



# Danegrove Primary School

## Art and Design Overview by Year Group 2021-2022



At Danegrove School, we value Art and Design as a vital part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. At Danegrove important links are made between art and other subjects adding to the children's depth of understanding, appreciation of and experiences in other areas of their learning including spiritual and cultural awareness.

Year Group	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Self-portraits using media of choice.	Free flow art inspired by music. A variety of creative resources available.	<b>Artist: Giuseppe Arcimboldo</b>  Fruit and vegetable printing combining paint and a variety of collages.  Painting cherry blossoms – mix media (paper and paint).	<b>Artist: Klimt – Flowers in the Garden</b>  Printing flowers.  To experiment with different materials, mark-making and media to create a print based on Klimt's work.	<b>Artist: Seurat/Aboriginal Art/Kusama</b>  To create pictures using dots and circles.  To explore printing on paper with fabric and fruit.  To explore overlapping and collage skills.	<b>Artist: Miro/Calder</b>  To make sun mobiles using different media to create suns and summer related items.  Exploring hot and cold colours through painting and collage i.e. creating different colours through overlapping.  Large Scale art in the playground.
Year 1	<b>My family and the local area</b>  <b>Artists: Judith Ann Braun Learning the Artabet</b>  Exploring mark making using our bodies  To explore mark making and pencil control drawing a variety of lines.  Learning to draw the lines and rhymes of the Artabet.  To explore finger printing in charcoal.	<b>Printing</b>  <b>Artists: Kandinsky and Beatriz Milhazes</b>  Using a range of materials such as forks, cotton buds and paintbrushes to create a firework display picture.  To explore the use of colour to create a firework picture.  To use the lines of the Artabet to draw our fireworks.  To create a Christmas card in the style of Kandinsky and	<b>Toys</b>  <b>Artists: Paul Klee</b>  To look at a variety of paintings of toys from a range of different artists.  To create a toy picture in the style of Paul Klee.  To explore the use of a pencil to sketch.  To explore sketching skills such as shade/tone/cross-hatching/contour hatching in both pen and pencil.	<b>The Natural World</b>  <b>Artists: Albrecht Dürer/ Vladimir Nikolov/ Dmitry Bogdanov (dinosaur art)</b>  To explore different printmaking using a range of materials (2D).  To combine different printing materials and techniques to create a 2D dinosaur.  To create collage art using a variety of materials to make a dinosaur collage.	<b>Oceans and seas</b>  <b>Artists: Turner &amp; Monet (Seascape – Storm)</b>  Weaving – creating under the sea collages (blue and white paper/material weaving) with sea creatures collaged on top. To develop texture and collage in our work.  To explore painting techniques and skills to paint waves/landscapes (based on the work of Turner and Monet, Seascape Storm). Colour mixing.  To explore adding texture to paint. To create a landscape picture combining texture and paint.	

		Milhazes through the use of collage and felt pen.	To explore how to use watercolour paint and to make different marks in our sketchbooks.  To combine our sketching and watercolour skills to draw our favourite toy.			
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	<b>Artists: Friedensreich Hundertwasser/Stephen Wiltshire/Picasso</b>  Purpose of Sketchbooks  To draw the local area in the style of Friedensreich Hundertwasser. To explore the work of Stephen Wiltshire.  To develop sketching skills.  To develop the use of watercolours to paint East Barnet Village  To create a self-potrait in thes style of Picasso.			<b>Famous for more than 5 minutes</b> <b>Artist: Jackson Pollock</b>  To work on a large scale in the playground.  To create a piece of large scale artwork to be displayed in the playground.  Collaborative art.  To explore a range of paint techniques and skills.  To explore colour.	<b>We are Britain</b> <b>Artist: Ando Hiroshige</b>  Printing – using resources from the natural environment. Monoprint using natural resources and different textures.  Looking at the landscape work of Ando Hiroshige and use it to inspire their own work of different landscapes within Britain.	
Year 3	<b>Ourselves</b>  Artists: Picasso To experiment with pencil, charcoal and crayon.	<b>Parks</b>  Stephen Wiltshire – landscapes related to the park.  Drawing in different media.	<b>Transport</b>  Design a car and road of the future.  <u>Photography</u>  What is a photograph? Exploring the different angles of photography.  Design a car and road of the future.	<b>Rocking Through the Ages</b> <b>Artist/Sculptor: Andy Scott</b>  To create a sculpture based on the work of Andy Scott.  <u>Cave Art</u> To explore cave art and look at proportions/scale in drawing using charcoal.  To experpiment with colours and effect using natural materials e.g. own spices and natural objects.  To create a prehistoric cave wall with animal pictures and textured handprints.	<b>Ancient Egypt</b> <b>Artists: The Ancient Egyptians/Banksy/Aya Tarek</b>  To explore printing using mixed media.  To explore printing hieroglyphics and Egyptian figures using cloth.  Hieroglyphics Graffiti Art – To explore the work of modern Graffiti Artists - Banksy (UK) and Aya Tarek (Egypt) and create work based on them.  Relief printing and monoprint used to create print blocks and colour overviews.	

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Year 4	<b>Artwork based on the work of Lowry set in a local area context</b>  <b>Artist: L S Lowry</b> Drawing Lowry Matchstick Men and a Landscape in the style of Lowry based on the local area. To draw a landscape using pencils and shading. To draw a background, middle ground and foreground. Pencil work – to practise shading/toning and effects such as cross-hatching, To use these techniques to draw people. To mix paint in Lowry colours using watercolour paint to paint the landscape of the local area.		<b>Greek Vases</b> <b>Artists: Ancient Greek vase patterns</b> To sketch patterns based on those found on Greek vases.  To create a design for a Greek Vase based on their favourite sport.  To make a Greek Vase out of clay using a range of techniques such as rolling, coiling and finishing techniques.	<b>Romans</b> To explore Roman mosaics.  To sketch the patterns and styles found in mosaic art.  To create their own piece of Roman mosaic based upon their sketching work using cardboard and paper squares.	<b>Anglo-Saxons and the Scots</b>  Creating Anglo-Saxon textiles by weaving using cardboard loom and applique.	<b>Extreme Earth</b> <b>Artist: Hokusai</b>  To develop the use of colour, mixing, shading, toning and painting to reflect the colours of the sea in Hokusai's work (The Wave)
Year 5	<b>Exploring Flowers in Art</b> <b>Artist: Georgia O'Keefe</b>  To create a pencil drawing/painting based on the work of Georgia O'Keefe.  To explore tone/shade and different mark making using a pencil.  To make initial drawings that can be developed through enlarging and painting.		<b>Pencil Drawings of Birds and Feathers</b> <b>Artist: John James Audubon</b>  To create a pencil drawing of a bird by doing close observational drawings of feathers.	<b>The Vikings – Who was the most powerful; the Anglo-Saxons or the Vikings?</b>  <b>Artist: Munch "The Scream"</b> To look at Munch's "The Scream" from the point of view of how the Anglo-Saxons felt when the Vikings attacked to represent it in pen/ink and paint.  To design and then paint viking shields (based on viking artefacts).	<b>Chocolate</b>  <b>Artists: The Mayans</b>  Printing in the style of Mayans on paper and cloth. To print Maya animal images/patterns and then embroider/stitch some of the details.	
Year 6	<b>Cardboard Face Sculptures</b> <b>Artists: James Lake and Mark Langan</b> Children to make a 3D self-portrait using cardboard and other media.  To explore drawing faces in proportion. To experiment with mixed media, techniques, processes and apply them.	<b>Christmas Cards based on Pop Art.</b> <b>Artists: Andy Warhol, Takashi Murakami and Roy Lichtenstein</b>  To make a Christmas card in the style of a pop artist.  To find out about Pop Art and some of the artists that use this style.	<b>WW2 Art</b> <b>Artist: Henry Moore</b> To create a Henry Moore style air raid shelter drawing.  To look at how artists use perspective and to be able to draw things in perspective  To draw body shapes with lines rather than details.	<b>Local Artists: Fred Millet/Sonia Boyce</b>  To find out about the work of Fred Millet and the mural he created in Danegrove School Hall.  To engage in artwork based on this Mural and Millet's work.	<b>Greece Then and Now</b> <b>Artists: Alberto Giacometti/ Polly Verity</b>  To experiment with wire, newspaper and foil to create 3D sculptures.  Sculptures can be on both a large and small scale. To create sculptures based on athletes from Ancient Greece.	

	<p>To sketch different parts of the face focusing on facial proportions. (3D/Sculpture)</p>	<p>To experiment with different pop art styles. To experiment with different media to create a pop art work piece.</p>	<p>To experiment with Henry Moor style mixed-media techniques and processes and be able to apply them.</p>	<p>To look at his artwork for the London Underground (London after dark) using a variety of mediums.</p> <p>To find out about Sonia Boyce and how her art has changed.</p> <p>To recreate photography and artwork based on her style.</p>	<p>Printing – using Greek patterns to create printing blocks either relief or impress methods and using three colour overlays.</p>
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