



and Yara Arts Group

present

RADIO 477!

Jazz / Kharkiv / 1929 / Today
Yara Arts Group + Serhiy Zhadan + Anthony Coleman + Virlana Tkacz

March 10-19, 2023
Thur-Sat at 7PM+Sun 2PM

Tickets: www.LAMAMA.org

Ellen Stewart Theatre
66 East 4th Street New York, NY 10003



Council on
the Arts



NYC Cultural
Affairs

Radio 477!

Jazz / Kharkiv/ 1929/ Today

Texts & poetry by Serhiy Zhadan

music by Anthony Coleman inspired by Yuliy Meitus's 1929 score
project conceived and directed by Virlana Tkacz

performers:

George Drance, Noah Firth, Silvana Gonzalez, Bob Holman, Oksana Horban,
Akiko Hiroshima, Susan Hwang, Petro Ninovskyi and Lesya Verba

musicians:

Anthony Coleman (piano), Sir Frank London (trumpet) Marty Ehrlich (clarinet), Paul Brantley (cello), Erica Mancini (accordion), Anna Abondolo/Hannah Dunton (bass) and James Paul Nadien (drums), with DJ Daria Kolomiciec

English translations: Virlana Tkacz, Wanda Phipps with Anthony Coleman
choreography: Shigeko Sara Suga, costumes: Keiko Obremski
light design: Margaret Peebles, sound design: Marek Soltis
set & graphics Waldemart Klyuzko with Evhen Kopiov, projections: Hoa Bai
technical director & rigging: Watoku Ueno, assistant director: Sokolenko,
stage manager: Kateryna Diumina, production manager: Nadia Tatchyn

RADIO 477! is inspired by *Hello, This Is Radio 477!* a 1929 jazz musical revue performed at the Berezil Theatre in Kharkiv about Kharkiv. It envisioned a Ukrainian popular culture in step with the latest trends in Europe and America. Radio 477, Kharkiv's radio station, was one of the most powerful in the country; it represented new technology and the future. Long assumed to have been destroyed, Yuliy Meitus's score was recently discovered in an archive. Only fragments of the script exist, but the programs include a detailed list of scenes. *Hello, This Is Radio 477!* was structured like a typical German revue of the time, with a satirical look at city life in the first part, popular dances in the second, and a dramatic scene at the end. We follow the show's structure and are inspired by songs by Yuliy Meitus.

Yuliy Meitus, one of Ukraine's great 20th century composers, was born in 1903 to a Jewish family in Kropyvnytsky, Ukraine. In 1919 he graduated from the local music school and moved to Kharkiv, where he studied composition with Semen Bogatyryov at the Kharkiv Institute of Music and Drama. From 1923 he was the concertmaster for the Kharkiv Opera Society and organized the first jazz band in Ukraine in 1925. From 1927 to 1933 Meitus created the music for 15 productions at the Berezil Theatre in Kharkiv, many directed by Les Kurbas. It was believed that all of Meitus's music for the Berezil shows was destroyed after Kurbas was arrested in 1933. The find of the score for this show gives us hope more of his Berezil scores will be located. Today, Yuliy Meitus is best known for his 14 operas, numerous orchestral works and about 300 songs set to poetry.

Virlana Tkacz

Running time 80 minutes with no intermission

Lobby: Kharkiv Tour with Bob Holman and Julian Kytasty

Radio 477 Part 1, Kharkiv winter 2022

1.0 Welcome to Kharkiv! Lobby Spiel Tour Guide: Bob Holman

1.1 Radio

Fish - radio host: Susan Hwang, Porky - reporter: Noah Firth. Radio music by Anthony Coleman

1.2 Main Street with Posters

Passersby: Silvana Gonzalez, Akiko Hiroshima, Petro Ninovskyi & Lesya Verba. *Can-Can* by Yuliy Meitus, transformed by Anthony Coleman

1.3 Shopping Center

Mike - the thief: George Drance, Shoppers: Silvana Gonzalez, Akiko Hiroshima, Oksana Horban, Petro Ninovskyi & Lesya Verba, Fish: Susan Hwang, Porky: Noah Firth. *Gallop* by Yuliy Meitus, transformed by Anthony Coleman, *Chorale* by Anthony Coleman, *Radio 2 Meitus* by Anthony Coleman.

1.4 Central Park

Luba: Silvana Gonzalez, Mike: George Drance, Police: Akiko Hiroshima & Petro Ninovskyi *Park* (originally *Osoaviakhym*) by Yuliy Meitus, transformed by Anthony Coleman

1.5 Theatre Stage

Director: Petro Ninovskyi. Performers: Noah Firth, Silvana Gonzalez, Akiko Hiroshima, Oksana Horban & Lesya Verba. Fish: Susan Hwang, Mike: George Drance. *Dance* by Anthony Coleman

Part 2 After a break

2.1 Industrial Rehearsal

Director: Petro Ninovskyi. Performers: Noah Firth, Silvana Gonzalez, Akiko Hiroshima, Oksana Horban & Lesya Verba. Fish: Susan Hwang, Mike: George Drance. *Industrial Rehearsal Music* by Anthony Coleman

2.2 I Understand

Fish: Susan Hwang, Mike: George Drance, Luba: Silvana Gonzalez. *To Know History & If I Could Only* by Anthony Coleman

2.3 Dancing on Stage

Performers: Noah Firth, Silvana Gonzalez, Akiko Hiroshima, Oksana Horban & Lesya Verba. Fish: Susan Hwang, Mike: George Drance. *Song of the New & the Old* by Anthony Coleman, *Kharkiv, Kharkiv* text by Maik Iohansen, music by Yuliy Meitus.

Part 3 Spring 2022

3.1 News of Kharkiv Today and in the 1930s

Fish: Susan Hwang. News by Yara, music by Anthony Coleman.

3.2 When So Much Is Taken Away

Luba: Silvana Gonzalez, Mike: George Drance, Akiko Hiroshima. Susan Hwang & Petro Ninovskyi. Text from poems by Serhiy Zhadan, music by Anthony Coleman

3.3 Of All Literature

Valya: Lesya Verba, Fish: Susan Hwang, Mike: George Drance, Spirits: Silvana Gonzalez, Akiko Hiroshima, Petro Ninovskyi, Noah Firth & Oksana Horban.

Of All Literature text by Serhiy Zhadan, music by Anthony Coleman with quotes from *Jazz Etude* by Yuliy Meitus.

3.4 Hello, This is Radio 477!

Kharkiv Kharkiv, text by Maik Iohansen, music by Yuliy Meitus with cast

3.5 Café Paradise

Special Guests

COMPANY

GEORGE DRANCE has performed and directed in over 25 countries on five continents. He is Artistic Director of the critically acclaimed Magis Theatre Company. Theatre credits include: Metropolitan Opera, The Public, ImprovBoston, American Repertory Theatre, and La MaMa ETC - including Ping Chong + Company, *The Trojan Women Project* and as a close collaborator of Ellen Stewart. Television credits include: *The Daily Show*, and *Blacklist*. He is an Artist-in Residence at Fordham Lincoln Center. His solo show **mark* plays at Theatre 315 in April.

NOAH FIRTH is honored to be joining Yara at La Mama for this production of *Radio 477!*. He is a recent graduate of the Brooklyn College BFA acting program where his theater credits include *Gloria* by Branden Jacob Jenkins, *The Winter's Tale*, and *That Pretty Pretty* by Sheila Callaghan. Off stage, Noah can be found doing yoga, hunting for mushrooms, and studying sustainable landscape design. noahfirth.com

SILVANA GONZALEZ is a Mexican actress and classical ballet dancer who graduated from NYU Tisch with a Founders Day Award and BFA in Theater. Her theater credits include Ondine in *A Thousand Suns* with Yara, Hera in *FauxBia!* The Musical at Carnegie Hall, Milenia at *The Lucille Lortel*, Hermia in *A Midsummer Night's Dream*, Cynthia in *WarLovers* at Theater Row, and Louise Overbee in *Love/Sick*. Her film credits include Dr. Esperanza Haddid in *Call the Sandman*, Maria in *Disconnect* by Ryo Jaegger, and Irene in *IL* by Xupeng Feng. Silvana is a member of the NYC based theater company Something From Abroad and honored to be working with Yara again.

AKIKO HIROSHIMA This is her 9th show with Yara! Theatre: *Miss Saigon* (Kim); *Tea* (Teruko); *Fishing for Wives* (Ihara); *A Thousand Cranes* (Sadako); *You're A Good Man, Charlie Brown* (Peppermint Patty); *Warrior Sisters* (SiehKingKing); *Jesus Christ Superstar*; *Pippin*. Ads/VO: Intel, GE, Sprint, Amstel Beer, Audible, Ralph Lauren, MoMA, Chicago Tourism, and Japanese textbooks. Music: *Elena Moon Park and Friends* and *happyfunsmile* (ACL, Lincoln Center, Kennedy Center, 92nd St Y, BAM, Asia Society, Wolf Trap, BBG, DC Sakura Fest., Carnegie, and Midori & Friends).

BOB HOLMAN (Tour Guide) is a poet most often connected with the oral tradition, spoken word, poetry slams and digital poetry. Author of 20 books, founder of the

Bowery Poetry Club, he wrote the Foreword to Zhadan's *What We Live For, What We Die For*. As an actor, he created and toured the part of Captain John Smith in Yara's *Capt. John Smith Goes to Ukraine* and Ukrainian Futurist David Burliuk in *Slap!* He created two award-winning PBS series, *The United States of Poetry*, and the documentary on endangered languages, *Language Matters* www.bobholman.com

OKSANA HORBAN, originally from Ukraine, graduated Kyiv Academy of Circus and Variety Arts with honors, where she majored in pantomime and worked with Bingo Circus-Theatre and Mykola Baranov. Oksana graduated Montclair State University in May 2022 with Bachelor of Fine Arts in Dance, where she performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley and others. Oksana performed with Streb extreme action company and Mystical feet company. She is a traveling artist for Sensual Movement Latin Dance Company.

SUSAN HWANG tells stories and makes things that are collapsible, like songs and times. Her instruments take up space (accordion, Janggu—traditional Korean drum, piano) but other physical objects she can't play, wear or eat intimidate her. She founded, curates and hosts The Bushwick Book Club – a monthly live performance series and podcast presenting new work by local musicians, artists and chefs inspired by literature. Susan plays accordions because they are pretty and lighter than pianos (barely). She plays drums because it's healthy for a girl to hit things.

PETRO NINOVSKYI is a 2nd year Juilliard acting student in the MFA program. He has graduated The Karpenko-Kary National Theatre, Cinema and Television University in Kyiv, Ukraine, where he participated in a numerous of theater productions, TV shows and movies.

LESYA VERBA is from Odesa, Ukraine and sings traditional music, jazz and her own compositions. She plays a traditional Ukrainian instrument called the bandura and has been involved in reviving the rituals of southern Ukraine for 30 years. Her visual art has been exhibited at international exhibitions and museums. She arrived in New York in 2021 year and has worked as an actress with the Anomalous Co., Ping Chong + Company and Yara Arts Group.

MUSICIANS

ANNA ABONDOLO (bass) is a bassist, composer, and vocalist from Los Angeles, California. She recently graduated from the New England Conservatory where she studied double bass and completed a Music in Technology minor in which she wrote, directed, and produced an experimental sound theater play, entitled *ORDER*. She's currently living in Brooklyn, NY, developing an interdisciplinary arts collective entitled Rainbow Princess.

PAUL BRANTLEY (cello) is a five-time MacDowell Colony Fellow who has enjoyed recent performances of his music by The Knights, Horszowski Trio, Flux Quartet, Minneapolis Guitar Quartet, New Esterházy Quartet, and Memphis Symphony. He is this year's winner of the Alienor Composition Competition. The premiere recording of his *Filles de l'Élysée* was just released on the new Boyd Meets Girl CD (Sono Luminus/Naxos).

MARTY EHRLICH (clarinet) is a Distinguished Alumni of New England Conservatory, a Guggenheim Composition Fellow, Chief Curator of the Julius Hemphill Archive at NYU, and Professor Emeritus of Jazz and Contemporary Music at Hampshire College. Ehrlich has recorded and performed his music, and theirs, with a who's who of creative musicians, spanning diverse eras and styles. His conversation with Anthony Coleman on music and its endless tributaries started in 1973.

HANNAH DUNTON (alt/bass) is an up-and-coming instrumentalist, vocalist, composer, and educator based in New York and Boston. They are a student at New England Conservatory and an alumnus of New York Youth Symphony Jazz. Hannah's creative works incorporate aspects of free improvisation, rock, songwriting, and straight-ahead jazz. Their current projects include boundary-pushing piano trio Postmodern Miniatures and performing with composer, songwriter, and multi-instrumentalist Nico Daglio Fine.

Sir FRANK LONDON (trumpet) is a Grammy Award winning co-founder of The Klezmatics. His compositions include the Cuban-Yiddish opera, *Hatuey Memory of Fire*; the symphonic oratorio *1001 Voices - A Symphony for A New America*; the folk opera *A Night in the Old Marketplace*; *Salome: Woman of Valor*; and *Ich Bin Eine Hexe/ I Am A Witch*. His current projects include *Ghetto Songs*, and brass trio *¡No Pasarán!* He has worked with Iggy Pop, Itzhak Perlman, Celia Cruz, Lester Bowie and LL Cool J; and is featured on over 500 recordings.

ERICA MANCINI (accordionist) is an accordionist/vocalist/multi-instrumentalist based in New York City. Her eclectic repertoire explores folk music from around the world, and ranges from country, tango, jazz, polka, surf, rock, klezmer, and beyond. She has performed with Bill Schimmel, Matt Wilson, Walter Thompson Orchestra, Jeff Lederer, Jon Irabagon, Smokey Hormel, Billy Martin, at Lincoln Center, Park Ave Armory, and on film and television. Mancini's original projects include La Banda Chuska, an exploration of psychedelic cumbia and Latin sounds, and Ghost Pony, an ethereal take on spaghetti western.

JAMES PAUL NADIEN (percussion) is a percussionist and improviser currently residing in Brooklyn, NY. His current work revolves around solo percussion, and playing with a few different projects like Toadal Package, Postmodern Miniatures, and Stalwart. He has also collaborated with musicians such as Joe Morris, Anthony

Coleman, William Hooker, Tony Malaby, Stephen Gauci, Brandon Seabrook, Teté Leguía, James McKain, Caleb Duval, Sean Conly, Darius Jones, and many more.

ARTISTS & STAFF

SERHIY ZHADAN is one of Ukraine most celebrated writers. In 2022 he received the Hannah Arendt Prize for Political Thought, the German Peace Prize and nine international literature prizes. His books available in English include: *The Orphanage*, *Mesopotamia* and *What We Live for, What We Die For: Selected Poems* (Yale University Press). Serhiy was born in Luhansk, Ukraine's easternmost region and lives in Kharkiv. He has worked with Yara Arts Group since 2005, including the award-winning show *1917-2017: Tychyna, Zhadan & the Dogs*. He is the front man for his band Zhadan & the Dogs.

ANTHONY COLEMAN (composer and pianist) is one of the key figures of the New York music scene. His work bridges the gap between Composition and Improvisation, Uptown and Downtown, and spanning Free Improvisation, Jazz, Jewish music, and Contemporary Chamber Music. Coleman has recorded 15 CDs and has played on more than 150. He's on the faculty of both the New England Conservatory and the New School.

VIRLANA TKACZ (director & co-translator) heads the Yara Arts Group and has directed almost forty original shows at La MaMa in New York, that also performed in Kyiv, Lviv, Kharkiv, Bishkek, Ulaanbaatar, and Ulan Ude. She received an NEA Poetry Translation Fellowship for her work with Wanda Phipps on Serhiy Zhadan's poetry. Her production of *1917-2017: Tychyna Zhadan & the Dogs* won the 2018 New York Innovative Theatre Awards for best musical. She is the author of *Three Wooden Trunks*, a book of poetry.

WANDA PHIPPS (co-translator) is a founding member of Yara and has been translating Ukrainian poetry with Virlana Tkacz since 1989. Together they have received the National Theatre Translation Award for their translation of *The Forest Song*, as well as numerous grants from the New York State Council on the Arts. Her books include *Mind Honey* (Autonomedia), *Field of Wanting: Poems of Desire* (BlazeVOX [books]), and *Wake-Up Calls: 66 Morning Poems* (Soft Skull Press). She curated several reading series at the Poetry Project at St. Mark's Church and has written about the arts for Boog City, Time Out New York and Paper Magazine.

DARIA KOLOMIEC (DJ) is Ukrainian cultural activist, since the full-scale Russian war in Ukraine. Daria is the founder of the music platform MusicCures, a DJ, music producer, and presenter.

JULIAN KYTASY (bandura) is a third generation bandurist following in the footsteps of his father and grandfather. He was associated with the New York School of Bandura (NY Bandura) from 1980 and curated the Bandura Downtown series since its inception.

He worked frequently with Yara creating and performing music for theatre pieces, poetry performances, and festivals. His work on Yara's *1917-2017 Tychyna, Zhadan, and the Dogs* earned him a NY Innovative Theater award for best original score.

SHIGEKO SARA SUGA (choreographer) has been with Yara Arts Group since *Blind Sight* in 1993. She has served as an actor/movement coach/choreographer for numerous, including tours to Ukraine and Kyrgyzstan. Shigeko has worked with The Great Jones Rep of Ellen Stewart since 1988, Pan Asian Repertory of Tisa Chang since 1986. She is currently at the Metropolitan Opera House as a dance/actor. Her great love is Flamenco Baile and Cante, and her teachers are Sonia Olla and Ismael Fernandez. Praying for our friends and the nation of Ukraine. <http://www.shigekosuga.com>

WALDEMART KLYUZKO (set & graphics) is an artist from Kyiv, Ukraine, who has collaborated with Yara Arts Group since 2010, most recently creating the set for Opera GAZ. He was nominated twice for innovative theatre design for NYIT Awards, for Yara's Raven based on Oleh Lysheha's poetry (2011) and *1917-2017: Tychyna, Zhadan and the Dogs* (2017). He co-curated the Kurbas in Kyiv, Kurbas in Kharkiv and the Kurbas: New Worlds exhibition at the Mystetsky Arsenal in Kyiv. He took part in the workshop of "Radio 477!" in Kharkiv, researched the historical images and created the content for the projections.

IEVHEN KOPIOV (set design & electrics on rings) is the resident light designer at the Les Kurbas Theatre Center in Kyiv. He has worked with Yara Arts Group since 2004 on shows such as *Koliada, Scythian Stones, Raven, Dream Bridge, Fire Water Night, Capt. John Smith Goes to Ukraine, Underground Dreams, 1917-2017: Tychyna, Zhadan & the Dogs, Koliada on Mars*, and *Opera Gaz*. Together with Waldemart Klyuzko and BerezilBud7 he designed and built the rings for the exhibition *Kurbas in Kharkiv* and *Kurbas: New Worlds on Stage* at the Mystetsky Arsenal in Kyiv.

MAREK SOLTIS (sound) has worked as a sound engineer, and owner of Multiharmony Corp since 2000, which serves corporate and musical clients. Marek has been audio and video engineer in Bohemian National Hall since 2008 and sound engineer on Fox five Good Day New York show since 2016. He has worked as a technical director and engineer on multiple ethnic festivals throughout New Jersey and New York, featuring Estonian, Slovakian, Czech, and Ukrainian artists.

MARGARET PEEBLES (lighting designer) is a New York City based and loves collaborating on work for provocative audience experiences. Her favorite past work includes Objectively/Reasonable with Playwrights Local and No Permission Needed Dance Concert with Artistic Director Gregory King. Her exhibition lighting is currently on display at Pen + Brush Gallery. Margaret is a proud member of United Scenic Artists 829.

HAO BAI (projection designer) is a multidisciplinary designer in lighting, sound, video projection, and world-building (environment) for live and virtual performances. Recent:

Virtual: *Final Boarding Call* (Ma-Yi Theater+WP Theater); *Nocturne in 1200s* (Ping Chong). Lighting: *Waterboy and the Mighty World* (Bushwick Starr & *The Public Theatre*); *Lazarus* (Ping Chong); Projection: *Electronic City* (NYIT Awards). Sound: *Walden* (TheatreWorks-CT Critics Circle Award). Lighting & Sound: *7Mins* (HERE). Lighting/Sound/Projection: Arden (The Flea). Production Design: and the grass grows (Harvard University); *Where We Belong* (National Tours: The Public, Goodman Theatre etc.). <https://www.haobaidesign.com/>

KEIKO OBREMSKI (costumes) is originally from Japan. She performed with Tokyo Kid Brothers at La Mama. She has worked with Yara Arts since *Scythian Stones*. Her recent design credits are *Fire Water Night*, *Capt. John Smith Goes to Ukraine*, *Winter Light*, *Hitting Bedrock*. 1917-2017 *Tychyna*, *Zhadan & the Dogs*, *Winter Songs on Mars*, *Virtual Forest Songs*, *A Thousand Suns* and *Scythian Slap!* She works as a dresser for Broadway shows and is also a Kimono dresser.

WATOKU UENO (technical director & rigging) is a founding member of Yara Arts Group. He has designed most of Yara's shows and directed Yara's *Sundown* and *After the Rain*. For over twenty-five years he has traveled with Yara to Ukraine, Siberia, Mongolia, and Kyrgyzstan to create original theatre pieces by collaborating with local artists. He is a recipient of NEA/TCG design fellowship and was nominated for the American theatre Wing Design Award. With Ping Chong & Co. he designed *Deshima*, *After Sorrow*, *Pojagi*, *Secret History* and the revival of *Lazarus*. He is also the recipient of several NYSCA theatre design commissions.

NADIA SOKOLENKO (assistant director) is an artist from Kyiv and has worked with Yara Arts Group since 2002, managing most of Yara's productions in Ukraine. She was part of Yara's team that put together a series of exhibitions on theatre director Les Kurbas in Kyiv, Kharkiv and Mukachevo, including *Kurbas: New Worlds* the mega exhibition at the Mystetsky Arsenal in Kyiv. She is one of the curators for *Crimea: 5 AM*, a project of the Ukrainian Institute.

NADIA TATCHYN (production stage manager) joined Yara Art Group as stage manager in 2011 in following productions: *Raven*; *Dream Bridge*; *Midwinter Night*; *Fire Water Night*; *Winter Light*; *Hitting Bedrock*; *Dark Night Bright Stars*; 1917-2017: *Tychyna*, *Zhadan & Dogs*; *Following the Milky Way*; *Winter Songs on Mars* and *GAZ*.

KATERYNA DIUMINA (stage manager) arrived this summer from Mykolaiv, a city in southern Ukraine known for its shipbuilding. She is a student of the Admiral Makarov National Shipbuilding University and is studying design. She started working with Yara Arts Group this fall and was an assistant on *Mariupol*, an exhibit of award winning photographs and videos by Evgeniy Maloletka and Mstyslav Chernov at Howl Arts in Manhattan.

BERZILBUD assembled the rings of the set led by Waldemart Klyuzko, Nadia Sokolenko, Vitaliy Vykhovanets, Oleksii Propkopenko, Taras Kushnir, Oleksiy and Sam.

YARA ARTS GROUP was established in 1990 and is a resident company at La MaMa, the acclaimed experimental theater in New York. Yara has created thirty-seven theatre pieces based on extensive research in Eastern Europe, Siberia and Asia, in Yara's signature style of multilingual dialogue and songs supported by evocative visuals. Yara Arts Group is a resident theatre company of La MaMa Experimental Theatre in New York. **Yara Arts Group 306 East 11th St #3B, New York, NY 10003 USA (212)475-6474** www.yaraartsgroup.net: @yaraartsgroupinc instagram: @yara.arts

Show is dedicated to the artists who worked on "Hello, This Is Radio 477!" which opened at the Berezil Theatre in Kharkiv, Ukraine January 9, 1929.

The workshop of *Radio 477* in Kharkiv in November 2021 included: Olena Bazhenova, Kateryna Kharпова, Artem Kochergin, Armen Kaloyan, Yaroslav Podshyvalov, Alina Pribytkova, Pavlo Saveliev, Olya Zubkova musicians: Serhiy Dikarev, Dima Faustov, Polina Faustova, Anatoli Komar, Vladislav Leonenko and Grygoriy Mishchenko. It was made possible by Tetiana Pylypchuk and the Slovo Building Residency at the Kharkiv Literary Museum, Yana Partola and the Kotlyarevsky National University of Arts in Kharkiv, Vira Lahutina and the Regional Centre of Culture and Arts of Kharkiv, Tanya Turko and the Theatre Museum. Workshops of *Radio 477!* at the Rehearsal for Truth Festival at the Bohemian National Hall and PS 21 also included Darien Fiorino, Maksym Lozynskyj, Jeremy Vance and Diana Orlowski. They were made possible by New York State Council on the Arts, the New York City Department of Cultural Affairs, the Self Reliance Foundation and the Polish Institute. Thank you, Tomek Smolarsky of the Polish Institute.

Yara Arts Group is a resident company of La MaMa Experimental Theatre and expresses special thanks to Mia Yoo, Beverly Petty, Kiku Sakai, Denise Gerber and Mark Tambella. *Radio 477!* was made possible by public funds from the New York State Council on the Arts, New York City Department of Cultural Affairs and the Self Reliance Foundation, and the friends of Yara Arts Group.



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**A full program with information on this
production can be found on the
Radio 477!
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 61st Season!

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NOW PLAYING

Han!

February 23-March 12, 2023
The Downstairs

Radio 477!

March 10 - 19, 2023
Ellen Stewart Theatre

The Hip Hopera of 5P1N0K10

March 23 - 26, 2023
The Club

A Scream in the Dark

March 23 - April 2, 2023
The Downstairs

ICELAND

March 24 - April 2, 2023
Ellen Stewart Theatre

La MaMa Kids:

Tarish "Jeghetto" Pipkins
March 25, 2023

COMING SOON

La MaMa Moves! Dance Festival

April 6-30, 2023
All 3 La MaMa Venues

Shadowland

Part of La MaMa Moves! Dance Festival
April 6-8, 2023
Ellen Stewart Theatre

Forced Beauty

Part of La MaMa Moves! Dance Festival
April 7-9, 2023
The Downstairs

Lunch with Sonia

Part of La MaMa Moves! Dance Festival
April 12-16, 2023
The Club

Broken Theater

Part of La MaMa Moves! Dance Festival
April 20-30, 2023
Ellen Stewart Theatre