

THE SICILIAN TENORS

Aaron Caruso | Elio Scaccio | Sam Vitale

2020 Performance Rider

The following requirements are essential to ensure a smooth running show. If you have any questions relating to this document, please do not hesitate to contact one of the people listed below



The Purchaser agrees to supply, at no cost to the Artist, the following:

STAGING / PERFORMANCE AREA:

Stage should be a minimum of 48ft x 32ft (15m x 10m) and well constructed. Performance surface should be completely smooth, level and wobble-free, before any equipment is placed on it. The purchaser agrees to ensure that the stage is ready for use prior to load in.

All risers should be a standard 8ft x 4ft x 1ft, or metric equivalent. They should be covered with a black surface and ideally have a dark red fascia. Plain black if that is not possible. We prefer not to see the standard chrome finish.

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CREW:

It is the Purchaser's sole responsibility to supply, at no cost to the Artist, the following personnel:

1. **PURCHASER / PRODUCTION REPRESENTATIVE:** An experienced, well-qualified representative with the power of making decisions o/b/o the promoter. Said person should be present from Load In until the end of Load Out. In addition this person is to act as an intermediary between the Artist and Venue and should have copies of all documents pertaining to the engagement. Said person must be in constant contact with producer's representative to guarantee a smooth and efficient performance.
2. **BACKLINE CREW:** A minimum of (1) backline assistant to help set up and break down equipment. In the case of musician configurations [Options 1, 2, or 3 as per below] a minimum of (2) backline assistants should be on hand.
3. **FRONT OF HOUSE ENGINEER:** FOH Engineer **MUST** have experience mixing Orchestral shows. Please forward suggested FOH Engineer to our Music Director at least (10) days prior to the first performance.
4. **RUNNER/DRIVER:** Purchaser to supply a minimum of (1) person to work as runner and/or driver for the Artists and MD. Individual should have a good working knowledge of the area and a mobile phone. Person needs to be present at a mutually agreed upon time, day of show, and will be released upon dismissal of Artists.

ACCOMPANYING MUSICIAN

For most shows, The Sicilian Tenors (TST) travel with their Music Director who also plays piano.

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BACKLINE EQUIPMENT

It is the Purchaser's responsibility to supply, at no cost to the Artist, the following Backline equipment for the Artist, Music Director, and any additional musicians:

PIANO/KEYBOARD:

- (1) Grand Piano Preferably Steinway or Yamaha Concert series [min. 5' 8"]

[Piano to be tuned no earlier than one day prior to performance (A440)]

- (1) Professional Adjustable Piano stool
- Clip on light for Piano or overhead light from stage lighting rig that will be lit throughout 100% of show.

* If an acoustic grand is not available, a Yamaha S-90 ES is the preferred electronic keyboard for the Music Director.

COMPUTER DRIVEN TRACKS: TST Music Director is running tracks from a MacBook Pro Computer which is positioned on stage to the left of the piano. [see attached stage plot for detail]

With regards to the computer driven tracks, the following will be needed:

TABLE: (for Computer)

- Must be 30 to 36 inches high with a table top at least 18 x18
- Table needs to fit to the left of the piano keyboard and covered with black cloth

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PERSONAL MONITOR SYSTEM:

TST Music Director travels with his own Shure PSM 900 wired body pack personal monitor [P9HW] specifically for the click track. The click track is delivered from the MacBook Pro audio tracks on the left channel. The right channel delivers the audio track.

LIGHTING:

Purchaser to provide at no cost to artist:

- A locally based Lighting Designer for performance(s) at no cost to Artist.
- A professional lighting system suitable to adequately illuminate the stage area.
- Two (2) super trouper follow spots or equivalent with assorted color gels on 3-foot platforms.
- Two (2) operators for follow spots

Our lighting is done on a show-to-show/tour basis, please forward a lighting plot of what lighting gear is available at venue. We will then specify if any additions need to be made.

SOUND SPECIFICATION:

- The PA system shall be capable of delivering clear, undistorted, full bandwidth (35 Hz to 19,000 Hz) coverage of the venue and provide a minimum 90dB SPL to all sold seats with a minimum 20dB of undistorted headroom, and a frequency response within +/- 3dB from 100Hz to 17,000Hz.
- A separate monitor mix position is required with mixes capable of delivering a clear, undistorted, full bandwidth sound field at a minimum 95dB SPL at 2 meters with 20dB of headroom.
- Separate monitors mixes shall be provided for each of the three vocalists and for the Music Director, [Vito].
- Cue mix monitor shall match the stage monitors.
- A mic input list is attached as a separate addendum to this rider.

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MULTI MEDIA:

Plot should be hung, cabled and rough focused prior to TST arrival.

- Digital Projector (min 4500 lumens... 10,000 lumens or more preferred)
- Cyclorama, or Rear Center Screen for Front or Rear Projection with minimum 17'x 10.5' image size to be hung so that the bottom edge is 12' from the deck
- VGA [or HDMI] male to male from projector to on-stage MacBook Pro. - TST to provide adapters from Thunderbolt to VGA and/or HDMI.
- 2 passive DI's for MacBook Pro audio
- For audio from computer to sound system - 1/8" to dual 1/4" cables (MD brings this audio cable)

If any equipment is being replaced with equivalent equipment it must be done with written approval by the Manager or Music Director.

ACCOMMODATIONS:

PURCHASER shall provide, at no cost to ARTISTS, Four (4) Hotel Rooms (three star or equivalent) throughout the duration of the engagement. All hotel room charges shall be paid in advance of the ARTIST'S arrival. Artist will be responsible for depositing a personal credit card with each hotel room upon check-in to cover any incidental costs (i.e. telephone, room service).

TRANSPORTATION:

All transportation [air and ground] to be provided by PURCHASER at their own expense.

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BACKSTAGE AMENITIES / SECURITY / FOOD

PURCHASER shall furnish ARTISTS, at PURCHASER'S sole cost and expense, with One (1) large, safe, comfortable, private dressing room for ARTIST'S sole use with access to a private lavatory. This room is to be clean, dry, heated or air conditioned as the weather shall require. The dressing room will be under guard by club or capable of being locked, particularly when ARTISTS are performing.

The dressing room is to contain the following at PURCHASER'S sole cost and expense:

- A. One (1) Large Platter of Assorted Fresh Fruit (Apples, Pineapples, Bananas and Grapes)
- B. Three (3) Quarts of fresh Fruit Juices. One (1) ea. of apple, orange, cranberry.
- C. Assorted soft drinks (coke, ginger ale, diet coke) sufficient for (4) people including drinking glasses
- D. Four (4) Bottles of Evian Spring Water (Liter Size Bottles)
- E. One (1) bottle of red wine if possible One (1) bottle of white wine (chilled) if possible
One (1) bottle of Asti Sparkling Wine (chilled) if possible
(Non-alcoholic Beverages should be based on consumption and refreshed as needed)
- F. Utensils, Napkins, Cups and plenty of Ice
- G. Four (4) Clean Hand Towels
- H. Fresh Italian bread, with butter (not margarine) Hot Food sufficient for Four (4) people.
(Chicken, Fish, Beef, Vegetables) NO FAST FOOD

OR

PURCHASER AGREES TO PROVIDE A FULL COURSE HOT MEAL AT A QUALITY DINING ESTABLISHMENT FOR FOUR (4) PERSONS. (CHECK WITH ARTISTS AS TO THEIR PREFERENCE OF MEAL BEFORE OR AFTER PERFORMANCE).

GUEST TICKETS:

PURCHASER agrees to reserve eight (8) top priced complimentary tickets for ARTISTS for each performance. The tickets are to be given to tour manager or musical director, day of show, at a mutually agreed upon time.

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SETTLEMENT:

Please ensure that at load-in the latest audit and current ticket count for the performance is available to the tour manager and/or musical director.

PAYMENTS:

ALL PAYMENTS ARE TO BE MADE AS PROVIDED HEREIN, IN THE EVENT PURCHASER FAILS TO MAKE ANY PAYMENTS AT THE TIME STIPULATED HEREIN OR BREECHES ANY OTHER PROVISION OF THIS AGREEMENT, ARTIST SHALL HAVE THE RIGHT TO WITHHOLD PERFORMANCE WITHOUT PREJUDICE TO HIS RIGHTS HEREUNDER.

GENERAL PROVISIONS:

- A) In the event performance is canceled by PURCHASER for any other reason other than an Act of God, ARTISTS are to be paid the contract fee in full. In the event of such cancellation, ARTISTS shall not be required to perform at any later time. In the event performance is cancelled by ARTIST for any other reason than Act of God, ARTISTS will refund to PURCHASER any deposits paid to ARTIST.
- B) ARTISTS shall not be required to perform before any audience which is segregated on the basis of race or creed, or where physical violence or injury to ARTISTS is likely to occur, nor where strikes or the threat thereof exists.
- C) No portion of the performance(s) may be recorded, filmed, taped, broadcast or mechanically reproduced in any form for the purpose of reproducing such performance(s) without prior written consent from ARTIST.
- D) Cancellation privilege: PURCHASER agrees that ARTISTS may cancel engagement hereunder, without liability, by giving PURCHASER notice of at least thirty (30) days prior to the date of the engagement in the event that there has been secured by ARTIST a commitment for a motion picture, or television appearance (or production) which could conflict with the engagement hereunder. PURCHASER further agrees that ARTISTS may terminate this agreement, at any time prior to the engagement, if any of the ARTISTS shall die or become ill or incapacitated for any reason. If this Agreement shall be canceled or terminated for any of the reasons referred to in this paragraph, ARTISTS shall promptly refund to PURCHASER any amount paid by PURCHASER pursuant to this AGREEMENT and ARTISTS shall not be liable to PURCHASER for any loss, damage or expense claimed to have been suffered by PURCHASER as a result of such termination.

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E) In the event of breach by PURCHASER of any of the terms, covenants, or conditions of this contract, ARTISTS shall not be required to perform hereunder and PURCHASER shall pay ARTIST the full amount of the contract fee as specified on the face of the contract.

F) This agreement may not be changed, modified or altered except by an instrument in writing, signed by the parties hereto. In the case of any conflict of terms, the terms contained in this rider shall prevail.

G) Billing / Advertising: In all news released, announcements, advertisements, posters and printed programs relative to this engagement, the billing must read: The Sicilian Tenors

(H) PURCHASER agrees to retain all necessary personal injury or property damage liability insurance with respect to the activities of ARTISTS on the premises of PURCHASER or at such other location where PURCHASER directs ARTISTS to perform. PURCHASER agrees to indemnify and hold ARTISTS harmless from all claims, liabilities, damages, and expenses arising from any action or activity of PURCHASER while ARTIST is rendering the contracted services except for claims arising from ARTISTS willful misconduct or gross negligence.

If PURCHASER is unable to fulfill any of the terms of the contract or rider, or needs additional information, please contact:

Sam Vitale
Vitale Enterprises LLC
5143 Maitland Terrace
Cell 412.443.7572

AGREED AND ACCEPTED by Purchaser or Purchaser's Representative:

SIGNED AND AGREED:

DATE: _____

FULL NAME: _____

POSITION: _____

*** Any changes/substitutes to this Rider be it hospitality or technical, MUST be discussed and/or agreed upon with Artist Management or Music Director well in advance of show day. ***

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MIC INPUT LIST

Channel	Inputs	Mic	Inserts	Stands
FOH / MON				
1. /Yes	Grand Piano	C414		
2 /Yes	Lead Vocal (S. L.)	Neuman KMS 105 [or eq]	Comp	Straight
3. /Yes	Lead Vocal (S. R.)	Neuman KMS 105 [or eq]	Comp	Straight
4. /Yes	Lead Vocal (C. S.)	Neuman KMS 105 [or eq]	Comp	Straight
5.	Announcement Mic.	SM 58 or equal	Comp	Boom
6. /Yes	Audio from Mac [R]	Mac Audio port [1/8" mini RCA] to Active DI		
7. /Only	Click Track. [L]	Monitor only		

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STAGE PLOT with Piano Only

