

2019 GET READY Input Scheme

Splitter Input	Source	Stand/Device	Notes	Mic.
01	Kick		48V	SM-91
02	SN.	24"		Beyer M-201
03	H.H.	32"	48V	AKG C-452-CK1
04	High Tom	Clip On		
05	Mid Tom	Clip On		
06	Floor Tom	Clip On		
07	OH L. Drums	Boom	48V	AKG C-452-CK1
08	OH R. Drums	Boom	48V	AKG C-452-CK1
09	Bass Gtr.	D.I.	48V	Countryman 85
10	Gtr. Amp	18"		EV ND-408
11	AcoustGtr.	D.I.	48V	Countryman 85
12	Top Keys	D.I.	48V	Countryman 85
13	Bottom Keys	D.I.	48V	Countryman 85
14	Vocal 1	Straight		Wireless Mic
15	Vocal 2	Straight		Wireless Mic
16	Vocal 3	Straight		Wireless Mic
17	Vocal 4	Straight		Wireless Mic
18	Sax RF	XLR		Wireless Mic
19	Spare mic.			Wireless Mic
20	Congas	Boom		AKG C-3000
21	Perc. Toys	Boom		AKG C-452-CK1

Stage Monitor Requirements-

IF USING MONITORS: 8 wedges needed with 8 separate lines

IF USING IN-EARS: EIGHT (8) RF In-ear systems complete with batteries for Rehearsal & Show (mono OK)

- 1 Stage R Vocal
- 2 Stage CR Vocal
- 3 Stage CL Vocal
- 4 Stage L Vocal
- 5 Stage Keys
- 6 Bass GTR/Sax
- 7 Drums
- 8 Bass