

FOG Design + Art

16 – 19 January 2020

atelier lachaert dhanis
 Glithero
 JAMESPLUMB
 Max Lamb
 Bob Lorimer
 Rowan Mersh
 Sam Orlando Miller
 Francesco Perini
 Study O Portable
 Voukenas Petrides
 Lukas Wegwerth



Rendez Vous by Glithero

Gallery FUMI is excited to announce their debut participation at FOG Design + Art, marking their first exhibition on the west coast of America. The London-based gallery will be presenting a selection of works by their roster of international designers and artists showcasing skilled craftsmanship and innovative material experimentation.

For more information please contact:
press@galleryfumi.com
 +44 (0) 20 7490 2366

Gallery FUMI
 2 Hay Hill, Mayfair London W1J 6AS
www.galleryfumi.com

Gallery FUMI is known internationally for working together with unique artists and designers, who blur the line between sculptural and functional, creating stunning objects with rich stories. The emphasis on experimentation and contemporary craftsmanship means the gallery works with a truly diverse range of practitioners who use widely varying materials and differing techniques. No two the same except for their exceptional talent.

The display at FOG celebrates this diversity of skill with particular highlights including two iconic collections by Max Lamb, his sought-after Poly works in a new incarnation as sculptural planters, alongside his acclaimed Urushi Series. Max Lamb worked closely with the artisans of Wajima, Japan to create works such as the rich orange Urushi Cabinet, which combines the rugged natural beauty of split wood, with the refined, glossy finish of the ancient technique of urushi lacquer.



Volumetric Chair by Voukenas Petrides

The new Volumetric Chair in bronze is presented by Voukenas Petrides. The Athens based design duo, sculpt their furniture by hand in plaster, pushing the boundaries of volume and balance. This new work, cast in bronze presents a new direction from their previous work with geometric shapes and tubes, exploring instead negative space and experimenting with volume.

FUMI

Glithero, the London based design studio, present new works from their Silverware ceramics series and their highly successful Les French series. The string-bound bamboo scaffolding of the Les French works, tells the story of their creation, capturing in bronze the ingenuity and craftsmanship of the designers. Rendez Vous in brightly polished bronze and deep teal, is their newest work, the striking colour offsets and complements the lustre of the metal.

English artist Rowan Mersh reveals a spectacular new Dreamcatcher, commissioned for FOG, made of thousands of sliced turritella shells, sewn together with a masterful sensitivity for texture and colour. The work is a testament to Mersh's meticulous skill and talent and his unique use of materials. Mersh's background in textiles is evident in his ability to transform static components into sculptures that appear to ripple and undulate before ones eyes.

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