



and CultureHub in association with the
Polish Cultural Institute New York
present

Experiments in Digital Storytelling

The Books of Jacob



The Club
74a East 4th Street, NYC, 10003
June 8-10, 2023

Experiments in Digital Storytelling

The Books of Jacob

Performers:

Danusia Trevino, Anna Podolak, Ola Rudnicka

Adaptation:

Rébecca Pierrot

Costume Design:

Monika Palikot, Sławomir Blaszewski

Music:

Jan Duszyński

Avatars: Anastasiia Vorobiova

Set Design:

Bettina Katja Lange, Krzysztof Garbaczewski

Set Coordinator – Piotr Gawelko

Director, VR Design:

Krzysztof Garbaczewski

The Books of Jacob by Dream Adoption Society, a digital laboratory led by Krzysztof Garbaczewski. *The Books of Jacob* is inspired by Olga Tokarczuk's Nobel prize-winning novel of the same name which explores the historical events surrounding Jacob Frank, a man who claimed to be the reincarnation of Sabbatai Zevi. In front of a live audience, Garbaczewski creates a hybrid theatre and virtual reality experience that delves into the ideas and relevance of Jacob's transformative religious movement in 18th Century Europe.

Krzysztof Garbaczewski (b. 1983 in Białystok) Theatre director, author of adaptations serving as the basis of his so-called theatre installations, which combine performance, visual arts and music. His trademark collage/syncretic style, the use of video projections and live transmissions are related to our contemporary cyber-sensibility. Garbaczewski's spectacles address the most important existential matters and search for liminal experiences. The director stages unobvious juxtapositions, for instance by situating the Romantic protagonists of Juliusz Słowacki's *Balladyna* a genetics laboratory. He also confronts the question of contemporary Polish identity. A graduate of the Faculty of Theatre Directing and Dramaturgy at the Ludwik Solski State Theatre School in Cracow. Honoured with numerous awards, such as the "Passport" award of *Polityka* weekly. Krystian Lupa's assistant in *Factory 2* at the Helena Modrzejewska National Sławy Theatre in Cracow (2008).

CultureHub and La MaMa bring the performing arts and new-media communities together to explore the potential of the internet and emerging technologies from critical and imaginative perspectives. Building on the history of the Off-Off-Broadway movement, *Experiments in Digital Storytelling* is an anti-disciplinary, cross-cultural approach to developing new modes of storytelling that amplify our collective humanity.

This event is part of *Experiments in Digital Storytelling 2023*, a series of explorations and experiments in digital storytelling in La MaMa's newly renovated building at 74A East 4th Street.

CultureHub is a global art and technology community that was born out of decades of collaboration between La MaMa and the Seoul Institute of the Arts, Korea's first contemporary performing arts school. These two visionary institutions sought to explore how the internet and digital technologies could foster a more sustainable model for international exchange and creativity.

Since its founding in 2009, CultureHub has grown into a global network with studios in New York, Los Angeles, Korea, Indonesia, and Italy, providing connected environments for artists to critically examine our evolving relationship to technology. Through residencies, live productions, and educational programming, CultureHub advances the work of artists experimenting with emerging technologies in search of new artistic forms. CultureHub builds new partnerships that expand our network and provide increased access to online and offline platforms that fuel artist mobility, create opportunities for cultural exchange, and broaden human understanding through the convergence of art, technology, and education.

Experiments in Digital Storytelling is made possible by generous support from the National Endowment for the Arts and Radio Drama Network.

Additional support for Krzysztof Garbaczewski's fellowship in *Experiments in Digital Storytelling* is provided by TMU and Polish Cultural Institute New York.



Radio Drama Network

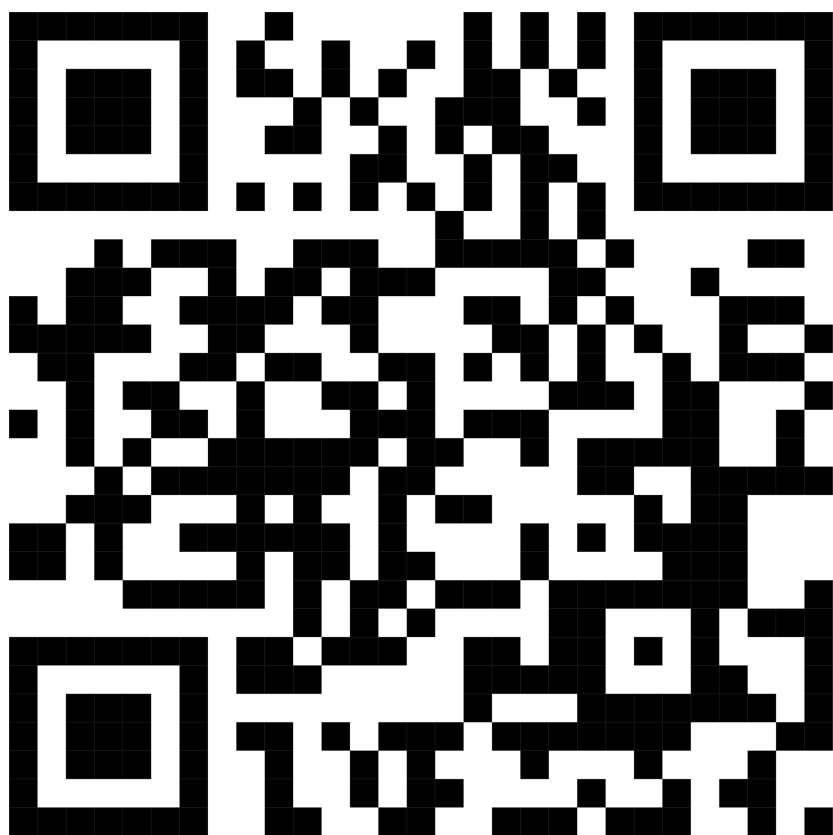


Supporting the Spoken Word



A full program with information on this
production can be found on the
The Books of Jacob
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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61st Season Sponsors:

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Public support provided by:

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July 1, 2021 – June 30, 2022 LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

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La MaMa, 66 East 4th St., New York, NY 10003

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**Experiments in Digital
Storytelling**
May 25 - June 11, 2023
The Club

Shock Wave Delay
June 1 - 11, 2023
Ellen Stewart Theatre

La MaMa Squirts
June 9 - 11, 2023
The Downstairs

COMING SOON

Coffeehouse Chronicles #172:
74a East 4th Street
If These Walls Could Talk
June 17, 2023
74a East 4th Street Building

Al Son Son
June 30 - July 1, 2023
The Downstairs