

# The YOUNG IRELANDERS AUDIO REQUIREMENTS JAN 2018

1. The Young Irelanders carries a mixing console as well as all IEM monitoring, instrument cables, mics with clips, DI boxes, XLR for the stage & mic stands. The Young Irelanders are not carrying wedge monitors (Mix 7) or a PA system and will require the use of the in-house PA.
2. Stereo PA System (L-Acoustics, D&B, Martin, Nexo, Meyer components or equivalent) for FOH providing full-frequency response. **NO CARVIN, BEHRINGER or MACKIE COMPONENTS!!** System must be placed to provide complete audience coverage with minimal sight-line obstruction. Out/In Fills and Delays, when used, should ideally have independent sends to the L+R Master. Preferably the sub should also have an independent mono send (fed from a post-fader aux). Sends to the PA can be sourced from the console at mix position (maximum Console XLR returns: 4) and/or the 'A' Stage Box (maximum available 'A' Stage Box XLR returns: 5). Stage Box locations are highlighted on the accompanying Stage Plan. Please supply sufficient lengths of XLR to feed house PA. Refer to the output patch list sheet for details of available outputs from the stage boxes.
3. The Young Irelanders are conscious of SPL and while the show it not loud it is acoustically dynamic and requires sufficient headroom. Therefore the PA System must be able to comfortably maintain a constant sound pressure level of 95 dB (C-Weighted) at the rear of the performance area. If the house system limits or distorts before reaching this level a hired PA System to the above spec must be hired.
4. TYI tour an AVID S3L-X console for FOH & monitors with a 100 meter (330 foot) dual Cat5e multi).
5. Mix position must not be under a ledge, in a corner or any areas prone to standing waves. Please provide a 4 foot table and a power drop at mix position. Audio engineer prefers to stand while mixing. If the audio engineer must sit please supply a stool or tall chair.
6. Once stage has been setup correctly and line-check has been successfully completed, the band require one hour to sound check.
7. 4x risers are noted on the stage plan. Please ensure these are on 1 foot legs or shorter. 5x chairs are also noted on the stage plan. These must be straight-backed armless chairs.
8. The Young Irelanders use 5x channels of wireless for radio belt packs (2x dancers tap mics & 1x hand held mic) & IEM mix 5 & 6. If the house is planning on using any wireless during the show please notify the audio engineer and ensure any house wireless which is being used during the show is turned on during soundcheck.
9. If there is a piano in house the band will use it. Please have it turned to concert A (440Hz). TYI are touring mics for this.