



presents in association with **Overtone Industries**



Ellen Stewart Theatre
66 East 4th Street
March 24-April 2, 2023

ICELAND

a re-Creation Myth

an interdisciplinary opera theater work by O-Lan Jones and Emmett Tinley

Executive Producer of the Iceland Project, Michael Harris

Director O-Lan Jones

Music Director/Conductor Robert Kahn

with production support from BARE opera

Scenic & Lighting Designer Matthew Imhoff

Costume Designer Matsy Stinson

Projection Content Designer Melody (Mela) London

Animator: Kayla Berry

Cast:

Humans:

Vala: Nancy McArthur

Mundi: Oliver Demers

Hiddenfolk & Landvættir:

Ariel Andrew - SUN

Marieke de Koker - CLOUD

Perri Di Christina - SEA & THE DRAGON

A.C. "Ace" McCarthy - BEER

Matt Mueller - FOREST & THE GIANT

Nivi Ravi - NIGHT

Isabel Springer - WIND

Clayton Matthews - FIRE

Matthew Morón - SEED

Carlos Pedroza - MOON & THE BULL

Andrew Wannigman - CALM

Angela Yam - HEAVEN & THE BIRD

Covers:

Francesca Federico

Aggeliki Psonis

Running time 90 minutes with a 15 minute intermission

Dramaturg - Sara Widzer
Associate Music Director/Conductor - Mila Henry
Assistant Director - Livia Reiner
Assistant Designer Scenic/Props - Madisen Frazier

Producer - Melanie Armer

Production Manager - Aislinn Curry

Production Stage Manager - Kate Croasdale

Orchestra:

Michael Alampi - Flute
Christopher Cortez - Cello
Sara Dudley - Viola
Tamika Gorski - Percussion
Daniel Gurevich - Oboe
Storey Littleton - Guitar
Joshua W. Marcum - Double Bass & Electric Bass
Hanan Rahman - French Horn
Sunny Sheu - Violin
Olga Volkova - Keyboard
Tiffany Wu - Harp

Gillian Rae Perry - Music Copyist

Overtone Industries

O-Lan Jones - Artistic Director
Fahad Siadat - Executive Director
Michelle Magaldi - Producing Director
Liz Eldridge - Communications and Fundraising Director

Board of Directors

Paul Chwe MinChul An
Nicki Harper
Kate Noonan
Sabina Zúñiga Varela

Overtone Industries develops and presents new multidisciplinary operas and music theater, bringing to life vivid, original stories and myths. Founded in 1980 by Artistic Director O-Lan Jones, Overtone Industries is dedicated to creating original work of mythic proportions. Overtone Industries has produced more than twenty original works across the country at such lauded venues as La Mama in New York, The Met Theater, and the Ford Theatre in Los Angeles, and the Magic theater in San Francisco. Overtone Industries is the recipient of numerous awards including the Bay Area Critics Circle Award for Original Score, the Dramalogue Award for Best Overall Production, the Ovation Award for Best Costumes, and two Emmy Awards for best Original Score and Design.

O-Lan Jones (she/her) Co-Creator, is an award-winning composer, sound designer, writer, and actress who has been consistently involved in experimental theater, music, and opera since the age of sixteen. The press has referred to her as an “uncategorizable legend.” She has created original sound designs and scores for over fifty productions in San Francisco, Los Angeles, London and New York, in collaboration with Padua Hills Playwrights, LA Woman’s Shakespeare Company, the Taper Too, Playwrights Horizons, and Bay Area Shakespeare Festival among others. As an actress, she has originated roles in productions and readings of over 100 plays including those of Sam Shepard, Julie Hébert, and Beth Henley. Her screen credits include iconic works like *Natural Born Killers*, *The Truman Show*, *Seinfeld*, *The X-Files*, *Shameless* and three of Tim Burton’s films including *Edward Scissorhands*. Since 2015, Miz Jones has been working with Lauren Bon and Metabolic Studio as a composer as well as conductor of the Metabolic Choir weekly singing practice. During the pandemic she conducted the offshoot Interdependence Community Choir using the improvisational methods she invented for The Spontaneous Combustion Choir. This year-and-a-half long project culminated in Lauren Bon’s film, *Satellite Radio Choir*. O-Lan founded Overtone Industries in 1980, to develop and produce original opera-theater. Their work has been performed in traditional and non-traditional settings such as La MaMa, The Magic Theater, RedCat, The Kurt Weill Recital Hall at Carnegie Hall, The Ford Amphitheater in Los Angeles and a 25,000 square foot empty car dealership in Culver City. In 2021 she directed 3 short opera films created in an Overtone workshop where she and Overtone’s Executive Director, Fahad Siadat, guided three teams of composer/librettists in the development of scenes from their original operas for the launch of Overtone’s new mentoring program, Original Vision. Her aim is to make lasting works of art. www.o-lanjones.com

Emmett Tinley (he/him) Co-creator, was born in Chicago and grew up in Co. Wicklow in Ireland. Through the 1990s he fronted the critically acclaimed Irish band The Prayer Boat. Emmett signed a solo deal with Atlantic Records in 2002. His first solo album, ‘Attic Faith’, was recorded in New York in March 2003 with Australian producer Victor Van Vugt (Nick Cave, Beth Orton, PJ Harvey). It was released in April 2005 to rave reviews and nominated for the Choice Music Prize for Best Irish Album of 2005. Reviewers called it “...one of the most stunningly beautiful albums you’re likely to hear all year”, “...the most glorious, heartfelt paeans to loves lost, loves left behind and loves that never really existed in the first place except in your wildest imaginings”, “...a gorgeously fragile, deliciously delicate album to make you fall in love with sad songs again.” The Irish Times praised it as “Up there with the

albums of Rufus Wainwright or Jeff Buckley. Truly sublime.” A second solo album, ‘Emmett Tinley’, was released in 2011 to excellent reviews. Emmett is currently working on a new album, with plans to release new tracks in 2023. www.emmett-tinley.com

Michael Harris Executive Producer, is an award winning Actor and Producer on Film and Stage having performed at Overtone Industries, Ridge Theater, Lincoln Center, Alice Tully Hall, Mark Taper Forum, REDCAT, La Jolla Playhouse, South Coast Rep, A.C.T., Walker Art Center, The Wooster Group at The Performing Garage, The Creation Company and La Mama ETC. His film credits include Best Feature at the New Haven Film Fest for *The Technical Writer* (Also written by) others with directors including Paul Mazursky, Paul Thomas Anderson, Scott Saunders and Kurt Voss. He has received multiple acting awards for his film, *The Technical Writer*, and *Horseplayer*, among others. He performed in the Sundance award winner *Suture*. He was also in *Mr. Stitch* by Academy Award winner Roger Avary (Co-writer with Quentin Tarantino of *Pulp Fiction*), and the Academy Award winning film *Session Man*. His long list of T.V. Appearances include the lead role in the Syfy series *The Burning Zone*. He is honored to be collaborating with Overtone Industries again as Executive Producer on the amazing pinnacle *ICELAND*.

Fahad Siadat (he/him) Executive Director - Overtone Industrie, is a community organizer, entrepreneur, and arts administrator. He is the founder of the Resonance Collective, C3LA: The Contemporary Choral Collective of Los Angeles, a board member of C4 in New York, and the founder of See-A-Dot Music Publishing, Inc., a company devoted to the advocacy of new choral works and emerging composers. He has a reputation as a dynamic and engaging speaker and has received featured interviews in over a dozen podcasts, print magazines, and online publications. Fahad regularly writes articles for NewMusicBox and the Choral Journal and has presented on various topics at the American Choral Directors Association, Chorus America, the NY Choral Consortium, and Classical: NEXT. He is also a composer, performer, and conductor of music for the voice. For information about his creative work, please visit www.fahadsiadat.com

Sara E. Widzer (Dramaturg) As an educator, Ms. Widzer is currently on faculty as acting coach and stage director at the Lee Strasberg Theatre and Film Institute in Los Angeles, CA where she has been on staff for over fifteen years. She worked with famed film and TV audition coach Crystal Carson, and co-taught the introductory level classes for her *Audition By Heart* courses and brought her technique to film and stage actors across the country. Through her work at *City Hearts: Kids Say Yes to the Arts*, she taught Shakespeare classes at inner city middle schools and high schools throughout Southern California, a project which culminated in a bilingual production of *A Midsummer's Night Dream* that she adapted with the Spanish title *Un Sueño en Medio-Verano*. On the opera stage, she has worked with members of the Glimmerglass Festival Young Artist Program, the Los Angeles Opera Domingo-Colburn-Stein Young Artist Program, and has also served as guest coach at UCLA, UC Santa Barbara, Cal State University Long Beach, and Florida State University. Sara continues to guest teach acting at studios throughout the Los Angeles area, and also maintains a roster of speaking and singing actors for whom she coaches acting.

Robert Kahn (he/him) Music Director, Dutch conductor and 2022 recipient of the Solti Career Assistance Award, Robert Kahn is currently serving as the Assistant Conductor at the Academy of Vocal Arts. In May 2022, he concluded the Conducting Fellowship at the Curtis Institute of Music, where he was mentored by Yannick Nézet-Séguin. Conversant with both symphonic and operatic repertoire, Robert has served as cover conductor with the Philadelphia Orchestra under Yannick Nézet-Séguin and the New York Philharmonic under Jaap van Zweden. In 2022, he was invited to assist Yannick Nézet-Séguin with the Rotterdam Philharmonic on tour. Robert also served as assistant conductor with the Juilliard Opera, the Curtis Opera, and the Mannes Opera. Passionate about new music, Robert collaborated with David Hertzberg to conduct the studio recording of his new opera, *The Rose Elf*, which received wide acclaim including Critic's Pick by Opera News magazine. In 2021, Robert conducted the same work for a digital co-production of LA Opera / Opera Omaha in collaboration with the ICE ensemble. Robert received his Professional Studies Degree in Orchestral Conducting at the Mannes School of Music, studying with David Hayes. He holds a Double Bachelor's Degree in Physics and Clarinet from The Johns Hopkins University and Peabody Conservatory. www.robertkahn.com

Matthew Imhoff (he/him) Scenic & Lighting Designer, has designed lighting and scenery for 100s of shows including *Cat on a Hot Tin Roof* now playing at The Theatre at St. Clements for Ruth Stage, *soot and spit* (New York Times Critics' Pick) for Our Voices Project, the world premiers of *Love and Yogurt* & *A Modest Proposal* at The Cherry Lane Theatre, the US Premier of *A Little Princess* & *Disney's High School Musical* for KOTA Productions, *Danny and the Deep Blue*, *Rabbit Hole*, *Proof* & *Hamlet* for Nuance Theater Company; *Don Giovanni* & *Lady in the Dark* for Bronx Opera. *A Charlie Brown Christmas*, *Live!* For Gershwin Entertainment's US National Tour, *Ragtime* & *Crazy For You* for SSTI. The premiere of Stephen Temperley's *A Christmas Carol* for Centenary Stage Company & *Anna in the Tropics* for Queensborough Community College. www.matthewimhoff.viewbook.com

Madisen Frazier (she/her) Props Designer, ASM & deck hand, is a props artisan and painter originally from Gainesville, Florida. Selected work includes *Lady in the Dark* for Bronx Opera. and *Ragtime*, *The Music Man*, *Crazy for You*, *Hello Dolly!* for The Southeastern Summer Theatre Institute. *The Burials*, *Galileo Galilei*, *Orpheus in the Underworld*, and *Le Nozze de Figaro* at The University of Cincinnati. @mfrazierprops mfrazierprops.com

Emme Worthy (she/her) Associate LD, programmer & board operator, is a lighting, stage, and sound designer based in New York City by way of Los Angeles. She has been working as a freelance stage technician for 10 years while working in the music industry and pursuing a degree in music production. Recent productions she's worked on have been Bronx Opera's *Lady in the Dark* and York Theater's *Cheek to Cheek*. She relocated to New York to pursue the production of her solo opera, *Heaven Help Me*, which toured the US and Europe in 2022.

Carissa Dahlia (she/her) Wardrobe master and Deck hand, As a recent transplant to New York from Southern California, Carissa has worked as a run carpenter for

Central Park's *Discoasis* and in NYU Tisch's wood shop. In California, she graduated with a technical theater emphasis from the Orange County School of the Arts (OCSA--high school) and Concordia University Irvine, and worked in the South Coast Repertory wood shop.

Matsy Stinson (she/her) Costume Designer On stage, Matsy has designed operas, plays & musicals with organizations such as The Kennedy Center, The Barrow Group, Lincoln Center, HERE, 59E59, The New Ohio, and A.R.T. Additionally, her work has appeared in indie films, music videos, and fashion magazines. As an educator, she has worked with Universities including Yale, NYU, Pace and Montclair State. With a passion for sustainability, she is proudly a resident artist with The Exquisite Corpse Co. where she has created work around the concepts of waste in the fast fashion industry and climate change. For this production of *ICELAND* she is thrilled to say that nearly every costume element has either been salvaged/up-cycled, sourced secondhand, or comes from a small/local business. Follow her slow fashion journey on Instagram: @matsine.

Melody (Mela) London (she/her) Video Content Designer, based in New York City, is a renowned Film Editor of internationally awarded fiction and non-fiction feature films. The first feature film Melody edited, *Stranger Than Paradise*, was considered a groundbreaking sensation and is considered a seminal independent film. She subsequently edited two other features and two short films with Jim Jarmusch. She has collaborated with Laurie Anderson for several decades, most notably as editor of *Heart of a Dog* which was shortlisted for an Academy Award in 2016. Melody has worked with many experimental artists and musicians including David Byrne, Richard Hell, Peter Sellars, the Wooster Group, and Richard Foreman. Her many editing awards include the Cannes Film Festival Camera D'or for *Stranger Than Paradise*, directed by Jim Jarmusch, the Gotham Award for *Angela*, directed by Rebecca Miller, and the Sundance Waldo Scott Award for *Joe the King*, directed by Frank Whaley. She has edited many political and other documentary films, most recently contributing to an episode of Season Two of *The Jinx* directed by Andrew Jarecki soon to air on HBO. As a director she is currently working on *A Woman Has, A Woman Hasn't* (working title), a feature length documentary about under-recognized women artists associated with the Beats. Melody began her working life as a visual artist and she is very pleased to participate in *ICELAND*.

Kayla Berry (she/her) Animator, works as a freelance artist in illustration and animation. From Birmingham UK, she will graduate Parsons school of design this summer and plans to stay in the city. @kaylasberrys

Nancy McArthur (she/her) VALA, is an actor, singer-songwriter and teaching artist. She grew up between West Virginia, Europe and Southeast Asia, and is now based in Astoria, Queens. Previous credits include *Lazarus 1972-2022* at La MaMa, *Battle of Angels* at the Tennessee Williams Theater Festival, *The Fat Lady Sings* at La MaMa, *Refuge with Blessed Unrest*, *This is Modern Art* at New York Theater Workshop, *Athens on the Half Shell* at LPAC, *The Golem: A Horror Opera* at NYU. Her Film and TV credits include *Hightown* on Starz. Nancy holds a BFA from the Experimental Theatre Wing at NYU, Tisch. www.nancymcarthur.com

Oliver Demers (they/he) MUNDI is an actor and singer-songwriter from Vermont and Massachusetts. After studying drama at NYU, they directed the musical *Anima Mundi*, which won “most creative play or musical” at NY Winterfest in 2019. They have toured their music across the country, hiked the length of Vermont, acted in plays and films, written and produced musicals, and continue to make music under the name Oli D Remembers. www.olidremembers.com Instagram: @allofherdms

Ariel Andrew (she/her) SUN, Known for having a voice that has been called “a force of nature sound with natural ease” (Parterre Box), Ariel Andrew has been making her way through the opera circuit with a smile and a song to sing. Most recently, she joined Lakeland Opera in their production of *Cavalleria Rusticana* to cover the role of Santuzza this past Winter. Additionally, she was granted the rare opportunity to perform in the rarely performed Polish opera *King Roger* with Chicago Opera Theater. Miss Andrew has sung Erste Dame in *Die Zauberflöte* with Opera Steamboat, the title roles in *Alcina* with Chicago Summer Opera, *Rusalka* with LAH-SOW, Mimi in *La Boheme* with Opera Steamboat and Pamina in *Die Zauberflöte* with Spooky Goose Opera. She obtained her M.A. in Music for Vocal Performance at CSU East Bay and her Bachelor of Arts Degree in Music at the University of Tampa. She currently studies with internationally acclaimed soprano Alexandra Loutsion. www.ariellemasoprano.wixsite.com/website

Marieke de Koker (she/her) CLOUD, is a South African soprano currently completing her Masters Degree at Mannes School of Music with Diana Soviero. Her recent performances include Liza Elliot (cover) in *Lady in the Dark* for Bronx Opera, Giunone in *La Calisto* for Mannes Opera, Jutta (cover) in *In The Green* for Mannes Opera, Susanna in *Le Nozze di Figaro* for DePaul Opera Theater, Dido in *Dido and Aeneas* for DePaul University, Queen of the Night in *Die Zauberflöte* for LAH-SOW, and Fiordiligi in *Così fan tutte* for Supernova Opera. In 2021 Marieke made her South African National radio debut with RSG radio's broadcast of the *Salon Music Christmas Concert* with Brooklyn Theatre TV and Gauteng Philharmonic Orchestra. She was interviewed on the ETV Morning Show about her composition *Born of Angels* which was featured in the Windybrow Arts Center's Aluta Continua Series. In 2021 Marieke premiered her first song cycle *Never Again*, based on works by the Kenyan poet Valentine Kizito, which was featured on the Lieder Laboratory podcast. www.mariekedekoker.com.

Perri Di Christina (she/her) SEA & THE DRAGON, Praised for her ‘rich’ sound and ‘precise coloratura’, mezzo-soprano Perri di Christina is a versatile artist based in Hoboken, New Jersey. This season, Perri will perform Liza Elliott in *Lady in the Dark* with Bronx Opera, The Sandman in *Hansel & Gretel* with Opera Theater of Connecticut, and Miss Todd in *The Old Maid and the Thief* with Opera Magnifico. She will appear as the alto soloist in Dvorák's *Stabat Mater* with The Greenwich Choral Society, and as a soloist in Gustav Holst's *The Planets* with Brooklyn Chamber Orchestra. Recent notable roles include Sesto in *La clemenza di Tito*, Penelope in *Il ritorno d'Ulisse in Patria*, Orfeo in *Orfeo ed Euridice*, Cherubino in *Le nozze di Figaro*, Bradamante in *Alcina*, and Mercédès in *Carmen*. Perri made her Carnegie Hall debut in 2019 as the mezzo soloist in Stravinsky's *Les noces*. She won an encouragement award from the Metropolitan National Council Auditions and The Michael Sisca

Opera Award from Mannes School of Music. Perri is the co-host of *Thrilled to Announce*, a popular opera podcast that focuses on social, philosophical, and spiritual issues in the classical music industry. www.perridichristina.com

A.C. "Ace" McCarthy (He/Him) BEER, A native-born Texan, Ace is an actor based in New York City with an extensive background in the performing arts ranging from opera and musical theater to film. In Spring of 2020, Ace received his Master's in Music with an emphasis in Musical Theatre Performance from New York University Steinhardt. www.theacemccarthy.com

Matt Mueller (he/him) FOREST & THE GIANT, Drawing recognition for his "distinctive" performances (Cleveland Classical), Matt Mueller has appeared with companies across the country, including the Florentine Opera, The Cleveland Opera, Cimarron Opera, and Cleveland Opera Theater. Credits include Leporello in *Don Giovanni*, Fasolt in *Das Rheingold*, Sarastro in *Die Zauberflöte*, Goldsmith in *The Juniper Tree* by Philip Glass & Robert Moran, Pluton in *Hippolyte et Aricie* by Jean-Philippe Rameau, and Betto in Gianni Schicchi, among others. Recently, Matt has been featured in productions of *Pelleas et Melisande* as Arkel and Monteverdi's *Il Ritorno d'Ulisse* in Patria as Antinoo with the dell'Arte Opera Ensemble, and *Otello* as Montano with Shakespeare Opera Theatre. Later this season, Matt will make his company debuts in leading roles with Bluegrass Opera and Ohio Light Opera, among others.

Isabel Springer (she/her) WIND, is an American-German Soprano equally at home in a versatile range of repertoire from Baroque to 21st Century. Recognized for her vibrant and compelling stage presence, Ms. Springer attributes her artistry to her extensive training in both dance and Alexander Technique. A lover of art song and an expressive recitalist, Ms. Springer performed her debut NYC recital in May titled *Connection in Solitude* and studied Susanna in Mozart's *Le Nozze di Figaro* for the Trentino Music Festival during the 2021-2022 season. In July 2021, Ms. Springer performed Adina in *L'Elisir D'Amore* with the Jerusalem Lyric Opera, a role she debuted in 2018 with the Mediterranean Opera Festival. Previous roles include Suor Genovieffa in *Suor Angelica*, Mary Hildebrand in *Street Scene*, and Miss Jessel (cover) in *The Turn of the Screw*, all with Mannes Opera. In 2021 Ms. Springer made her debut with the Jerusalem Symphony Orchestra and has been a finalist in many competitions including the Jerusalem Lyric Opera, Ocala Symphony, and Lucine Amara. Ms. Springer holds a Master of Music in Vocal Performance from Mannes School of Music and a Bachelor of Music from the University of Michigan. She spent the first two years of her undergraduate studies attending Barnard College at Columbia University. www.isabelspringer.com

Clayton Matthews (he/him) FIRE, grew up in Philadelphia, then moved to NYC to study at Manhattan School of Music as a classical voice major. Post grad he found himself in the Musical Theatre, choral and voiceover worlds. He plays several instruments, including piano, cello, bass guitar, acoustic guitar, ukulele and drums and started to learn violin and banjo in quarantine. Favorite performances include Pablo in *Sister Act*, Linus Van Pelt in *You're a Good Man, Charlie Brown*, Svec in *Once the Musical*, Ming-Kai in Shanghai Sonatas, Sulu/Chekov/Grant in *KHAN!!!*

The Musical, Zebulun in *Joseph and the...Dreamcoat*, and Ensemble, u/s Tobias Ragg in *Sweeney Todd*. Instagram: @the_ton_of_clay

Matthew Morón (he/him) SEED, is a classically trained singer with a BM in vocal performance. He has a background in classical piano and many years of choral experience. In college, he formed and performed with an a cappella group for all four years. He has performed musical theater most of his life, and after graduating with a degree in music, spent multiple years performing with The Dallas Opera in multiple productions. He sings Bass, Baritone, and Tenor professionally.

Carlos Pedroza (he/him) MOON & THE BULL, Native of Cd. Juárez, Chihuahua, Carlos made his international debut in the roles of il Gran Sacerdote & Dottore Grenvil, in the 2021 Opera Classica Europa's productions of *Nabucco* and *La Traviata* in Germany. Also in 2021 he sang chorus parts in *La Cenerentola* and *Aida*. Carlos was also featured in a concert series as a soloist, conducted by the L'Opera Piccola Internationale Opernakademie. Performing opportunities have led him to premiering and debuting a variety of operatic works, such as Lelia M. Sadlier's American Opera *The Ugly Princess*, in which he played a leading role, and as part of the Cornish American Song Institute (CASI) in the summer of 2019. Other roles include Baptista in the American premiere of William Shakespeare's *The Taming of the Shrew*, an original adaptation and composition of the play by Paul Elwood; Ulysses S. Grant in the University of Northern Colorado's Opera Theatre production of Virgil Thompson's *The Mother of Us All*; and Colline with the University of Texas at El Paso's Opera Theater production of *La Boheme*. Mr. Pedroza has received a Masters of Music from the University of Northern Colorado and a Bachelor of Music in vocal performance from the University of Texas at El Paso.

Andrew Wannigman (he/him) CALM, recently dazzled in the role of Marcello in *La Boheme* with Union Avenue Opera: "Andrew Wannigman as Marcello is delightful as the painter whose eyes are just as expressive as his voice" (St. Louis Limelight). He sang Sharpless in *Madama Butterfly* with Long Island Lyric Opera adding to his catalogue of over 30 opera and musical theater roles. Andrew's recent performances include the title role in *Don Giovanni* with Long Island Lyric Opera, Danilo in *The Merry Widow* directed by the esteemed Dottie Danner in her original English adaptation as a guest artist with Queens College, baritone soloist for R. Nathaniel Dett's *Ordering of Moses* with Queens College Choral Society, Ed Wall in the Southeastern Premiere of Frances Pollock's *Stinney, All is Calm* with Opera North, Andrews in the World Premiere of *Stonewall* with New York City Opera and a concert of new works with Fresh Squeezed Opera in New York City. Upcoming engagements include Dandini in *La Cenerentola* with SAS Concert Opera, Albert in *Werther* with Barn Opera in Vermont and the baritone soloist for Brahms' *Ein deutsches Requiem* with the Queens College Choral Society. www.andrewwannigman.com

Angela Yam (she/her) HEAVEN & THE BIRD, Praised for her "huge, clear voice," Angela has sung with the New York City Ballet, Santa Fe Opera, Opera Saratoga, and Fargo-Moorhead Opera, where her work was praised as "wickedly funny and

talented,” and “a powerful soprano that really gets your attention.” This spring, she premieres three world premieres playing Siren in *The Night Falls*, this role in *ICELAND* and soloist in *Fractured Voices*, performs as Giannetta in *L'elisir d'amore*, for Boston Opera Collaborative, and returns as Johanna in *Sweeney Todd*, for Chautauqua Opera). Angela's self-directed 2021 Visual Recital won 3rd place in the American Prize Competition: Virtual Performance. She directed and composed for Nightingale Vocal Ensemble's *ADRIFT* in March 2023. angelayamsoprano.com

Nivi Ravi (she/her) NIGHT, Tamil-American soprano Nivi Ravi has been hailed for her “graceful operatic” voice which “stirs audiences” and incites “goosebumps.” She recently made her professional debut as Iphigenia the Younger in *Iphigenia*, a new opera by Wayne Shorter and Esperanza Spalding. She has worked with the American Opera Project and has been recognized by the Lincoln Center Chamber Music Society's Young Musicians Program and the National YoungArts Foundation. She has also appeared as a vocal soloist in Alice Tully Hall, Weill Recital Hall at Carnegie Hall, and the Gewandhaus Mendelssohn-Saal. In 2021, she completed her bachelor's degree in music and neuroscience at Harvard University, where she performed with the Harvard College Opera, Harvard-Radcliffe Collegium Musicum, and Harvard-Radcliffe Orchestra. Instagram: @niviravii

Aggeliki Psonis (she/her) VALA Cover, Born and raised in Athens, Greece, Aggeliki is a vocal artist in the NYC jazz scene. Her music brings together a diverse range of genres, including blues, soul, funk, latin jazz and Greek traditional music, creating her unique, internationally inspired sound. Her first single, *Samba Griega*, was born from a collaboration with world-renowned Greek poet Lina Nikolakopoulou. After getting airplay on some of the globe's most respected jazz stations, such as WBGO, Aggeliki is currently working on original, upcoming releases. She has performed at esteemed venues in the U.S. and in Greece, including Carnegie Hall, the Massachusetts State House, and Fenway Park. Her musical theater debut was in 2019 when she performed in a five-person interactive romantic comedy under the direction of award-winning composer and actor Phyto Stratis. She is currently producing her first musical theater piece. She began playing classical piano at the age of seven and continued her musical studies while earning her Bachelor's degree from Boston University and later her Juris Doctor from CUNY School of Law. Aggeliki is engaged in the practice of law and is a radio producer with COSMOS FM. Her passion for music stems from its unfailing ability to transcend geographical and cultural borders, thereby building profound human connections. Instagram: @aggelikiliki

Francesca Federico (she/her) NIGHT cover, Hailed as having a voice of “such strong presence and beauty of tone that she left one longing for more” (Opera News), Francesca was born in Paris, and lives in New York City. She is a Fulbright Scholar and recently completed a performance residency at the Irish World Academy in Limerick, Ireland, focusing on the origins of Irish traditional music in 20th century English-language art song. Engagements in the 2022-23 season include a return to the Teatro Nuovo bel canto festival to cover Anna in Rossini's *Maometto Secondo*, and Eurydice in Offenbach's *Orphée aux enfers* with Opera Ithaca. In concert, she is soloist with Raylynmor Opera for their season-opening

concert, and with the American Contemporary Music Ensemble, performing Ravel's Chansons Madécasses and Clarice Jensen's *The Exaltation of Inanna*. She will also make her Carnegie Hall debut as Soprano Soloist in John Rutter's Requiem with the New England Symphonic Ensemble. Engagements in the 2021-22 season include Clorinda in Rossini's *La Cenerentola* with Raylynmor Opera; Frasquita in Bizet's *Carmen* with Salt Marsh Opera; La Donna in Zandonai's *Giulietta e Romeo* with Teatro Grattacielo, and Sor Andrea in the East Coast premiere of Carla Lucero's *Juana* with dell'Arte Opera. In concert, she was Soprano Soloist in Bach's *Magnificat* and Britten's *Ceremony of Carols* with Holy Trinity Lutheran Church. She is also Lyric Soprano in the short film *Reverie*, with music composed by Brian K. Bowers, and appeared on Clarice Jensen's album *Esthesis*. www.francescafederico.com.

Michael Alampi (he/him) FLUTE, is a multifaceted musician based outside New York City. A former prizewinner of the Yamaha Young Performing Artists, he has performed in regular concerts and recitals throughout the US and abroad including Carnegie Hall, Lincoln Center, Wigmore Hall, Merkin Concert Hall, Discovery Time Square, and Symphony Space, among others. He holds degrees from the Royal Academy of Music and Mannes College of Music.

Christopher Cortez (he/him) CELLO, An avid orchestral musician, Chris has performed at many distinguished venues including Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Chicago Symphony Center, Auditorium Theater, and Costa Rica's Teatro Nacional. He has served as principal cellist of the CCPA Chamber and Opera Orchestras, the Chelsea Symphony, Ensemble 212, New Camerata Opera, Bronx Opera, and the Evanston Chamber Opera Company, and section cellist of the Colorado Music Festival, Colorado Symphony Orchestra, Chicago Composers Orchestra, New England Symphonic Ensemble, Brooklyn Chamber Orchestra, and the Asian Cultural Symphony of the USA. As of 2022, he is a featured guest artist with the Mannes School of Music. Chris is a graduate of the Chicago College of Performing Arts where he studied with John Sharp and Karen Basrak of the Chicago Symphony Orchestra. Other teachers include Alban Gerhardt, Jurgen de Lemos, Fred Hoepfner, and Matthew Switzer. He will give his NYC concerto debut with the Chelsea Symphony during their 2023-2024 season.

Tamika Gorski (she/her) PERCUSSION, An avid performer and supporter of contemporary music, Tamika has commissioned and premiered numerous solo and chamber works by composers such as Molly Joyce, Michele Cheng, and Phong Tran. Currently based in New York City, she performs regularly with the Curiosity Cabinet and has made appearances with the International Contemporary Ensemble and Urban Playground Chamber Orchestra, among others, and has performed in Lincoln Center's Mostly Mozart Festival, the Bang on a Can Summer Festival, and as a soloist with La Camerata Washington Heights. Orchestrally, she can be seen performing with groups including The Chelsea Symphony, Protestra, City Lyric Opera, and New Camerata Opera. Tamika holds a bachelor's in percussion performance from the Hartt School and a master's in contemporary percussion performance from the Manhattan School of Music.

Daniel Gurevich (he/him) OBOE, Praised for his romantic sensibility and outgoing spirit, Daniel is a freelance oboist based in New York City. He served as Principal Oboe of the Rogue Valley Symphony in Oregon for its 2021-22 season and has performed supporting and principal roles with the San Francisco Symphony, the Queens Symphony Orchestra, and the San Jose Chamber Orchestra. Daniel spends his off-seasons as an Oboe Fellow with music festivals all across North America, including the Aspen Music Festival and School in Colorado and the Montreal-based Orchestre de la Francophonie. Most recently, he performed with the Emmanuel Music Bach Institute in Boston as the oboe and oboe d'amore fellow. An avid orchestral musician and soloist, Daniel is a two-time winner of the Junior Bach Festival and made his concerto debut with the Berkeley Youth Orchestra at age 13. He also performs chamber music of all ensembles and genres, and even makes his own arrangements. Daniel earned his bachelor's degree from The Juilliard School and his master's degree from the San Francisco Conservatory of Music. He has studied with Elaine Douvas, Eugene Izotov, and Dan Stolper. www.oboedaniel.com

Storey Littleton (she/her) GUITAR, is a songwriter and multi-instrumentalist from Woodstock NY. She grew up on the road with a family band, playing the recorder in libraries and dive bars across America. She spent her teenage years as a devoted student at The Rock Academy in Saugerties, NY. During her time there she played guitar for Courtney Love and headlined a Frank Zappa festival in Germany. Recently, she's worked as a guitarist/vocalist for Amy Helm, Simi Stone, Amanda Palmer and Arc Iris. Storey also continues to collaborate with her family, playing guitar in her parents' band Ida and composing for an upcoming project. She is currently anticipating the imminent release of her debut solo album, which she recorded and co-produced last year. Her music has been described as "unsettling yet inspiring and alluring, complex and realized in a fit of charm, whipsmart razor sharp wit, epic sadness and a disturbing sense of danger, brilliance and beauty." Storey has toured nationally as a bandleader, recently having embarked on a self booked co-headlining tour with frequent collaborator Livia Reiner. She plans to tour again soon and dreams of playing Montreal on her next run.

Hanan Rahman (she/her) FRENCH HORN, is a freelance horn player based in New York City. She frequently performs with orchestras throughout the northeast, including the New Haven, Greenwich, Cape, Allentown, Ridgefield and New Bedford symphony orchestras, the Northeast Pennsylvania Philharmonic, and the Brooklyn Chamber Orchestra. Other recent engagements include a Carnegie Hall subscription concert featuring Audra McDonald and the world premiere run of the musical *Other World* at the Delaware Theatre Company. In past years, she has appeared with many other orchestras and chamber ensembles throughout the US, including the Spoleto Festival Orchestra, Champaign-Urbana Symphony, Cape Cod Chamber Orchestra, Sinfonia da Camera, the Illinois Modern Ensemble, and the Regali Chamber Winds. Hanan has held fellowships with the Grafenegg Academy Orchestra, Spoleto Festival Orchestra, Orchestra Next, Festival Napa Valley, and Marrowstone Music Festival.

Olga Volkova (she/her) PIANO, Born in St. Petersburg, Russia, Olga graduated with honors from the Institute of Music, Theatre and Choreography in St. Petersburg, Russia, where she studied solo piano with Tatiana Zagorovskaya, collaborative piano with Vladimir Gourevich and chamber ensemble with Pavel Eliashevich. She continued her studies at Mannes School of Music in New York, where she completed a Master's degree in piano performance under Eteri Andjaparidze. Olga has performed extensively in Russia, Europe and the US, as both soloist and collaborative pianist, and has won several prestigious international piano competitions throughout her career. Instagram: @zima__lisa

Sunny Sheu (she/her) VIOLIN, is a Taiwanese-American violinist, pianist, and freelance music producer. Although classically trained, Sunny plays music of all genres and finds inspiration from game and film scores. She is a violin chairholder for the Radio City Christmas Spectacular Orchestra, and frequently subs on violin and keyboard on Broadway. Several interdisciplinary works that she has performed include Jonathan Dawe's *Cracked Orlando* and Jack McGuire's *We All Should Help*. Sunny has also had the pleasure of being the music advisor and main actor stunt double for the Taiwanese film *Reborn*, where she worked on set with the director and actors extensively for 2 months. Last summer, she premiered American Opera Projects' contemporary opera *Letters That You Will Not Get: Women's Voices from the Great War*. You can also find her performing and touring with the progressive jazz/rock ensemble NYChillharmonic. When she is not performing, Sunny experiments in sound mixing and scoring for indie games and films.

Joshua W. Marcum (he/him) BASS, has performed across many genres of music at noted venues including Lincoln Center, Carnegie Hall, Jazz at Lincoln Center, Birdland, Iridium, Mezzrow, Smoke, Washington's Blues Alley, and more. He received his M.M. and P.S.D. from the Mannes School of Music in New York City, where he studied with Orin O'Brien, Marji Danilow, and Rex Surany. At home in orchestral and jazz settings, Marcum spent the past decade working with legendary guitarist Gene Bertoncini, and has performed alongside jazz greats Bucky Pizzarelli, Les Paul, Donald Brown, Roni Ben-Hur, Roger Kellaway, Gregoire Maret, Mike Mainieri, and Frank Vignola. During the Covid-19 Pandemic, Josh produced a series of concerts at NY Irish Center, bringing top names in jazz to Queens. He has appeared on numerous recording projects including an upcoming release of Brazilian music by composer Luiz Millan; on film in *Nummer Twaalf* by Dutch artist Guido Van der Werve; radio broadcasts including *Sirus XM's Holiday Special* at Jazz at Lincoln Center with gospel great Kim Burrell; and on TV's new NBA Theme written by Jon Batiste (2021).

Sara Dudley (she/her) VIOLA, is a violist and violinist originally from Nashville, TN now residing in New York. She holds a BM in Violin Performance from the Aaron Copland School of Music, Queens College, and a MM in Viola Performance from the Manhattan School of Music. As an educator, Sara is a violin/viola faculty member at Convent of the Sacred Heart and maintains a private studio. She has garnered an impressive array of performing credits, including the Nashville Early Music Ensemble, Trans-Siberian Orchestra, New England Symphonic Ensemble,

Bronx Opera, New Amsterdam Opera, and the Chelsea Symphony. She has performed at major music festivals such as Bonnaroo and SXSW. She has also made three television appearances including CMT's *Artist of the Year Award*, performing with country artist Eric Church, the hit show *Nashville*, and the Amazon Original Series *Mozart in the Jungle*. Most recently, Sara was a resident violist for Lincoln Center Stage, an exclusive partnership between Lincoln Center and Holland America Line.

Tiffany Wu (she/her) HARP, is a freelance harpist based in NYC and LA. She is passionate about creating multimedia performance experiences and exploring music as a civic practice. Her current interests and involvements include arts and incarceration, and the intersectionality between literature and song. Past and present engagements include performing with Protestra, City Lyric Opera, West Coast Music, the Chelsea Symphony, After Arts, Yardbird Entertainment and more, at venues including Manhattan Manor, the DiMenna Center, and Theatre Row. An avid performer of new music, Tiffany has worked with numerous NYC composers to record and premiere new works. She received her B.M. in Harp Performance from Northwestern University under Lyric Opera harpists Elizabeth Cifani and Lynn Williams, and is pursuing her M.M. in Harp Performance under Brandee Younger. www.tiffanyhwu.com

Livia Reiner (she/her) Assistant Director, grew up working with O-Lan Jones and Overtone Industries on productions including *Songs and Dances of Imaginary Lands* and *The Woman in the Wall*, and now continues to collaborate in the theater. She has assisted the director Annie Dorsen, composed and performed original music in *The Measures Taken* for the Exponential Festival 2022, NYC, *Atalanta* for the Chicago Int'l. Puppet Festival 2019, and *No Place Like at Pico House* in 2016, LA. She also writes original songs, which can be found on bandcamp liviareiner.bandcamp.com

Mila Henry (she/her) Associate Conductor, is a conductor, pianist and music director who maintains a versatile portfolio, leading works spanning folk operas to rock musicals to reimagined classics. Hailed as “a stalwart contributor to the contemporary opera scene” (Opera Ithaca), she conducted *Letters That You Will Not Get* for The American Opera Project, *Magdalene* for PROTOTYPE and *Words on the Street* for Baruch PAC; assisted on *The Night Falls* for BalletCollective and *PEAK Performances*; and was Vocal Director for the Obie-winning *The World is Round with Ripe Time*. A “terrific” pianist (Opera News), Mila doubled on synthesizer for *We Shall Not Be Moved* at Opera Philadelphia, *The Apollo*, Dutch National Opera, and played rehearsals for *Iphigenia with Real Magic*, *Octopus Theatricals*. She has worked extensively with Beth Morrison Projects, *HERE* and PROTOTYPE, including as pianist for *Looking at You*, *Mata Hari* and *Thumbprint*, and répétiteur for the Pulitzer Prize-winning *Angel's Bone* and *p r i s m*. She has also collaborated with American Lyric Theater, *Experiments in Opera*, *Opera on Tap* and *OPERA America*, and is currently Artistic Director of The American Opera Project. Mila holds degrees from the Manhattan School of Music and Elizabethtown College. She is based in New York, and is a member of the band *Opera Cowgirls*. Milahenry.com

Melanie Armer (she/her) Producer, has been producing independent theater in NYC for over 25 years. With her own company, Nerve Tank Media, she has produced twelve theater productions, three short films, and two audio dramas including *Saturn's Return* which won three Audio Verse Awards including Best New Story-Based Production. She was an Associate Producer in the Lincoln Center Programming Department under Jane Moss, where she was responsible for operas by Peter Sellars, dance productions by Mark Morris and MAU dance theater company, *Stifter's Dinge* by Heiner Goebles at the Armory, and nearly fifty other theatrical and installation-based works by companies from around the world. She has also been sculpting in steel for the last 10 years and her interactive piece *Sisyphus 2.0* is currently featured in TRANSFIX's mobile exhibition in Las Vegas. Melanie is passionate about transparency in producing and (with no small thanks due to LaMaMa's unerring support) she is proud to say that the *ICELAND* budget upholds one of her core values; to ensure that artists and artisans (aka all the humans involved) are paid more than 50% of the total cost of a show. www.melaniearmer.com

Aislinn Curry (she/her) Production Manager & Video Production Lead, is a Production Manager, Producer and Stage Manager devoted to new and ambitious work across disciplines. Most recently, she returned to Bowdoin College to stage manage their productions of *Our Town* and *A Raisin in the Sun*. Before that she was installing *DiscOasis*, an immersive roller disco in Central Park. Other credits include American Realness, BAM, Builders Association, Bridge Multimedia, Carnegie Hall, Chocolate Factory, CSC, Edinburgh Fringe, Games For Change, Guggenheim, MLA, NY City Center, NYLA, OTB, Onassis Cultural Center, Prototype, PS122, and *Summit At Sea*. She has worked with Todo Productions, Sequence Events, MKTG & Advance NYC on events and traveled the globe with *Fela! The Concert*. She worked with the World Science Festival from 2014-2017, Photoville from 2015-2017, and at HERE Arts Center from 2017-2019. AB/Classics - Bowdoin College, MFA/Stage Management - Columbia University. Instagram: @aislinn_curry (for cat photos).

Kate Croasdale (she/her) Production Stage Manager, is a freelance stage manager based in New York City. She recently served as the Production Stage Manager for *Mud/Drowning* at Mabou Mines. The evening featured Philip Glass' transformation of Maria Irene Fornés' play *Drowning* into an opera. Theater credits include: *Sea Wall/A Life*, *Sunday in the Park with George*, *Hedwig and the Angry Inch*, *Ghost the Musical*, *Dead Accounts*, *Relatively Speaking*, *Drift the Play* and *Maurice Hines Tappin' Thru Life*. Kate has also worked with: City Center Encores!, New York Stage and Film, the Days and Nights Festival, the World Science Festival, Kaimera Productions and New York Theatre Ballet. She is proud to be a core teacher for the Peridance Certificate Program.

Michelle Tabnick PR, is a full-service public relations firm specializing in the arts. The company creates PR strategies with the goals of promoting the client's brand image, building ticket sales, and reaching target audiences, with specific focus on integrated marketing campaigns.

Bare Opera is an alternative opera company in New York City reinventing the opera experience. Founded in 2014 by three women - Min Lew, Laetitia Ruccolo, and Kirsten Scott - the company has only evolved its mission and broadened its artistic base. With minimalist, modern aesthetics, our exceptional emerging and established artists bring you the bare essentials of opera—a candid, immersive theatrical experience with breathtakingly beautiful music at its core. Taking place in unconventional spaces like galleries and warehouses, we strive to strip opera of its clichés and create a visceral and intimate experience for audiences, experienced and new alike. Bare Opera is keeping opera alive in the 21st century, one fresh production at a time.

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**A full program with information on this
production can be found on the
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**In addition you can scan the
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LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

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