

Curriculum Vitae Christoph Denoth

Christoph Denoth was born in Basel and spent an important part of his early life in the Grisons. His extraordinary musical talent became apparent early on, at which stage he already had a great love for the guitar. He began his concert career aged 15. His studies of the classical guitar led him to the conservatories of Lucerne, Basel, and Zurich. As well as master classes with Pepe Romero and others, he trained as a soloist with Oscar Ghiglia at the Basel Musikakademie.

He regularly performs as a soloist with chamber orchestras and ensembles, such as with the Nouvel Ensemble Contemporain (Peter Maxwell Davies) and the Offenburger Streichtrio, and at international music festivals, such as Schleswig-Holstein. He has also performed as a soloist at Carnegie Hall in New York, at the Berlin Philharmonie, and at the Salzburg Mozarteum. He recently performed the Rodrigo Concierto de Aranjuez in New York.

Christoph Denoth endeavours to expand the tonal and dynamic range of today's concert guitar and bring it to the attention of a larger audience. Sergiu Celibidache, with whom he studied the Phenomenology of Music and Conducting, exercised an enormous influence on Denoth, who since his studies with Celibidache has conducted a number of orchestras, notably in Basel.

Denoth has won several international awards, including prizes at the 35th Concours International de Guitarre de Paris (1993), sponsored by Radio France. As an acknowledgement of his contribution to music, he has received important grants from the Louise Silverberg Foundation in St Moritz, the Werner and Helga Degen Foundation, and Swiss Pro Arte. In 2008 he was awarded the UBS Culture Award for Music.

Christoph Denoth is also a successful recording artist, who has released various CDs, including a highly acclaimed Dowland disc (Philips/Universal); and lieder "An den Mond" (Philips/Universal), songs by Schubert, Mozart, and Haydn with Martina Janková, including 9 world premiere recordings for soprano and guitar.

Denoth was Musician-in-Residence (2006-2008) at Balliol College, Oxford. He was the first Swiss musician to be appointed to this position. He also was recently appointed to the Royal Academy of Music in London to teach repertoire for voice and guitar. He is regularly invited to lecture and give masterclasses, notably at the Faculties of Philosophy and Music Oxford University, Glasgow University, Musikhochschule Luzern, Tulane University New Orleans, Skopje University, University of Sheffield (Lecture on Science and Music with physiologist Denis Noble), Tirana University, Western Carolina University, St. Bonaventure University, and others.

Denoth has an active interest in contemporary music, and future world premieres include Barrington Pheloung's guitar concerto, for 2013, and Hans Martin Linde's 5 Traces after Benjamin Britten, also for 2013.

Christoph Denoth has contributed greatly to the knowledge of repertoire for voice and guitar. Among others he has recently performed with Dame Felicity Lott at the Oxford Lieder Festival in autumn 2011. He also took part in the BBC Spirit of Schubert week in March 2012, performing Schubert songs with Ruby Hughes (soprano) and premiering an unperformed Schubert piece for guitar and male trio. He will play a Wigmore Hall BBC Live lunchtime solo recital October 15th 2012, and in April 2013 he will play a Bach programme at King's Place London.

Denoth performs all over the world, most recently in Buenos Aires at the Radio Nacional, New York, Zurich, London, and Oxford. His next recording will be released in 2012/2013.

