



as Part of the La MaMa Moves! Dance Festival
in association with AMOC*

Broken Theater

Directed by Bobbi Jene Smith



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
April 20 - 30, 2023

BROKEN THEATER

Directed by Bobbi Jene Smith

Choreographed and Performed by:

Mikael Darmanie

Julia Eichten

Vinson Fraley

Jonathan Fredrickson

Keir GoGwilt

Coleman Itzkoff

Jesse Kovarsky

Yiannis Logothetis

Adam McGaw

Or Schraiber

Bobbi Jene Smith

Mouna Soualem

Stephanie Troyak

An AMOC* Production

John Torres, Lighting Designer

Victoria Bek, Costume Designer

Zack Winokur, Dramaturg

Christopher Gilmore, Associate Lighting Designer

Cath Brittan and Rebecca Sigel, Producers

Anna Drozdowski, Stage Manager

Jazmine Raye, Costume Supervisor

Mars Doutey, Assistant Stage Manager

Landon Wilson, Company Manager

Produced by AMOC* in association with New Dialect *Broken Theater* is a co-commission between La Mama, Mass MoCA, AMOC*, and New Dialect

Special thanks to past artists of and contributors to *Broken Theater*: Banning Bouldin, Conor Hanick, Gregory Lau, Mackenzie Meldrum, and Emily Terndrup; as well as Ojai Music Festival & Ara Guzelimian, The Lumberyard, Marta Miller, Derrick Belcham, Nicole Krauss, Pierre Rougier, Dea Lou Schraiber, and Denise and Lyle Smith.

Bobbi Jene Smith is a director, choreographer, and dancer, who makes work for both live theater and film. Her work explores affect and apathy, domestic politics, and the rhythmic and formal connections between music and movement. She danced for the Batsheva Company from 2005-2014. Since then she has choreographed original work for the Paris Opera Ballet, Martha Graham Dance Company, Los Angeles Dance Project, VAIL Dance Festival, The Royal Danish Ballet, the Batsheva Dance Company, and others. Her dance and music theater works have been presented and supported by the American Repertory Theater, PS 122, La MaMa Experimental Theatre, Stanford Live, Carolina Performing Arts, Kaufman Hall at the 92nd st Y, Luminato Festival, Massachusetts Museum of Contemporary Art, Batsheva Dance Company and others. Additionally, she has starred in or choreographed films including Elvira Lind's *Bobbi Jene*, Georgia Parris's *Mari*, Boaz Yakin's *AVIVA* and Alex Garland's *Annihilation*. She has directed her own dance films including *Broken Theater* and *Gallop Apace*. She has been an Artist in Residence at Baryshnikov Arts Center (2019) and was awarded the Harkness Promise Award and the Martha Duffy Resident Artist. In 2020 she was an Artist in Residence at MassMOCA and LaMaMa Experimental Theater. Since 2022 Bobbi has been an Artist in Residence at Los Angeles Dance Project.

AMOC* (American Modern Opera Company), founded in 2017 by Matthew Aucoin and Zack Winokur, builds and shares a body of collaborative work. In 2022, AMOC* served as Music Director for the Ojai Music Festival—the second ensemble and first explicitly interdisciplinary company to hold the position in OMF's 75-year history. In the 2022/23 season, AMOC* premiered a new production of *Harawi* at Festival Aix-en-Provence, with performances at DeSingel (Antwerp), Elbphilharmonie (Hamburg), and stARTfestival (Leverkusen) in Spring 2023. The season also includes the world premiere of Bobbi Jene Smith's *Broken Theater* in partnership with Carolina Performing Arts and New Dialect; a chamber version of John Adams's *El Niño*, conceived by Julia Bullock, at The Cathedral of St. John the Divine; the New York premieres of Carolyn Chen's *How to Fall Apart* at the Baryshnikov Arts Center and Anthony Cheung's *the echoing of tenses* at the 92nd Street Y; and an interdisciplinary performance residency at Brown University. For more information, visit www.runningamoc.org.

A full program with information on this production can be found on the *Broken Theater* page of the La MaMa website.

In addition you can scan the QR code Poster located in the theatre lobby for access to the digital program.



La MaMa Moves! Dance Festival Team

Nicky Paraiso: Curator

Sarah Murphy: Production Manager

Janet Stapleton: Press Rep

Stage Managers:

NY Arab Fest - Beatrice Perez-Arche

Shared Evening - Tiffany Tan

Kayla Farrish - Beatrice Perez-Arche

Light Design for Kayla Farrish - Chris Voegels

Light Design for Shared Evening - Izzy Olgaard

Electrics Crew:

Izzy olgaard, Supervisor

Henry Cruz

Antigona Gonzalez

Kevin Malloy

Rodney Perez

Jack Reynolds

Eric Sanford

Sound Crew:

Diego Las Heras, Supervisor

Bryson Ezell

Katie Reif

Boris Nazarov

Max Van

Scenic Crew:

Piotr Gawelko

Niels Blumel

Rocco Candela Michelus

Emrys Taylor Milner

Zac Branciforte

The 18th season of the La MaMa Moves! Dance Festival has been made possible with public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of the Governor and the New York State Legislature; Howard Gilman Foundation; Mertz Gilmore Foundation; the Harkness Foundation for Dance; Mellon Foundation; the Jerome Robbins Foundation; and the Shubert Foundation.