

The YOUNG IRELANDERS

Outreach Program

Overview

The artists making up The Young Irelanders are amongst the best young performers in the world. Aside from their performance abilities, these artists are also very highly regarded tutors. Some members of the band have also taught at University level.

Each and every year the Irish Cultural Academy brings together some of its finest exponents of Irish traditional music, song, and dance as part of one sensational group known as The Young Irelanders. These performers are still in their 20's and are unique among their peers, in that they are all world and Irish national champions in their disciplines; some also hold Degrees in Music.

To experience Ireland's traditions in music, song, and dance presented by some of the most talented young performers in the world, this sensational act is an absolute must-see.

Members of the Irish Cultural Academy have performed across six continents and for many heads of state, Presidents of Ireland, U.S. Presidents, and royalty including Prince Albert of Monaco. Members have also performed in many noted international venues such as Beijing Opera House, Sydney Opera House, Kremlin State Palace in Moscow, the U.S. Capitol Building, The Kennedy Center, and Lincoln Center.

Matinee Concert (45 minutes)

The following outlines the elements contained as part of the Outreach Program:

Section 1: A short concert undertaken by the 6 instrumentalists, 1 lead vocalist and 2 Irish step dancers and demonstrating the musical, vocal and dance choices of the artists.
Featuring:

Section 2: A fun and educational STAR program gives the history of the band's instruments in the context of Irish traditional music with a hands-on program allowing direct participation with students:

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1. A brief history of the instruments and individual instrument demonstrations
2. A demonstration of the coordinated rhythmic & harmonic accompaniment of piano and guitar within Irish traditional music
3. A demonstration of the different tune types & time signatures within Irish traditional music
4. The art of improvisation within Irish traditional music
5. A demonstration of a simple Irish céilí (group) dance followed by students dancing alongside the groups artists
6. A question and answer period
