

Rocky Mountain High Technical Rider

Ted Vigil and Steve Weisberg

Technical:

- (2) vocal mics with boom stand sure beta sm58 or better
- (1) boom stand with instrument mic (preferably electric condenser-type for instrument)
- (3) stage monitors
- (2) armless stools
- (1) table for guitar accessories
- (2) (microphone cables) for guitars
- (1) sturdy acoustic guitar stand
- (1) direct input (DI)
- Electricity (standard receptacle)
- Extension cord long enough to connect Artist to outlet – light duty is fine.
- Duct tape to cover 8-10 foot cord

Sound and Light Check:

One hour prior to doors (unless otherwise arranged in advance)

(2) Dressing Rooms:

Dressing rooms should be secured either via a door that may be locked (and Artist is provided with key) or manned by security personnel in Artist's absence. Dressing rooms should be well lit, contain a mirror, electrical outlet, a minimum of 2 chairs, 2 towels, and be within close proximity to a private restroom.

Dressing Room Hospitality – each artist:

- (4) Bottles of water on ice
- (2) Towels

Meal:

Low fat, hi protein meal including fruit. OR \$20 minimum dinner buy-out per person.

Accommodations (Please check one of the following):

- When accommodations are made part of the contract terms, please provide (2) double hotel rooms. Please also provide the name, address, phone number of the hotel where reservations have been made, along with reservation numbers.

Note: (1) Reservation should be placed under the name of **STEVE WEISBERG**. Reservation #:

Note: (1) Reservation should be placed under the name of **TED VIGIL**. Reservation #:

(Hotel name, address, telephone number)

- When accommodations are *not* a provision of the contract, please provide the name, address and phone number of a hotel in close proximity to the venue:

(Hotel name, address, telephone number)