



TOUR 2020

TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.
If no contact by ARTIST is received, please contact the offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME:

- Celtic Angels takes approximately 3-4 hours to load-in, set up, focus and cue. The load out will take approximately 1 hour after the final performance.
- PLEASE NOTE: The estimate of "IN" and "OUT" may vary with local house conditions. Our Production/Road Manager will schedule exact load-in approximately three weeks prior to the scheduled performance.
- Upon initial contact, ARTIST to provide the actual arrival time.
- Number of people in touring company: 18
- Number of people performing on stage: 14

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE

STAGE REQUIREMENTS:

Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTISTS arrival. The stage should not consist of any cracks or holes.

STAGE FLOOR:

- Stage floor should be clean, un-splintered black gloss or dark wood stained floor (no concrete or carpet).
- A Marley floor is requested and should be in place prior to our arrival.
- Grey or black Marley is acceptable.
- A clear and private backstage crossover is required.
- ARTIST requires a quick change area (5'x5') on one side of the stage out of sight lines with mirror and lights.

RISERS: Three (3) risers 8' x 8' x 8". **Left Center Right**

GENIE LIFT: At time of load-in the PRESENTER must have on hand a Genie lift which will reach all necessary devices

POWER:

- The production does NOT require special power. We do need four (4) dedicated circuits.
- Drive Rack / Wireless Microphone World (1) 20 amp circuits
 - FOH Production sound console (1) 20 amp circuit
 - On stage power at risers (2) 15 amp circuits
 - These are subject to change.



TOUR 2020

CLEAR COM SYSTEM:

- Five (5) headsets are needed for communication between the Light Board Operator, two (2) follow spot operators, FOH sound and backstage.
- The PRESENTER is required to provide these headsets that must either be Clearcom, Telex or equivalent quality.
- If wireless headset communication is in use, PRESENTER must coordinate with the PRODUCTION sound engineer for Frequency Coordination.
- FAILURE TO DO SO COULD RESULT IN RF INTERFERENCE THAT WILL DISRUPT THE SHOW.

BACKDROP:

- A white cyclorama is required.
- If there is no cyclorama, a black traveler or backdrop is acceptable.
- The scenery for this show consists of 3, 4 or 6 dead hang banners.

HAZER:

- Venue to provide Hazer, if available and must be set prior to load in.
- Hazer must be water based and NOT oil based.
- Hazer must be able to operate from the light board.

PIANO REQUIREMENTS (if available):

- ARTIST will use a grand piano if one is available at the venue.
- It should be in excellent condition, to be tuned to "A-440" on the morning of performance
- Adjustable piano bench required

AUDIO REQUIREMENTS:

HOUSE SPEAKER SYSTEM - FOH

- A "State Of The Art" system must be provided by PRESENTER capable of providing adequate coverage to all audience areas at full frequency range and without distortion, including the use of front fills, balcony fills, and delay clusters.
- Adequate subwoofers are important.

AUDIO CONSOLE:

- PRODUCTION is carrying a Midas M-32 for FOH and MONITORS, digital snake, mics and DI's
- The console MUST be operated from FOH.
- Mix position requires an area 6' deep x 8' wide.

AUDIO INPUTS:

- PRODUCTION requires an area 6' deep by 8' wide for Wireless Mic World and digital snake box that should be either at the side of the stage or in an area chosen by FOH Sound Engineer/Director
- PRODUCTION is carrying all inputs necessary for the show: mics, stands, DIs, sub snakes



TOUR 2020

LIGHTING REQUIREMENTS:

- A lighting plot is attached
- If LED lighting is not available, the attached light plot must be gelled and ready upon the arrival of the crew.
- Two (2) follow spots with experienced operators are required
- White cyc is required
- NOTE: All lighting should be prepared and focused prior to ARTIST arrival and sound check.

LOCAL CREW REQUIREMENTS:

- The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.
- A Master Electrician (lighting board operator) is required to make sure the lighting focus suffices and to operate the show.
- A house Audio Engineer is required to assist ARTIST Audio Engineer during setup, sound check and during the show.
- Two (2) Follow Spot Operators if follow spots are available.
- A Wardrobe Assistant (female) 2 hours prior to show.

LOAD-IN CREW:

- Number of crew needed for Load-in: **4** Load-out: **4**
- Load in **4** hours before performance
- Load in/out takes approximately 1 hour

REHEARSAL REQUIREMENTS:

- Auditorium and concert piano should be available for load-in and rehearsal six hours before the performance.
- ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS:

- Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket.
- The dressing rooms should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.
- ***A Steamer would be greatly appreciated, if available.***

HOSPITALITY:

ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 2 - 2 1/2 hours before show time. Please verify this with the ARTIST during the initial contact.

- **A hot meal would be greatly appreciated. Please verify food options upon initial contact.**
- **Hot water for tea and coffee with lemon and honey would also be appreciated.**
- **NOTE: A vegetarian option should be available.**



TOUR 2020

RECEPTIONS:

- The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available.
- Before attending a reception, the company may also need to complete their touring duties and equipment load-out.
- Please clear all receptions in advance with the representative of the tour upon initial contact.
- The ARTIST will ALWAYS try to accommodate.

MERCHANDISE:

The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

PARKING:

PRESENTER agrees to obtain all permits and authorizations where necessary to allow ARTIST's vehicles direct access to loading doors for the duration of the load-in, running of productions, and load out.

Crew will need access to the vehicles, so parking close to the load-in site is essential.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____