

Y5 Yearly Overview 2021/22

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	You, Me, We – Aut 1 Advertising – Aut 2		Wetlands	Anglo-Saxons vs Vikings	Chocolate	
Literacy	Recounts Autobiographies Biography – Your teacher Fiction – Traditional tales Non-Fiction – Letter writing Instructions – How to ... Poetry – Cinquains on the seasons		Explanation texts Information Texts	Narrative poetry – The Magic Box Newspaper Reports Poetry – Easter	Narrative – story starters, descriptive Persuasive writing Play scripts Film study Poetry	
Numeracy	Number and Place Value Addition and subtraction Multiplication and division Perimeter		Multiplication and division Decimals Fractions – Ordering Mixed numbers	Percentages Measuring angles	Time Capacity Line and Shape Perimeter Shape reflection Revision of the four operations	
Science	Space Forces		Materials	Materials	Habitats and Life cycles Plants	
Computing	Internet safety Coding Creating a PowerPoint presentation		Research skills	E-Safety - Online bullying E-Book – Research project on Vikings	E-Safety – Linked to health, well-being and lifestyle Creating spreadsheets/databases Film making	
History	You, me, We How has our local area changed over term? Advertising – How and Why? What is advertising? Where and when is it used? What are some of the advertising techniques? Design your own wrapper and advertising poster. Make your own cookies – From conception to final product. DT – Christmas Stocking			Vikings vs Anglo-Saxons: Who was more powerful?	Mayan Civilisation Culture, Meso-America, Codices, trade & Goods, Settlements, Temple-Pyramids, Childhood, crops & Food, Role of Women, Clothing and headwear	
Geography			Wetlands Land use/features, Geographical similarities and differences(G) How the wetlands interact with our living spaces.	Viking travel, routes, trade routes and migration (Map work) Maps and symbols, compare and contrast settlements	Mayans – distribution of natural resources, geographical features of Central America, change in physical geography over time, to use maps (including digital) to locate the countries that the May were found.	
Languages	Spanish – All About Me		Spanish – My Family		Spanish – At the Restaurant & Big Numbers	
RE	Symbols and religion expression In what ways do religions express religious meaning through symbolic words How and why are these symbols important in expressing religious meaning?		Worship/Religion, family and the community, places of worship What religious festivals are celebrated and why? How are beliefs and values expressed through worship?	Islam/Christianity To understand the ways in which religions often see life as a journey with rituals that celebrate the stages. To understand the different beliefs about life after death and what teachings they are based upon.	Islam/Christianity Develop knowledge of the religious leaders of the world To be able to identify women and men from a variety of cultures and times who people regard as inspirational today. To understand the ways in which religious beliefs about God, the world and other people affect the ways in which people live their lives and the choices they make.	
PSHE/SEAL	Zones of regulations Hot and Cool behaviours		Zones of regulations	Healthy Me	Relationships	Changing Me

	Celebrating Differences Anti-bullying week	Hot and Cool behaviours Homelessness			
Art	Self-portraits – Celebrating our differences Flowers drawings using a range of media	Lilly drawings – Mixed media Bird observational drawings – Looking closely at feathers and texture	To look at Munch's "The Scream" from the point of view of how the Anglo- Saxons felt when the Vikings attacked to represent it in pen/ink and paint. To design and then paint Viking shields (based on Viking artefacts).	Printing in the style of Mayans on paper and cloth. To print Maya animal images/patterns and then embroider/stitch some of the details.	
Artist	Georgia O'Keefe	Claude Monet	Munch "The Scream"	The Mayans	
Music	Sounds of the instrument exploration Dynamics and Tempo Listen with attention to detail and recall sounds with increasing aural memory	Glockenspiel 2	Composer/Artist :Benny Anderson & Bjorn Ulvaeus, Nina Rota Mama Mia (Charanga)	Composer/Artist: Beth Carvalho & Shostakovich Topic: South America Music Unit: Garage Band The Fresh Prince Of Bel-Air (charanga)	
DT	Cookie making Xmas stocking making	Diorama making	Make a Viking House (Structures)	Fair trade chocolate (Food and Nutrition)	
PE/Dance	Indoor Team building Gymnastics Outdoor Tag rugby Hockey	Dance / Ancient Greeks	Tennis Dance – Inspired by topic Anglo-Saxons and Vikings	Swimming Cricket Athletics	