



## Beatrice Antonie Martino, *Curriculum vitae*

bmartino.art@gmail.com | [beatricemartino.com](http://beatricemartino.com)

---

### PROFILE

Multidisciplinary installation artist, performer, and grief activist.  
Freelance creative consultant, event producer, curator, and administrator.

Over two decades of training in dance, theater, music (voice, cello, clarinet), graphic design, video art, and projection.  
Over 10 years of experience in arts administration, event planning, programming, and multimedia production.

Extensive professional experience coordinating the logistics of public performances and events, including preplanning (programming, contract negotiations, vendor booking, venue rentals, marketing and promotion) and on-site event demands (venue set-up and breakdown, catering, etc.).

16 years of multimedia art production and choreography.  
20 years of performance experience in music, dance, theater, and performance art.  
21 years of training in ballet, modern, swing, blues, and Irish dance.

### EDUCATION

- 2020                      **M.A. Individualized Study**  
New York University Gallatin School of Individualized Study  
Artistic Thesis: *What Remains: Ritual Spaces for the Contemporary Mourner*
- 2014                      **B.A. Dance / B.A. Psychology, honors distinction in major**  
University of California, Santa Barbara

### MULTIMEDIA WORKS, PERFORMANCE ART, INSTALLATIONS, and EXHIBITIONS

- 2023                      **Arthur Miller's *The Hook* | Projection Design | Brave New World Repertory Theater | Brooklyn, NY**  
Designed projections for the American Premiere of Arthur Miller's *The Hook* at the Waterfront Museum in Red Hook, Brooklyn, NY. Projections included historical photos of longshoremen and street scenes from 1950s NYC. Show run: June 8 - 25, 2023.

***Text / Message* | Online Exhibition**

Online group exhibition at Shoebox Projects, curated by Kristine Shoemaker, Los Angeles, CA.  
*Text/Message* focuses on how we use text in fine art. Whether painting, sculpture, mixed media, video, digital, the use of text plays an integral part in telling stories. It can add a poetic layer, or a humorous anecdote. Text can challenge societal assumptions, activate our inner desires or crusade for long held beliefs. Text also lies. Viewable online at: <https://shoeboxprojects.com/text-message/>

***Mourning Machine* | Installation / Immersive Experience | *[[edge effect]* | New York, NY**

Invite-only sharing of in-progress immersive experience. *Mourning Machine* is an ongoing polydisciplinary community research/performance endeavor, which focuses on the scientific, personal, political, aesthetic, and ritual aspects of grieving, and provides alternative experiences to society's capitalistic status quo.

2022

***Perceive You* | Online Exhibition**

Online group exhibition at Shoebox Projects, curated by Kristine Shoemaker, Los Angeles, CA. "Perceive You" asks important questions about our curated public personas and how/if that impacts who we are. Viewable online at: <https://shoeboxprojects.com/perceive-you/>

***dance of the leaves* | Film | Portland, OR**

Abstract dance film. Leaves rhythmically dancing in the wind illicit feelings of grief, loss, and nostalgia. Music by Nina Simone.

2021

***soon she will be flying* | Film | New York, NY**

Abstract dance film. The figure's shadow walks the streets of Brooklyn and Manhattan. Set to the soundscape of the city of New York.

***Memory Tree* | Installation | PS109 El Barrio Artspace | New York, NY**

Interactive tree sculpture created from dead branches, metal wiring, and string. Attached to the strings are pieces of paper for people to add memories of those they have lost. Displayed in conjunction with WhiteBox's exhibition, "Ken Cro-Ken: The Conduct of Paint." At the opening of the exhibition, participants were invited to add memories of Ken Cro-Ken or another loved one to the tree to create a collective community collage of memory and mourning.

***Anywhere You Are* | Zoom Performance | Density 512**

A zoom ritual for increased empathy and community connection, created in collaboration with Aaron Santiago and Lucy Yao for Density 512's Music for Audiences online performance. Participants were guided into a virtual space where care was taken to ensure they felt safe and present. Live visuals created in TouchDesigner and live music improvisations accompanied the participants as they were invited to anonymously express their thoughts and feelings to one another using the zoom annotation tools.

2020

***Dinner Time!* | Video Installation and Performance | Brooklyn, NY**

Playful video projection installation created in the artist's dining room. A table setting comes to life and dances around the table. Featured in *This is Not a Theater Company's* critically acclaimed online production of "Readymade Cabaret 2.0," November 8 - December 6, 2020.

***Drowning* | Film | Online**

Short video art piece capturing the feeling of being trapped during the pandemic. Featured in *This is Not a Theater Company's* critically acclaimed online production of "Readymade Cabaret 2.0," November 8 - December 6, 2020.

***What is Dada?* | Film | Online**

Short video art projection piece exploring concepts of Dada and experimental art. Featured in *This is Not a Theater Company's* critically acclaimed online production of "Readymade Cabaret 2.0," November 8 - December 6, 2020.

***Video Art Today* | Online Exhibition**

Online group exhibition at Shoebox Projects, curated by Kristine Shoemaker, Los Angeles, CA. On view August 22 - September 19, 2020.

***Restless* | Video Installation | Brooklyn, NY**

Site-specific projection installation in artist's bedroom during COVID-19 lockdown. This work examines the disembodied experience of restlessness, blurred memories, yearning, anxiety, sleepless nights, chaotic dreams, and a grappling with mortality that was especially potent in the early months of the pandemic. Featured in "Video Art Today" online group exhibition at Shoebox Projects, curated by Kristine Shoemaker, Los Angeles, CA. On view August 22 - September 19, 2020.

**Count for Me | Zoom Performance | ITP Camp 2020 | New York, NY**

Improvisatory performance art piece with site-specific projection installation, exploring the embodied passage of time. Created in collaboration with Ruthie Nachmany.

**An Interview with Devin Ablow | Zoom Performance | ITP Camp 2020 | New York, NY**

Performance art “interview” with live animated character, Devin Ablow, an alien with two mouths and four eyes, discovering what it means to be ‘human.’ Created in collaboration with Oliver-Rose Truxillo.

**Yearning to be Known: A Zoom Ritual Experience | ITP Camp 2020 | New York, NY**

A zoom ritual for increased empathy and community connection, created in collaboration with Aaron Santiago, Lucy Yao, and Olivia Seow. Participants were guided into a virtual space where care was taken to ensure they felt safe and present. Live visuals created in TouchDesigner and live piano improvisations accompanied the participants as they were invited to anonymously express their thoughts and feelings to one another using the zoom annotation tools.

**What Remains | M.A. Thesis Show | Gallatin Galleries | New York, NY**

Multimedia / interactive gallery installation exploring grief, loss, and the ephemeral traces we leave behind, through the artistic lenses of video art, projection, sound, sculpture, and performance. In a society where death and grief are marginalized and taboo, *What Remains* is a space intentionally created for the processing of these experiences. Sound Design by Sam Kaseta. Dates of exhibition: March 12-21\* (\*installation closed prematurely on March 13th due to COVID-19)

2019

**Ojichan | Film | NYU Tisch Dance | New York, NY**

Abstract dance film exploring the connection between nature and memories of loved ones passed. A woman, surrounded by nature, honors her grandfather’s memory. Created in collaboration with Japanese American sound/movement artist, Aine Eva Nakamura. Created for course: *Filming the Moving Body*.

**Perfect Woman | Performance Art | NYU Tisch Performance Studies | New York, NY**

Interdisciplinary immersive performance art piece, exploring what it means to be the “perfect woman” in contemporary society. Devised in collaboration with Breanna Taylor and Malavika Nair. Created for course: *Art Practice as Research*. Studio showing.

**Wild is the Wind | Video Installation | NYU Tisch Dance | New York, NY**

Four-projector installation of original video art projected into miniature boxes / landscapes with three-dimensional features. A window into a nostalgic world of memory and imagination. Music: “Wild is the Wind,” performed by Nina Simone. Created for course: *Video Art for Dance*. Studio showing.

**I’m on a plate! | Multimedia Performance | NYU Tisch Dance | New York, NY**

Whimsical overhead projection video art piece with live performance, playfully exploring what it might feel like to be a piece of food on a giant’s dinner plate. Created for course: *Video Art for Dance*. Studio showing.

2018

**A Ritual of Remembrance | Performance Art | NYU Gallatin | New York, NY**

Solo immersive dance/performance-art ritual piece, creating a communal space for remembrance and celebration of lost loved ones. Performed as part of NYU Gallatin’s *Creativity, Challenge, and Change* artistic showcase.

2007 – 2008

**Moments of Truth | Performance | SD Hospice Center for Grief Care & Education**

Original grief education outreach production. Director, choreographer, and performer of original skits and dance performances created in collaboration with a performance troupe of six teenagers who had each lost a parent. The production highlighted and exposed the struggles, conflicts, frustrations, and experiences of these teenager’s lived experiences of life after loss. The production was used to educate therapists and grief counseling professionals about the effects of loss on teenagers, and was performed at

various counseling centers, community centers, hospices, grief camps for children, cancer fundraisers, and applied psychology conferences throughout San Diego County.

## CHOREOGRAPHY, COMMISSIONS, and FEATURED PERFORMANCES

- 2022 **9/11 Memorial Performance | 9B9 Artspace | New York, NY**  
On the 21st Anniversary of 9/11, we honored and remembered all who were affected by the Twin Tower attacks, in two performances: the first was a sound/movement improvisation that took place in conjunction with the televised reading of the names at Ground Zero, and the second was a text/sound/movement improvisation honoring ecosystem painter Ken Cro-Ken, who died due to exposure at Ground Zero. Created in collaboration with multi-instrumentalists Matt Sullivan and Matt Short.
- Illumination Vigil | 9B9 ArtSpace | New York, NY**  
A candlelit passerby-performance / vigil dedicated to ecosystem painter Ken Cro-Ken, and to all who we have lost and remember. Included performances of "Multiple Oneness," in collaboration with oboist Matt Sullivan, and a Jazz Improvisation, in collaboration with clarinetist Matt Short.
- 2021 **White Noise IV: Turning Gray | Il Giardino @ Bed-Stuy Mansion | Brooklyn, NY**  
Three weekends of experimental sound art and performances. Collaborative duo performance co-created with Matt Sullivan. Included performances of "Multiple Oneness" and movement/sound improvisations with guest performers.
- White Noise IV: Brooklyn Sounds | Reis Studios | Brooklyn, NY**  
Two weekends of experimental sound art and performances. Collaborative duo performance co-created with Matt Sullivan. Included performances of "Oh Boy" and "Multiple Oneness."
- From the Heart | PS109 El Barrio Artspace | New York, NY**  
An afternoon soiree of music and dance in conjunction with WhiteBox's exhibition, "Ken Cro-Ken: The Conduct of Paint." Co-created in collaboration with Matt Sullivan, Dan Shengquan, and Sisi Gao.
- From the Viewpoint of Making | PS109 El Barrio Artspace | New York, NY**  
An improvisatory performance of dance and music co-created with Elliot Sharp, Matt Sullivan, and Maho Ogawa. Performed in conjunction with WhiteBox Harlem's exhibition, "From the Viewpoint of 'Making,'" in April 2021.
- To Blossom Again | PS109 El Barrio Artspace | New York, NY**  
A second iteration of "To Blossom," performed in conjunction with the opening of WhiteBox Harlem's exhibition, "Ken Cro-Ken: The Conduct of Paint," in April 2021. Co-created with oboist, composer, and improviser Matt Sullivan.
- 2020 **To Blossom | 2B&2C Garden | New York, NY**  
A tree planting ceremony and performance dedicated to eco-system painter, sculptor, and writer, Ken Cro-Ken (9/3/1957 – 7/30/2020), 911 responders at Ground Zero, and all victims of political violence and hatred worldwide. *To Blossom* is a work of music and dance, based on Amazing Grace and the act of deep breathing. Co-created with oboist, composer, and improviser Matt Sullivan.
- 2019 **Workfully done | NYU Tisch Dance | New York, NY**  
Dance-theater piece capturing the intersections of playfulness and work. Created in collaboration with NYU Steinhardt graduate composition student, Sam Kaseta. How can work become playful? How can play feel like work? This abstract performance piece builds a nonsensical world of rules and games, limitations and freedoms, created from the materials of the artists' personal graduate work. Created for course: *Dance Music: A Laboratory for Choreographers and Composers*. Presented as part of *Creative Dialogues*.

**...ashes to ashes... | NYU Tisch Dance | New York, NY**

Dance-theater piece, exploring themes of death and mortality. Created in collaboration with NYU Steinhardt graduate composition student, Elijah Brown. Through the intersections of live and recorded sound, movement, and spoken word, this abstract performance piece questions what it means to be alive or dead, still or in motion, silent or heard. Created for course: *Dance Music: A Laboratory for Choreographers and Composers*.

**Improvisation | Ellen Josephine Phelan Celebration of Life service | La Jolla, CA**

A personal dedication to Ellen (Beatrice's grandmother). Music: *Largo* from Concerto for Two Violins in D minor, BWV 1043, by Johann Sebastian Bach, performed live by Victoria Martino (violin), Judy Hendershott (violin), and Ferris Gluck (piano).

2017

**The Alphabet of Bones in Motion | Athenaeum Music & Arts Library | La Jolla, CA**

Choreography and performance commissioned by Joyce Cutler-Shaw. Performed in conjunction with art exhibition: "Library Duet: Works by Joyce Cutler-Shaw." Music: *Bone Alphabet* by Brian Ferneyhough, performed by Dustin Donahue (percussion). A movement exploration of Cutler-Shaw's *Alphabet of Bones* calligraphy.

2014

**My dreams are magnetic – I cannot help but follow... | UCSB | Santa Barbara, CA**

Full-length (60-minute) interdisciplinary senior honors project. The piece follows a female protagonist's journey of self-discovery. She encounters multiple versions of herself, interacts with figures from her past, explores her memories, and comes to terms with internal emotional trauma. The physical processing of her experiences culminates in a joyful release of energy and personal freedom. Created with funds from the Undergraduate Research and Creative Activities Grant, in collaboration with the performers, with original live music score by Tim Wood and Monte Mishkin. Performed at UCSB Ballet Studio Theater and site-specific outdoor campus locations.

2013

**Old / New | Santa Barbara Historical Dance Workshop | UCSB | Santa Barbara, CA**

Duet choreographed and performed in collaboration with Olsi Gjerci. Set to two pieces of music (one baroque and one contemporary): *Les Indes Galantes: XXI. Rigaudon En Rondeau 2* by Rameau and *No Church In The Wild* by JAY Z and Kanye West. The choreographic task was to create new movement vocabulary inspired by the floor patterns and structure of the Baroque *rigaudon*. Studio showing.

**And Should I have the Right to Smile? | UCSB | Santa Barbara, CA**

A kaleidoscope of vignettes and memories from two perspectives: that of a woman who has passed away, and of the loved ones who are left behind after the loss. It follows the journey of emotional processing from both sides of the grave and explores the idea that perhaps those who have passed on must process loss as well. Quintet created for Junior Dance Concert: "All in Good Time."

**Portrait of a Lady | UCSB | Santa Barbara, CA**

All-female trio choreographed to a score of folk music and selected lines of T.S. Elliot's eponymous poem. This piece addresses topics of aging, and the lingering memory of someone who has passed. Music: *Frenesie Lungomare* by Rene Aubry; Spoken Word: *Portrait of a Lady* by T.S. Elliot (excerpt), read by Beatrice. Studio showing.

**Untitled Duet | UCSB | Santa Barbara, CA**

Silent duet in which two unique gestural worlds of imagination intersect. How can human connection influence the world of our inner mind? Studio showing.

2012

**Confetti in the Air | UCSB | Santa Barbara, CA**

Trio depicting the fleeting memories of childhood through imaginative play. This piece celebrates a child's spirit of exploration, discovery, and wonder when interacting with the outside world. Soundscape includes *The Winner Is* by DeVotchKa and *Bahamut* by Hazmat Modine. Studio showing.

***My Charming Soldier* | UCSB | Santa Barbara, CA**

Solo spoken word and movement performance art piece telling the story of the illness, death, and loss of Beatrice's father. One of Beatrice's nicknames for her father was "My Charming Soldier" because of his energetic nature in the mornings. This piece tells the story of her grief journey – how her life changed forever when he died. Studio showing.

2011

***A Tilted Sphere Built Just for Two* | UCSB | Santa Barbara, CA**

A playful duet celebrating the joy of friendship. Music: *Skins* by Andy Monroe. Created for UCSB Freshman Dance Company Performance.

2010

***If You're Out There* | NECTAR: "The Art of Grief and Losing" | Santa Barbara, CA**

Narrative-driven trio about three individuals' experiences with a common loss, and the struggles they face as they try to rebuild their family. Commissioned by and performed for NECTAR Arts Forum. Music: *Sur le fil* by Yann Tiersen.

***Le Moulin* | SDSCPA | San Diego, CA**

Solo choreography created for Senior Exhibition. Music: *Le Moulin* by Yann Tiersen.

2009

***When I was a Young Girl* | SDSCPA | San Diego, CA**

Ensemble piece for Senior Dance Production Concert. Autobiographical work that contrasts four styles of movement: ballet, modern, Irish soft shoe, and Irish hard shoe. Three soloists represent three stages in Beatrice's life, while the eight-person ensemble of dancers represent Beatrice's greater community in the dance world. Music: *When I Was A Young Girl* by Feist.

2008

***Wonderful World* | SD Hospice Center for Grief Care & Education | San Diego, CA**

Solo dance performance, part of full-length original theater production, *Moments of Truth*. *Wonderful World* celebrates the beauty that can be found beyond tragedy – in particular, in the coming together of community. Music: *What a Wonderful World* by Louis Armstrong.

2007

***As the Deer* | Konrad Oberhuber Memorial Service | La Jolla, CA**

Contemporary Ballet quartet created as a tribute to Beatrice's father Konrad Oberhuber. The choreography is centered around themes of life's cyclical nature, and the building of community in the face of tragedy and loss. Music: *As the Deer* by The Maranatha! Singers, performed live by Erik Lingren.

***Reflections from Reality* | SDSCPA | San Diego, CA**

Abstract contemporary duet created for Dance Department Showcase. Music: *Decipher Reflections from Reality* by PlayRadioPlay!

**ADDITIONAL PERFORMANCE EXPERIENCE**

*(excluding solo performances of original choreography)*

2022

**Dancer / Actor | *Searching for Simurgh* | Kate Digby Dance | New York, NY**

Immersive / interactive performance installation.

2020

**Dancer / Actor | *Readymade Cabaret 2.0* | This is Not a Theater Company | Online**

Interactive online chance-based performance based Duchamp's notions of readymade art and the philosophies of Dada as practiced by Tristan Tzara.

2019

**Competitor | *Signifyin' Blues Dance Competition Finals* | Los Angeles, CA**

First place in Blues idiom partner dance competition.

- 2018 **Dancer | Limón Workshop Showing | San Diego Dance Theater | San Diego, CA**  
Studio showing of *Choreographic Offering* by Jose Limón.
- 2017 **Dancer / Collaborator | Representations of the Braid Groups | Santa Barbara, CA**  
The winning video of Science Magazine’s international “Dance your PhD” Competition. Created and directed by Nancy Scherich.
- Performer / Collaborator | The Rite to Remain | CA 101 | Redondo Beach, CA**  
Interactive installation performance by Los Angeles artist Katie Shanks.
- 2016 **Swing Dancer | SB Museum of Art | Santa Barbara, CA**  
Performance for Opening Reception of *Atelier. A Dance to the Music of Time*.
- Swing Dancer | Holiday Parade | Santa Barbara, CA**
- Swing Dancer | KEYT – KCOY – KAFX News | Santa Barbara, CA**  
TV Promotion for Big Bad Voodoo Daddy Performance at Granada Theatre.
- 2014 **Actor / Dancer | A Midsummer Night’s Dream | UCSB | Santa Barbara, CA**  
*A Naked Shakes* Production. Role: *Puck*.
- 2013 – 2014 **Company Member / Soloist | UCSB Dance Company | Santa Barbara, CA**  
Over 20 public performances and 11 educational outreach programs in the United States and Europe. Repertory included works by Lucas Hoving, Alexandra Beller, and Colin Connor.
- 2013 **Dancer | Junior Dance Concert, “All in Good Time” | UCSB | Santa Barbara, CA**
- 2011 **Dancer | Spring Dance Concert, “The Sky to the Ground” | UCSB | Santa Barbara, CA**
- Dancer | Freshman Dance Company | UCSB | Santa Barbara, CA**
- 2010 **Featured Performer | NECTAR: “The Art of Grief and Losing” | Santa Barbara, CA**
- Dancer | San Diego Dance Theater Summer Showcase | San Diego, CA**  
Choreography by Jean Isaacs, Blythe Barton, and Eric Geiger.
- Soloist | Senior Dance Production Concert | SDSCPA | San Diego, CA**
- Dancer | Spring Odyssey Dance Concert | SDSCPA | San Diego, CA**  
Featuring José Limón’s *Missa Brevis*.
- 2007 – 2010 **Company Member | Jubilate Deo Liturgical Dance | San Diego, CA**
- 2008 – 2009 **Cellist | Duo Nel Giardino | La Jolla Historical Society Secret Garden Tour | La Jolla, CA**
- 2003 **Vocal Soloist | House of Austria, Balboa Park | San Diego, CA**

## WORK EXPERIENCE

- 2022 - Now **Creative Co-Producer & Project Manager for *Mourning Machine* | [[edge effect]] | New York, NY**  
Managing project logistics for edge effect’s ongoing polydisciplinary community research/performance endeavor, which focuses on the scientific, personal, political, aesthetic, and ritual aspects of grieving, and

provides alternative experiences to society's capitalistic status quo. The project began as a 5-week think tank of invited interdisciplinary experts and will manifest into a public-facing project in the coming year(s).

**Coordinator | Praxispace.com | Alexandra Beller/Dances | New York, NY / Online**

Working closely with Praxispace founder, Alexandra Beller, coordinates technical backend logistics, and oversees the creative growth and community engagement of Praxispace, an online platform of choreographers, artists and makers to share work, collaborate, and continue their artistic development.

**Administrative Consultant | Jen Moss MFT | Portland, OR**

Coordinating online scheduling, class registrations, marketing, website maintenance, and other administrative projects for nationally recognized educator, speaker, and author Jen Moss.

**Creative Consultant | 2B&2C: The Ken Cro-Ken Memorial Foundation | New York, NY**

Assists and advises the Executive Director on non-profit operations, event curation and production, and other administrative support (website design and updates, social media marketing, and more).

2023

**Substitute PSM | Arthur Miller's *The Hook* | Brave New World Repertory Theater | Brooklyn, NY**

Stepped in as substitute Production Stage Manager for matinee performance of Arthur Miller's *The Hook*. Show run: June 8 - 25, 2023.

**Assistant Scenic Designer | *In Corpo: A New Musical* | The Assembly | New York, NY**

Assisted the Scenic Designer for load-in and tech, aided in the build of a multidimensional wooden set, and co-designed scenic and prop elements of the show. Show run: June 21 - July 8, 2023.

2022

**Production Stage Manager | *Search for Simurgh* | Kate Digby Dance | New York, NY**

Working closely with the director/choreographer, acted as PSM for immersive experience, collaborating on technical production and dramaturgical decisions.

2021 – 2022

**Administrative Assistant & Creative Consultant | WhiteBox ArtSpace | New York, NY**

Working closely with the Artistic Director, assisted in day-to-day operations of the non-profit, including grant writing, event and exhibition curation, technical support, and other duties as assigned.

2020 – 2022

**Associate Director & Co-Curator | 2B&2C: The Ken Cro-Ken Memorial Foundation | New York, NY**

Co-founded in September of 2020, in memory of ecosystem painter, filmmaker, and educator, Ken Cro-Ken, 2B&2C is a new arts organization that aims to cultivate and nurture a thriving creative community engaged in interdisciplinary collaboration, experiential learning, and environmental activism through visual arts, music, and dance. In partnership with the co-founding director, manages all operations of the organization, including, but not limited to: mission formation, branding, budgets, hiring, website design, legal documentation, and event programming.

2020

**Event Producer and Host | *Reimagine* | National Presence, Online (via Zoom)**

As an independent contractor, worked closely with Reimagine's CEO and the programming team to curate, produce, and host two online zoom retreats to support individuals grieving during the holiday season in the pandemic. The first retreat, "The Gratitude Gathering," took place across three weekends in proximity to the Thanksgiving holiday, and included over 20 events with over 30 participating speakers, teachers, artists, and healers. The second retreat, "Holding Hope for the Holidays," was a one-day experience for grief processing, and community connection.

**Event Producer and Host | *Co-Creating Europe* | International Presence, Online (via Zoom)**

As part of Co-Creating Europe's month-long international online event, Caravan of Unity, co-curated a CommUNITY vigil of poetry, music, and dance, to honor lives lost during COVID, as well as a special tree-planting ceremony in community garden in New York City (live-streamed).



- 2018 – 2020 **Graduate Assistant for Student Life | NYU Gallatin | New York, NY**  
Supported the Office of Student Life and Events Team in organizing school-wide events. Assisted in coordinating logistics for Welcome Week and Orientation, including hiring and training Orientation Leaders. Oversaw and advised undergraduate student clubs and activities. Co-led the Gallatin Graduate Student Organization, programming activities for the graduate student body.
- 2018 **Archivist | Joyce Cutler-Shaw Estate | San Diego, CA**  
Archived and cataloged the artistic work of Joyce Cutler-Shaw. Photographed, labeled, and ensured the proper storage for drawings, paintings, sculptures and artist books. Entered and tracked information in the archival database.
- 2018 **Guest Artist Driver | Music Academy of the West | Santa Barbara, CA**  
Facilitated logistics for visiting artists, including transportation and backstage hospitality.
- 2014 – 2018 **Performing Arts Coordinator | UCSB Arts & Lectures | Santa Barbara, CA**  
Under the direction of the Performing Arts Manager and Director of Education, coordinated artist residencies, performances, and education outreach activities. Responsible for artist logistics, including hotel reservations, backstage catering and hospitality, gifts, and transportation. Managed budgets and billing for performing arts events. Coordinated sponsorship agreements with local hotels. Created marketing materials, reports, and study guides for educational outreach programs using Adobe InDesign.

## TEACHING EXPERIENCE, INTERNSHIPS and VOLUNTEER WORK

- 2022 **Guest Lecturer | Digital Performance | NYU Tisch | Online**  
Artist talk and discussion exploring video art / projection as digital performance.
- 2021 **Session Leader | The Wisdom Factory, Women's Matters Group | Zoom**  
Led an embodied movement session for an online international women's group.
- Volunteer Contributing Writer | Art Review City | Online Publication**  
Contributed a critical review for an exhibition in New York City.
- 2020 **Volunteer Contributing Writer | Reimagine End of Life | Online**  
Co-writing articles with Reimagine's CEO on current issues relating to death, and grief in the U.S.
- 2018 **Volunteer Stage Manager | NYU Gallatin | New York, NY**  
*Creativity, Challenge, and Change* Artistic Showcase.
- 2017 **Volunteer Stage Manager | SB Center for Art Science, and Technology | Santa Barbara, CA**  
Runway show at SBCAST for Santa Barbara First Thursday Gallery Nights.
- 2014-2018 **Dance Instructor | The Lindy Circle | Santa Barbara, CA**  
Lindy hop instructor for weekly community classes.
- 2013, 2012 **Volunteer Workshop Assistant to Catherine Turocy | UCSB | Santa Barbara, CA**  
New York Baroque Dance Company, Santa Barbara Historical Dance Workshop.
- 2013 **Teaching Assistant, Videographer, and Researcher | UCSB | Santa Barbara, CA**  
Online Dance History Course. Instructor: Ninotchka Bennahum.
- 2011 – 2012 **Teaching Assistant | UCSB | Santa Barbara, CA**  
Course: Dance 45 (Dance History). Instructor: Dr. Carol Press.

- 2011 **Intern | Arts for Humanity | Santa Barbara, CA**  
K-9 dance/theater teacher for after-school programs at Goleta Boys & Girls Club and Isla Vista Teen Center.
- 2008 – 2010 **Ballet Teacher and Rehearsal Assistant | Step in Step Dance Studio | San Diego, CA**

## **SELECTED WORKSHOPS and CONTINUING EDUCATION**

- 2022 **Dance/lens 2 | Alexandra Beller/Dances | Online**  
A 6-week interdisciplinary dance-for-screen continuing workshop taught by choreographer Alexandra Beller and dance filmmaker Cara Hagan. The course pushed the boundaries and capabilities of the camera as a choreographic tool.
- The Blues Experiment**  
Audition based week-long master-level Blues dance workshop intensive.
- 2021 **Dance/lens | Alexandra Beller/Dances | Online**  
A 6-week interdisciplinary dance-for-screen workshop taught by choreographer Alexandra Beller and filmmaker Gabri Christa. The course focused on the development of the unique capabilities of the camera as a choreographic tool.
- Immediate Dances | Alexandra Beller/Dances | Online**  
A 5-week choreography intensive in which participants were given prompts/scores each week to create new dance pieces, solo or in collaboration. Taught by Alexandra Beller.
- 2020 **Anatomy of Choice | Alexandra Beller/Dances | Online**  
A 9-week course investigating the physical and expressive potential of performance through Laban Movement Analysis and Bartenieff Fundamentals, taught by Alexandra Beller.
- Dying and Living Conference | Science & Nonduality (SAND) | Online**  
A week-long immersive online experience reclaiming the blessings of death — death as ally, death as wisdom, death as guru — through lectures, workshops, community discussions, and artistic offerings.
- ITP Camp 2020 | NYU Interactive Telecommunications Program | Online**  
A month-long crash course/playground for creative and techy people who want to shake things up. Non-student makers, artists, musicians, programmers, fabricators, and creatives of all sorts, join the ITP community to make stuff, hear speakers on the cutting edge, and collaborate with people from diverse disciplines in this 'un-conference.'
- 2019 **End of Life Doula Caregiver Training | Doulagivers International | New York, NY**  
Level 1 community workshop led by Suzanne B. O'Brien, RN.
- Limón Dance Technique Workshop | San Diego Dance Theater | San Diego, CA**  
Week-long Limón technique and repertory workshop taught by former Limón soloist, Pablo Francisco Ruvalcaba Tovar.
- Take My Hand: Slow Drag Blues Dance Workshop | Washington, D.C.**  
Weekend workshop focusing on the history of blues dance. Included academic research of blues music and dance, and dance technique classes in specific blues idiom dance styles, focusing on Slow Drag.
- 2018 **Limón Dance Technique Workshop | San Diego Dance Theater | San Diego, CA**  
Week-long Limón technique and repertory workshop taught by former Limón soloist, Pablo Francisco Ruvalcaba Tovar.

- Reimagine End of Life Festival | New York, NY**  
 Week-long festival/conference celebrating and exploring topics of death, loss, grief, and remembrance through community-sourced programming in the arts, spirituality, healthcare, and design.
- 2017 **Limón Dance Technique Workshop | San Diego Dance Theater | San Diego, CA**  
 Week-long Limón technique and repertory workshop taught by former Limón soloist, Pablo Francisco Ruvalcaba Tovar.
- 2016 **Reimagine End of Life Festival | San Francisco, CA**  
 Week-long festival/conference celebrating and exploring topics of death, loss, grief, and remembrance through community-sourced programming in the arts, spirituality, healthcare, and design.
- 2013 **Anna Sokolow Dance Technique Workshop | Peridance | New York, NY**  
 Week-long dance workshop taught by Jim May.
- New York Baroque Dance Company Workshop | Movement Research | New York, NY**  
 Instructor: Catherine Turocy.
- Continuing Course in Laban Movement Analysis | New York, NY**  
 Instructors: Tina Curran and Frederick Curry.
- Dance Education Laboratory Summer Institute | 92<sup>nd</sup> Street Y | New York, NY**  
*WonderDance Teacher Training*  
*Planet Dance: Multicultural Dance Education*  
*Body Connectivity / Bartenieff Fundamentals*  
*Laban Movement Analysis / LOD for Dance Educators DEL Fundamentals*
- 2013, 2012 **Santa Barbara Historical Dance Workshop | UCSB | Santa Barbara, CA**  
 Instructors: Catherine Turocy and Richard Powers.
- 2012 **Dance Education Laboratory Summer Institute | 92<sup>nd</sup> Street Y | New York, NY**  
*WonderDance Teacher Training*  
*Language of Dance Fundamentals*  
*Constructivist Play*  
*Dance and Technology*

## SELECTED FELLOWSHIPS, SCHOLARSHIPS, HONORS and AWARDS

- 2020 **Dean's Conference Fund | NYU Gallatin | New York, NY**  
 Full funding to attend ITP Camp 2020.
- Siff Performance Thesis Grant | NYU Gallatin | New York, NY**  
 Funding for M.A. Thesis Show Production.
- 2019 **Outstanding Achievement Award | NYU Production Lab | New York, NY**  
 Project funding and recognition for exemplary work in the NYU Production Lab Creative Career Design Fellowship program.
- Creative Career Design Fellow | NYU Production Lab | New York, NY**  
 One of twelve graduate students (across NYU) selected for an intensive semester-long program in business development for the arts.

- 2014            **Undergraduate Research and Creative Activities Grant | UCSB | Santa Barbara, CA**  
Funding for Senior Honors Project Production.
- 2013, 2012    **Full Tuition Work-Study Scholarship | UCSB | Santa Barbara, CA**  
Santa Barbara Historical Dance Weekend, New York Baroque Dance Company. Two separate scholarship years.
- Arnhold Family Scholarship for DEL Summer Institute | 92<sup>nd</sup> Street Y | New York, NY**  
Funding for Dance Education Laboratory Summer Institute attendance. Two separate scholarship years.
- 2011            **Promising Scholar Award | UCSB Department of Theater & Dance | Santa Barbara, CA**  
Awarded to 1-2 students each year who exhibit exceptional scholarly potential.

\*\* references available by request \*\*