



presents

CZECHOSLOVAK-AMERICAN MARIONETTE THEATRE

in association with GOH Productions and Václav Havel Library Foundation

# AUDIENCE

by Václav Havel (World Premiere)



Ellen Stewart Theatre  
66 East 4th Street, NYC, 10003  
Feb 2 - 19, 2023

# **AUDIENCE**

**by Václav Havel (World Premiere)**

**Translated and Directed by Vít Hořejš**

**Performers:**

**Theresa Linnihan: The Brewmaster**

**Vít Hořejš: Vaněk**

**Production Design: Alan Barnes Netherton**

**Marionettes: Miloš Kasal, Jakub “Kuba” Krejčí**

**Costumes, Vaněk and Brewmaster marionettes:**

**Theresa Linnihan**

**News Reel: Suzanna Halsey**

**Spy: Kika Von Klück**

**Production Stage Manager: Rebecca Werner**

**Lighting Designer: Izzy Olgaard**

**Light Board Operator: Eric Sanford**

**Producer: Bonnie Sue Stein/GOH Productions**

**Rehearsal Director: Maxim Tumenev**

**Program Manager: Katarina Vizina**

**Production Assistant: Lanier Long**

**Video Consultants: CultureHub**

*Audience* was developed and previewed at:

Rehearsal for Truth Festival, Bohemian National Hall, NYC (2021)

Colby College *Havel and Our Crisis Conference*, Maine (2022).

*Running time 80 minutes with no intermission*

## SYNOPSIS

Since 1990, **Czechoslovak-American Marionette Theatre (CAMT)** has performed re-imagined productions of century-old traditional marionette plays of itinerant puppet companies and original scripts. For the first time, CAMT presents a play by a contemporary author, Václav Havel's "Audience." Based on the personal experience in a regional brewery, it is [arguably] the funniest play by the formerly banished absurdist playwright who went from the prison cell to the presidential palace of Czechoslovakia. A part of autobiographical *Vanek Trilogy*, Havel's *Audience* follows his fictional alter ego Ferdinand Vanek. The distinguished writer is reduced to manual work in a brewery, as punishment for writing plays that criticize the oppressive regime in 1970s Czechoslovakia - though the situation could be in any country where dissident thought is punishable. Summoned by the brewmaster, the writer takes part in a game of cat and mouse -- pointless chat, clumsy interrogation, flattery, and alcohol consumption -- with the implied threat of a more dire consequence - the loss of even such menial jobs or imprisonment. One way out of his predicament is for the writer to help his boss write weekly reports on himself, which he refuses to do, further offending his superior

**VÁCLAV HAVEL** (1936 – 2011) was the last President of Czechoslovakia from 1989 until its dissolution in 1992, and then the first President of the Czech Republic from 1993 to 2003. A statesman and former dissident, he was known in the literary world for his plays, essays, and memoirs. His political activities brought him under the surveillance of the secret police and he spent multiple stints in prison, the longest being nearly four years, between 1979 and 1983. Produced widely around the world, Havel's plays were banned from the stage in his own country, and he was unable to leave Czechoslovakia to see any foreign performance of his works or to accept his three Obie awards in New York.

*Note: In 1989, Vít Horejš & Bonnie Sue Stein interviewed Havel in Prague, days before he became president. Village Voice cover story: Jan 16, 1990.*

**CZECHOSLOVAK-AMERICAN MARIONETTE THEATRE (CAMT)** is dedicated to the preservation and presentation of traditional and not-so-traditional puppetry. CAMT's first New York season in 1990 featured *Johannes Dokchtor Faust, a Petrifying Puppet Comedy* with a cast of antique Czech puppets discovered by Vít Hořejš at the Jan Hus Church, a historic cultural center in the heart of Manhattan's original Czech neighborhood. CAMT's 1994 *Faust* was presented as part of the Obie Award-winning *Faust Festival* in SoHo. At La MaMa Theatre, where the company is in residence, CAMT has performed *Golem*, with score by Frank London of the Klezmatics – (premiered at the Henson International Puppetry Festival,)

*The Little Rivermaid Rusalka, Johannes Dokhtor Faust with music by Jemeel Mooudoc, The Prose of the Transsiberian and of the Little Joan of France, Don Juan or the Wages of Debauchery, The Life and Times of Lee Harvey Oswald, Once There Was a Village, an ethno-opera with puppets, found objects and music by Frank London; Twelfth Night (or What You Will), The Republic, or My Dinner with Socrates, A Christmas Carol, Oy! Hanukkah, Merry Kwanzaa and The New World Symphony: Dvorák in America with music by James Brandon Lewis. A retrospective of 30 years of the company work was the subject of Coffeehouse Chronicles #165 at La MaMa on May 28, 2022, produced by Michal Gamily and moderated by Leslee Asch.*

Works presented in other NYC venues such as Theater for the New City, The Vineyard Theater, Jane's Carousel and Bohemian National Hall and Grand Army Plaza Memorial Arch include: *The Very Sad Story of Ethel & Julius, Lovers and Spies, and about Their Untymelie End while Sitting in a Small Room at the Correctional Facility in Ossining, N.Y., The Bass Saxophone, Hamlet, Twelfth Night, Kacha and the Devil, The White Doe, Or, The Piteous Trybulations of the Suffering Countess Jenovefa, and Twelve Iron Sandals.*

The company has played in 37 states in the U.S.A. and at international festivals in Poland, Turkey, Pakistan, Korea and the Czech Republic.

**VÍT HOŘEJŠ** (translator/director, Vaněk) was born in Prague and escaped Communist Czechoslovakia in 1978. In 1990, with fellow émigrés, he founded Czechoslovak-American Marionette Theater (CAMT) in New York. He has translated, written, adapted, and directed over two dozen marionette plays for CAMT, is a resident artist at La MaMa Theater and has performed on stage, film, and TV. Published works: *Twelve Iron Sandals* (1985); *Pig and Bear* (1989); and *Faust* (1993). During the Pandemic, Vít, his marionettes and longtime musical collaborators streamed a series of 16 installments of *Naptime Stories for the Absurd Times* from a number of US and worldwide locations, starred in an Onur Tukel feature Film, *Scenes From an Empty Church*, (release July 2021) and Carnegie Hall/Centro Primo Levi film *The Scandal of the Imagination*. He co-produced "Faust on a String," an award-winning documentary about Czech puppetry, and wrote the lead essay for *Czechoslovak-American Puppetry* (GOH Productions, 1994). Horejs has received commission grants from Henson Foundation, Mary Flagler Cary Charitable Trust, Foundation for Jewish Culture, Columbia University & New York Foundation for the Arts. In 2018, he received the Czechoslovak Society for Arts and Sciences (SVU) Award in recognition of a lifetime achievement in fostering the art of Czech and Slovak puppetry; and the New York Acker Award in 2019.

**THERESA LINNIHAN** (Brewmaster, puppet maker) joined the company of CAMT in 1996 playing Polonius in their production of *Hamlet*. For the next two decades she served as performer, designer and associate director as the company developed original, provocative productions, re-imagined classics and toured to puppet festivals in Turkey, Pakistan, Korea and the Czech Republic. In 2016 she relocated to Minneapolis, MN. There, for the past five years she's worked with In the Heart of the Beast Puppet and Mask Theater and Barebones Puppets, building and performing for parades and pageants which reflect the sorrows and celebrations of a community that ignited a global call for justice and healing. Theresa is also a long standing member of The Puppeteer's Cooperative and produced an online, animated version of *The Tempest* as well as *The Decameron of Now*, an online invitation for stories in the era of Covid.

**KIKAVON KLÜCK** (Spy) was born in Brazil during the military dictatorship. After graduating in Theater, she arrived in New York City in 1992 and went to NYU Film School to study Film Editing. Throughout the 90's and early 2000's, she defined herself as a Multimedia Facilitator and worked as a Fashion Stylist, Art Model, Translator and Interpreter, Researcher, Photographer. She wrote and compiled reports on Cultural Trends, Demographic Segmentation and Behavior Economics. Throughout this whole time, she has been developing Performance Lectures and Ritual Actions based on Feminist Archaeology and Comparative Mythology. Currently, Kika focuses on Brand Strategy, Technology Trends and Innovation Research.

**ALAN BARNES NETHERTON** (Production Design) has performed many roles for the Czechoslovak-American Marionette Theatre, as well as many other theater and tv/film companies, on stage and screen. He is a master puppeteer and all things theatre. A raconteur, mount maker, carpenter, poet, project manager, prototyper, artisan manufacturer, amateur astronomer, an artist and a bonafide, verified, certified real-deal walking Renaissance man. ([www.TheABN.nyc](http://www.TheABN.nyc)) But well above all these things, first and foremost, at the pinnacle of his being - Alan Barnes Netherton is a dedicated Father and Husband.

**SUZANNAHALSEY** (News Reel) was born and educated in Czechoslovakia, and has lived and worked in New York for more than 40 years. Since her arrival in New York, she has worked as a Czech language specialist and teacher, studied filmmaking and for more than 6 years worked in the film/video industry as an editor. She became active in non-profit organizations, such as the Czechoslovak Society of Arts and Sciences (SVU-NY) and Friends of Czech Greenways, produced several multimedia shows,

founded Ex Libris Czechoslovakia to promote Czech literature in English translation and coordinated the promotion of cultural and environmental preservation and sustainable tourism along the Czech Greenways. Suzanna enjoys the cross-cultural matchmaking of ideas and people, and is always open to new challenges and experiences. [www.czechmatters.com](http://www.czechmatters.com)

**MAXIM TUMENEV** (Rehearsal Director) is an arts administrator, performing artist and baker. His artistic endeavors took off with the renowned Ilkhom Theatre Company in Uzbekistan where he enjoyed a successful career as a performer in Interdisciplinary Theatre, incorporating elements of video art, dance, music, live camera, movement, storytelling, found texts and original writing. Concomitantly, he has served in the capacity of Company Manager, Performing and Visual Arts curator, Producer and Production Manager on more than 15 tours throughout Europe, Russia, Asia and USA. After his relocation to New York in 2011, his work expanded to include arts professionals from all disciplines. As a Program Manager of the ArtsLink Awards, he curated and managed numerous international projects and cultural exchanges between the artists and communities in the US and 37 overseas countries. He is a trained Stage Speech instructor and conducted workshops in Central Asia, Russia, France, United Kingdom and the United States. Currently, he sits on the boards of the Museum of Human Achievement (Austin, TX) and The Ilkhom Center for Contemporary Arts (Tashkent, Uzbekistan). Maxim speaks English, French and Russian, and is a passionate gardener, sourdough baker and a unique culinary performance artist.

**REBECCA WERNER** (Production Stage Manager) is a production freelancer, performer and teaching artist in NYC. She is thrilled to make her La MaMa debut with the Czechoslovak-American Marionette Theatre. Rebecca honors her grandparents & family from Czechoslovakia with this production. Recent credits: *A View From the Bridge*, *Dance Nation*, *Exit Strategy* (Atlantic Stage 2), *Windfall*, *Ragtime* (Bay Street), *Seussical*, *Matilda*, *Spring Awakening* (LUX Performing Arts), *Hedwig and the Angry Inch*, *Forbidden Broadway* (Arc Stages). Rebecca assists audio calls for various Off Broadway productions and National Tours. She studied & performed Commedia dell'arte in Florence, Italy and is a teaching artist with Zara Aina in the U.S. and Madagascar. Thank you Vít, Bonnie, CAMT team, Mom, Dad, Jesy & Ivy! [www.rebeccawerner.com](http://www.rebeccawerner.com)

**BONNIE SUE STEIN** (Producer/GOH) is a producer, director, performer, writer, and lens-based artist; Executive Director of GOH Productions, founded in New York City in 1984. She has worked in production and international collaborations in over 25 countries. With La MaMa (Eternal thanks to Ellen), she has directed, created and co-produced a number



of performances since 1984, including *Kaleva* (with Marika Blossfeldt), *GREY ROCK* (with Alexandra Aron and Remote Theater Project), *AGA* (with Cho Kyu Hoon), *Sleep and Reincarnation from Empty Land* (with Natsu Nakajima). Bonnie works with Bohemian National Hall and Vaclav Havel Library Foundation, as production manager for Rehearsal for Truth Festivals and Annual Galas, and produces the annual *Dreaming in Yiddish* concert, and number of community projects. Bonnie produces all of CAMT shows, including some of the first productions at the decrepit Bohemian National Hall in the 1980s. In 1989, with Vit Horejs, she interviewed Vaclav Havel days before he became president of Czechoslovakia for a feature story in the "Village Voice". She received a 2019 Acker Award; and currently creates lens-based artworks with IGUANA Collaborative with Sherry and John Erskine. [gohproductions.org](http://gohproductions.org)

*Czechoslovak American Marionette Theatre (CAMT) is produced by GOH Productions, a nonprofit organization and receives public funds New York State Council on the Arts, New York City Department of Cultural Affairs, National Endowment for the Arts, and NY City Council. Additional support: Bohemian Benevolent and Literary Association, Ministry of Foreign Affairs of the Czech Republic, Czechoslovak Society of Arts and Sciences, Czech Center, Materials for the Arts, Maturity Works, BrouCzech Beer, and individual donors.*

### **Czechoslovak-American Marionette Theatre/GOH Productions**

**309 4th St, Suite 3B, New York, NY 10009**

**[info@czechmarionettes.org](mailto:info@czechmarionettes.org)    [www.czechmarionettes.org](http://www.czechmarionettes.org)**

**Press Agent: Jonathan Slaff Associates, [www.jsnyc.com](http://www.jsnyc.com)**

Special Thanks: The entire amazing staff of La MaMa! To Billy, Sangmin and DeAndra from CultureHub. To Captain Lawrence Brewery, Pavla Niklova, Milan Babik, Tal Yarden, Rome Brown, David Morrison, Roy Rosenstein, Barbara Cox, Carol Sterling, BrouCzech Beer, and to Mandy Tapfield for the Hanza marionette from Down Under, reinvented as brewmaster #2.

Hair by Don Juan's Barber Shop, 303 East 4th Street, NY NY 10009, Phone: (646) 996-3132

*In Memoriam: Tiina Aleman (editor, translator), Jemeel Moondoc (composer), Philip Pearlstein (artist), Stanley Michniewicz (wizard)*



**Council on  
the Arts**



**Václav Havel**  
LIBRARY FOUNDATION



Ministry of Foreign Affairs  
of the Czech Republic

BBLA

BOHEMIAN BENEFIT  
LITERARY ASSOCIATION



CZECH CENTER  
ČESKÉ CENTRUM



A full program with information on this  
production can be found on the  
*AUDIENCE*  
page of the La MaMa website.

In addition you can scan the  
QR code Poster located in the theatre  
lobby for access to the digital program.



# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

<b>Richie Adomako</b> Digital Marketing/Website	<b>Adrienne Gomez</b> Box Office Supervisor	<b>Jack Reynolds</b> Assistant Technical Director
<b>Armando Arias</b> Building Superintendent	<b>Arthur Gorlorwulu</b> Front of House	<b>Johanna Ring</b> Grant Writer
<b>Masanori Asahara</b> Technician	<b>Denise Greber</b> Director of Artistic Operations	<b>Ozzie Rodriguez</b> Director Of Archive
<b>Braulio Basilio</b> Front of House	<b>Goldstein Hall PLLC</b> Attorneys	<b>Will Rossiter</b> Technician
<b>William Electric Black</b> Poetry Electric Curator	<b>Yael Haskal</b> Producing Associate	<b>Sam Rudy Media</b> Press Representative
<b>Niels Blum</b> Crew	<b>Jerelyn Huber</b> La Galleria	<b>Devina Sabnis</b> Front of House
<b>Murielle Borst-Tarrant</b> The Andrew W. Mellon Foundation Playwright in Residence	<b>Allison Hsu</b> Digital Marketing Manager	<b>Kiku Sakai</b> Accounts Manager
<b>Marc Bovino</b> Graphic Design	<b>Begum “Begsy” Inal</b> Artistic Associate	<b>Jane Catherine Shaw</b> Front of House Staff
<b>Zac Branciforte</b> Crew	<b>Joyce M. Isabelle, CFRE</b> Development Director	<b>Melissa Slattery</b> Capital Accounts Manager
<b>Rocco Candela-Michelus</b> Crew	<b>John Issendorf</b> Director of Audience Development	<b>Jason Smith</b> Front of House
<b>Theo Cote</b> Photographer/Videographer	<b>Thomas Linehan</b> IT Support	<b>Studio Jg Lecat/Jean-Guy Lecat</b> Theatre Consultant
<b>James Dewhurst</b> Technician	<b>Andrés López-Alicea</b> Front of House Staff	<b>Shigeko Suga</b> Archive Associate
<b>David Diamond</b> La MaMa Umbria Coordinator	<b>Kenneth Martin</b> Operations Consultant	<b>Mark Tambella</b> Technical Director
<b>Gilberto Diaz-Flores</b> Front of House	<b>Matt Nasser</b> Experiments Reading Series Coordinator	<b>Ursula Tinoco</b> Front of House Supervisor
<b>C. Finley</b> La Galleria	<b>Izzy Olgaard</b> Lighting Supervisor	<b>Danny Ursetti</b> Front of House
<b>Kaori Fujiyabu</b> Deputy Director of Development	<b>Ryan Pangracs</b> Front of House	<b>Martin Valdez</b> Building Superintendent Asst.
<b>Mary Fulham</b> Managing Director	<b>Nicky Paraiso</b> Programming Director-The Club La MaMa Moves! Curator	<b>Madai Valdez</b> Porter
<b>Michal Gamily</b> Coffeehouse Chronicles Curator	<b>Beverly Petty</b> Producing Director	<b>Miciah Wallace</b> Front of House
<b>Sophie Glidden-Lyon</b> Archive Digital and Special Projects Manager	<b>Diana Pou</b> Front of House	<b>Taylor Wood</b> Development
<b>Elissa Goetschius</b> Front of House	<b>Pearse Redmond</b> Technician	<b>Mia Yoo</b> Artistic Director
<b>Kylie Goetz</b> Archive Metadata/Digitization	<b>Federico Restrepo</b> Puppet Series Producing Director	<b>Sasa Yung</b> Front of House

# YOUR SUPPORT MAKES ART HAPPEN

We thank our supporters who are indispensable to La MaMa as we continue to expand and strengthen our artistic community. You help make space for artists to create and share new stories, present diverse perspectives, and keep us all connected in our 61st Season!

## 61st Season Sponsors:

The Andrew W. Mellon Foundation and The Howard Gilman Foundation



## Public support provided by:

National Endowment for the Arts, New York State Council on the Arts with the support of the Governor Kathy Hochul, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council.



July 1, 2021 – June 30, 2022

**LA MAMA GRATEFULLY  
ACKNOWLEDGES THE  
GENEROUS SUPPORT OF:**

### **\$100,000+**

The Roy Cockrum Foundation  
Doris Duke Charitable Foundation  
Dr. Gerald J. & Dorothy R.  
Friedman Foundation  
Howard Gilman Foundation  
New York City Department of  
Cultural Affairs  
Mellon Foundation

### **\$50,000-\$99,999**

National Endowment for the Arts  
New York State Council on the Arts  
Save America's Treasures/ U.S.  
National Park Service/ Institute  
of Museum and Library Services  
The Shubert Foundation

### **\$25,000-\$49,999**

Mertz Gilmore Foundation  
Cheryl L. Henson  
Lise Olney and Timothy W. Fulham  
Trust for Mutual Understanding  
Wendy vanden Heuvel/ Distracted  
Globe Foundation

### **\$10,000-\$24,999**

Asian Cultural Council  
Lily Auchincloss Foundation  
Don Capoccia and Tommie Pegues  
Frank Carucci and David Diamond  
Con Edison  
The Gladys Krieble Delmas  
Foundation  
The John Fulham Family Fund  
Jeffrey Haley  
Marta Heflin Foundation  
The Jim Henson Foundation  
Steven B. Malkenson/Malkenson  
Foundation  
The Jerome Robbins Foundation  
The Fan Fox and Leslie R. Samuels  
Foundation  
The Spingold Foundation  
The SQA Foundation  
Candice and Joel Zwick

### **\$5,000-\$9,999**

Axe-Houghton Foundation  
Eugene "the poogene" Chai  
Ruth Epstein and Richard Pinner  
Jill Hanekamp  
Karen Hauser and Warren Leight  
Bayard Henry  
The Hyde and Watson Foundation  
van Itallie Foundation  
Diane Lane  
Mary and Richard Lanier  
The Curtis W. McGraw  
Foundation  
Mary Rosie Richard Memorial  
Fund  
New York State Office of Children  
& Family Services

### **\$1,000-4,999**

Anonymous  
The 1848 Foundation  
AT&T Foundation  
Jody and John Arnhold  
Marina Arsenijevic and Donald  
Bronn  
Scott Asen/The Asen Foundation  
Page Ashley

**\$1,000-4,499 (continued)**

Christina A. Back  
Claudia Doring Baez  
Winsome Brown and  
Claude Arpels  
Beyer Blinder Belle Architects &  
Planners LLP  
The William C. Bullitt Foundation/  
Christy Pennoyer  
CEC Arts Link  
Peggy Chane  
Jacqueline Chu  
The Durst Organization  
Renee and Jeffrey Epstein  
First Peoples Fund  
Fiordellisi Williams Family Foundation  
Elise Frick and John A. Garraty  
Laurie Goldberger and Leslie Kogod  
Yorke Construction Corporation/  
Robert Goldberg  
The John Golden Fund  
Matthew Hall/Goldstein Hall PLLC  
The Harkness Foundation for Dance  
H.B. Henson Fund/The Puppet  
Slam Network  
The Jane Henson Foundation  
Buck Henry and Irene Ramp  
Charitable Trust  
Gerald Herman  
Jacqueline Judd and John Papanek  
Lawryn LaCroix  
The Lambs Foundation  
Sarah Lederman  
Lucille Lortel Foundation  
Gregg McCarty and Timothy Wang  
Mary McMahon  
The Ima Miller Foundation  
Mary Mullin and Frederick Lough  
Leslie Morioka  
Wendy O'Neill  
Margaret H. Parker  
Estelle Parsons  
Michael Pressel/RPO Inc.  
Susan and James Quimby  
James E. Reynolds  
Joan A. Rose  
Wynn Salisch  
Arleen Sorkin  
Karin and John Strasswimmer  
Deborah Tolman and Luis Ubiñas

**Board Of  
Directors**

Frank Carucci  
*President*

Joan Rose  
*Vice President*

Donald A. Capoccia  
*Treasurer*

Richard Pinner  
*Secretary*

Byung Koo Ahn

Eugene Chai

Jane Friedman

Mary Fulham

Timothy W. Fulham

Matthew Hall

Steven B. Malkenson

Wynn J. Salisch

Luis A. Ubiñas

Scott Wittman

Mia Yoo

Joel Zwick

To receive information regarding upcoming events at  
La MaMa or to make a donation, please go to [lamama.org](http://lamama.org)

La MaMa, 66 East 4<sup>th</sup> St., New York, NY 10003

If You Like It, Share It  
We want to hear from YOU!

SEARCH FACEBOOK.COM:  
LA MAMa EXPERIMENTAL THEATRE CLUB



FOLLOW US ON TWITTER @LAMAMAETC  
FOLLOW US ON INSTAGRAM @LAMAMAETC  
FOR TICKETS  
VISIT [LAMAMA.ORG](http://LAMAMA.ORG) OR CALL 212-352-3101

## NOW PLAYING

### Audience

Feb 2 - 19, 2023  
Ellen Stewart Theatre

### Coffeehouse Chronicles #169:

#### Circus Amok

Feb 4, 2023  
The Downstairs

### The Hip Hopera of 5P1N0K10

Feb 16 - 19, 2023  
The Club

### La MaMa Puppet Slam

Feb 16 - 19, 2023  
The Downstairs

### La MaMa Kids:

Tarish "Jeghetto" Pipkins  
Feb 18, 2022  
The Community Room

## COMING SOON

### La Machine De Turing

Feb 23 - March 5, 2023  
Ellen Stewart Theatre

### Han!

March 2-12, 2023  
The Downstairs

### Radio 477!

March 10 - 19, 2023  
Ellen Stewart Theatre

### A Scream in the Dark

March 23 - April 2, 2023  
The Downstairs

### ICELAND

March 23 - April 2, 2023  
Ellen Stewart Theatre