DANCE + DRAMA**



It is *highly recommended* by the Arts Learning Area that **ALL** students intending to study VCE Dance or VCE Drama have selected a dance, drama or musical theatre elective at Year 9 and 10.

Art

Art is a very practical, hands-on, experiential learning process. In this elective, students will be constantly engaged in making and responding to art. They will be encouraged to explore the concept of change and experiment and play with new art materials and approaches in a purposeful way.

‘Ceramics Around the World’

They are introduced to the art form of Ceramics, researching examples from different cultures and experimenting with skills and techniques such as pinch, coil and slab construction. Students utilise these techniques to construct their own ceramic piece inspired by a cultural object and reflecting the world around them.

‘Inventions that made the world more creative’

Students also research how artmaking has been influenced by technological innovations, including the paint tube and the camera. They experiment with skills and techniques pioneered in the Impressionist and Post Impressionist art movements. Students create an artwork that combines the environment around them and their ideal environment in the one composition and apply either the pointillist or broken colour painting technique.

Assessment Task	Description
Ceramics around the world	Students explore sculptural art forms. This study will include the use of clay and will explore slab, coil and pinch-pot techniques and construction of a final piece
Inventions that made the world more creative	Students are introduced to art styles and painting techniques that were inspired by technical innovations. They complete a series of activities including research, technique explorations and idea exploration and a finished artwork

Criterion	MYP Assessment Criteria
A	Knowing and Understanding
B	Developing Skills
C	Thinking Creatively
D	Responding

Dance and Drama

In this elective, students continue their exploration of both Dance and Drama. Both disciplines provide students with opportunities to work with a wide variety of their peers through small and whole-class activities, thus developing their social skills.

‘From Idea to Performance’

Improvisation and taking on different roles in Drama facilitates self-expression and the development of empathy. They take on a range of roles to assist them in developing clear and complex characters. They further develop the expressive skills of voice, gesture, facial expressions and movement and continue to manipulate dramatic elements in devised performance. Students explore what can happen when they improvise, or 'think on their feet'.

‘Dance Around the World’

In Dance, students study different styles of cultural dance, through a series of practical tasks and a research project. They continue to adhere to the principles of safe dance practices by developing their understanding of the different dance elements and understanding of overall body maintenance. An investigation of a range of cultural dance styles aids students in understanding the role of dance in alternative cultural contexts.

Assessment Task	Description
Drama Performance Process	Explore characterisation and develop your ability to manipulate expressive skills in the process of creating a group performance
Cultural Dance Research Task	Groups choose a cultural dance style to research, prepare an oral presentation and workshop in that style to teach the class

Criterion	MYP Assessment Criteria
A	Knowing and Understanding
B	Developing Skills
C	Thinking Creatively
D	Responding

Media and Visual Communication Design

In this elective, students continue their exploration of both Media and Visual Communication.

'Just Shoot Me'

In this Media elective students undertake a series of practical activities using the digital camera to further deepen their knowledge of composition, lighting and colour. In Photoshop we extend your knowledge and skills by learning how to create different effects. Visual analysis brings a deeper understanding of the power of photography to communicate with audiences. For the Assessment Task students research, plan and use specific techniques to create a series of Portrait photographs.

'Box Me In'

Students are then introduced to Visual Communication and the design process. They create a Communication Design presentation using packaging nets and instrumental drawing. They discuss and evaluate their own work and that of professional designers, using appropriate visual language to describe and critically analyse the work.

Assessment Task	Description
Folio of photographs	<ul style="list-style-type: none">• Students create a series of images using photographic techniques relating to the concept of portraiture.• Students are introduced to skill in photographic analysis. The study will encourage a critical analysis of an established photographer's work, as well as the student's own photographs
Communication Design Process	<ul style="list-style-type: none">• Students learn about packaging nets while exploring the design process from work brief through to instrumental drawings for a package design product.• They are introduced to Design Analysis that will encourage critical analysis of Professional Designers work

Criterion	MYP Assessment Criteria
A	Knowing and Understanding
B	Developing Skills
C	Thinking Creatively
D	Responding

Music

In this elective, students explore how to communicate effectively through performance and composition.

'Performance'

Performance requires students to learn and perform solo, duet and group items. Students also explore their solo instrument and the skills and techniques needed to play fluently. Regular practice time in class is given so that students can develop these skills and learn their repertoire.

'Composition'

Composition allows students to further develop their theoretical understanding of music, including scales, chords and interval ear training. It is with this fundamental knowledge that students are able to effectively compose a melody with chords accompanying, using digital technologies.

Assessment Task	Description
Ensemble Arrangement	Perform and compose music using tuned and untuned instruments, utilising a written structure chart.
Composition	Compose an original piece of music using chords and a melody
Instrumental Performance	Learn and perform a solo and a duet on your chosen instrument. Play through scales and exercises that are designed for your chosen instrument

Criterion	MYP Assessment Criteria
A	Knowing and Understanding
B	Developing Skills
C	Thinking Creatively
D	Responding

Year 8 2021 Planning Sheet

You must choose two of the following unit subjects – one from Visual Arts, one from Performing Arts:

VISUAL ARTS	
	Media and Visual Communication
	Art
PERFORMING ARTS	
	Music
	Dance and Drama

Your selections:

Visual Arts Choice	
Performing Arts Choice	
LOTE continuing in 2021:	
	<input type="checkbox"/> Italian
	<input type="checkbox"/> Japanese

All selections are subject to the approval of the College Principal

Web Preferences will open Monday 17 August at 9.00am & close at 3.30pm Wednesday August 26