

# Stephen Lang's Beyond Glory

## TECHNICAL RIDER

### EXHIBIT "A"

**STANDARD TERMS AND CONDITIONS** in connection with the personal appearance of **STEPHEN LANG's Beyond Glory** (hereinafter referred to as "Artist") as set forth in the Personal Appearance Agreement to which these Standard Terms and Conditions are attached (hereinafter referred to as the "Main Agreement"). The Purchaser/Promoter set forth in the Main Agreement shall for convenience hereinafter be referred to as the "Purchaser." CMI Entertainment, Inc. who represents the "Artist" is hereinafter referred to as the "Producer."

Stage size should be 30' deep by 24' wide; however, this production is designed to easily accommodate smaller size stages and playing areas. These dimensions will give an approximate idea of the needs of the production. If any of the following tech requirements cannot be met due to location and size of the venue, Production Manager will communicate directly with producer/venue for proper staging to proceed with production.

**BACKDROP:** (to be supplied locally)  
White cyc drop (apx 30' wide x 24' high)

**STAGE MASKING:**

4 or 5 sets of black legs and borders, according to depth of stage  
Black ground row (30' wide x 18" high, downstage of cyc, masks floor cyc light units)

**COSTUME:**

Supplied by traveling company

**PROPS:**

To be determined

1. **SOUND SYSTEM:**

- 1.1 One (1) wireless body microphone and one (1) backup wireless body microphone with battery-operated transmitters must be provided.
- 1.2 One (1) wired or wireless hand-held microphone and stand provided at the stage manager's desk backstage or in the booth for pre-show announcements.
- 1.3 One (1) CD playback machine must be provided. CD supplied by traveling company.
- 1.4 The signals must be able to be played through Proscenium Speakers or House Cluster. One (1) additional small speaker \*spstage centger behind (cyc) for CD playback.

2. **LIGHTING:**

Lighting Plot will be provided by producer to the presenter one (1) month prior to show.  
Apx 60 lighting instruments make up the plot for the show; primarily lekos, except for 24 instruments which light the cyc from the top and bottom (with ground row masking).

- 2.1 Included in the 60 instruments, are 25 lekos which use gobos (templates); gobos will be supplied by the traveling company.
- 2.2 Gels and gobo holders will be required from the local house for the instruments listed above
- 2.3 NOTE: when setting light cues, tech table should be set in center of orchestra seftion with work light and headset and a 'walker' will be required onstage.

3. **BACKSTAGE OR BOOTH:**

Stage Manager's desk or podium, w/clip light, or low-intensity worklight.

- 3.1 Clear com (or equivalent cuing system) from the Stage Manager's desk to light broad operator and sound operator.

4. **DRESSING ROOM SET UP:**

Artist dressing room should be set up with the following hospitality:

- 4.1 Assorted fresh fruit/cheese tray including oranges, apples, grapes, and crackers
- 4.2 Coffee and hot water for tea, sugar, honey, lemon, and milk
- 4.3 One (1) quart of each: apple and cranberry juice
- 4.4 Three (3) cold cans of Diet Coke or Diet Pepsi; three (3) cold cans Regular Coke or Pepsi.
- 4.5 Four (4) 1.5 liter bottles of spring water.

5. **LOCAL CREW: IN AND OUT**

- 5.1 Two (2) Carpenters (1 on deck, 1 flyman) to hang cyc drop and masking, lay out furniture
- 5.2 Four (4) Electronics (board, focus, 2 on ladder or genie, projectors)
- 5.3 One (1) Sound
- 5.4 One (1) Wardrobe (1 hours before announced curtain for steaming) House provides steamer. Dry cleaning and laundry may be required for some play dates.

6. **RUNNING CREW**

- 6.1 One (1) Electric
- 6.2 One (1) Sound
- 6.3 One (1) Wardrobe

7. **VERY IMPORTANT**

In order ensure that the performance will be able to start on time, the following must be accomplished no later than seven (7) hours before the announced curtain time (ie by 1PM for 8PM performance)

- 7.1 All of the masking (legs, borders, ground rows) and cyc drop listed on the HANGING PLOT must be hung and flown. The cyc drop must have a pipe at the bottom and be stretched "taut" for projections.
- 7.2 The lamps in the Front of the House and on the on-stage electric pipes must be hung, gelled, and circuited.
- 7.3 The sound system, including the wireless mics, must be operational.
- 7.4 All of the furniture must be in-house and available to set.

8. **THE SEVEN HOURS WILL BE USED AS FOLLOWS:**

- 8.1 2.5 hours: To trim and soft goods, place furniture, focus electronics
- 8.2 2 hours: To set an drecord light cues ('walker' required)
- 8.3 .5 hours: To set sound cue levels and sound check mics
- 8.4 1 hour: Dinner break
- 8.5 1 hour: Pre-call before announcedc performance time
- 8.6 **HOUSE OPENS AT .5 HOUR** The performance runs 85 minutes without intermission. If a 'rehearsal run-through' is required, two (2) hours should be added to this schedule, not including lunch break, with the run-through from 4-6 PM.

**9. HANGING PLOT**

0'.0" Grand Valance  
0'-6" Act Curtain (NOT USED except if needed as downstage masking legs)  
1'-0" 1# Border  
1'-6" #1 Legs  
2'-0" #1 ELECTRIC (1E)  
7'-0" #2 Border  
7'-6" #2 Border  
7'-6" #2 Legs  
8'-0" #2 ELECTRIC (2E)  
11'-0" #3 Border  
11'-6" #3 Legs  
17'-0" #4 Border  
18'-0" #3 ELECTRIC (3E)  
22'-0" #5 Border  
22'-6" #5 Legs  
23'-0" #4 ELECTRIC (4E) (3-primary color strip lights or scoops to light cyc drop)  
26'-0" Cyc Drop

**10. TRAVEL**

If applicable, presenter is responsible for picking up Artist and Production Manager from the airport, taking them to the accommodations and/or venue. This production travels with large and heavy luggage, so a large vehicle (ie station wagon, SUV, or van) will be required for proper transport.

**11: ACCOMMODATIONS:**

Presenter will provide accommodations for two (2) people: two (2) non-smoking rooms for each applicable night during the set-up and/or run of the production at their venue.

**12: COMMUNICATION:**

It is absolutely essential that the Production Manager have access to outside telephone communication, in the event cell phone access (transmission) is not available.