



in association with The Public Theater's
Under the Radar Festival

Presents

The Indigo Room

Created by Timothy White Eagle and The Violet Triangle



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
Jan 6 - 22, 2023

THE INDIGO ROOM

Created by Timothy White Eagle
and The Violet Triangle

Co-creator, lead performer, production designer:
Timothy White Eagle

Co-creator and performer: Paul Budraitis

Co-creator, performer and stage manager: HATLO

Sound design: Crystal Cortez

Lighting design: Nic Vincent

Company manager: Judas Kane

Line producer: Clare Hatlo

Scent Design: Zee Boudreaux

Carnie Ensemble

Katherine Bahena-Benitez, Coleman,
Dara Lillis, Dorothea Gloria, Evan Spigelman,
Nico Tower, Keith Weiss

THE VIOLET TRIANGLE IS

Paul Budraitis: a director, performer, teacher, and generative
artist, based in Berlin.

HATLO: a Seattle-based generative collaborator who supports
the development of new performance experiments.

John Kendall Wilson: a professor emeritus of the history and
theory of theater and performance.

Running time 90 minutes with no intermission

The Indigo Room is funded in part by generous donations by John Robinson and Murray Edelman and over 90 other individuals. The Indigo Room was developed with institutional support from La Mama ETC, Western Artist Alliance/Advancing Indigenous Performance, Town Hall Seattle, 4 Culture Project Grant, Seattle Office of Arts and Culture and On The Boards. This performance is an expanded version of *The Indigo Room* which was presented at La Mama November 11-21, 2021.

Special Thanks

Dick Mitchell, Silas, Seattle Repertory Theater, Materials for the Arts, and a extra special thanks to Chris Buening who hand crafted 1200 whales <http://www.chrisbuening.com>

Timothy White Eagle is a mixed-race artist with ancestral roots in the Scottish Highlands and along the Colorado river. His art practice rises from a decades long exploration of traditional ritual and embodiment practice. He crafts experiences and objects designed to heal both creator and audience. His preferred mediums include objects, photography, performance and installed spaces. His next project, *Indian School*, is receiving a 2023 MAP fund grant. He was the recipient of the WAA/AIP Launch Pad award in 2019, as well as a Seattle City Artist award in 2020 and 2023. He has designed sets for Intiman Theater and Seattle Rep. He received a BFA in Theater from U of Utah. In 2015, he was a collaborator on Taylor Mac's *A 24-Decade History of Popular Music*. He was an artist in residence with La MaMa, NYC, in 2020. <http://www.whiteeagle.me>
[patreon.com/timothywhiteeagle](https://www.patreon.com/timothywhiteeagle)

Hatlo is a queer collaborative artist living and making work on the land of the Duwamish Tribe, in so-called Seattle. Hatlo supports the development of original performance through relationship-based processes with individuals, creative teams and community groups in a variety of generative roles (dramaturgy, directing, facilitation, writing, performing etc). Hatlo has been nominated for a Gregory New Play Award for their original play *Stuck* and for a Stranger Genius award as part of the creative team for *Thatswhatshesaid*. They were the 2019 Seattle Town Hall Artist-in-Residence.

Paul Budraitis is a director, performer, and generative artist, as well as a teacher of acting, movement, and solo performance. He received a Fulbright grant to study directing at the Lithuanian Music and Theatre Academy

under the mentorship of visionary director Jonas Vaitkus. In Seattle, Paul directed the world premieres of Elizabeth Heffron's *Bo-Nita* (Seattle Repertory Theatre) and Kristen Kosmas' *The People's Republic of Valerie* (On the Boards), as well as the Northwest premieres of Will Eno's *The Realistic Joneses* (New Century Theatre Company) and David Greig's *The Events* (Intiman Theatre). He is based in Berlin.

Crystal Cortez is a sound, installation artist & programmer based out of Portland, Oregon. They are also a professor of Creative Coding & Sonic Arts at Portland Community College. Under their performance moniker Crystal Quartez, they create "Restorative Noise" by organizing drones and rhythms of mechanical life, natural voices, and digital timbres into texture rich electronic music. Their sonic realms are windows into shared networks of reality, often separated by borders, time, and perception. Recently, their work has involved translating live biodata from plants and static data from climate change into sound.

Nic Vincent is a Brooklyn-based lighting designer, originally from Toronto, Canada. He designs for theatre, dance, opera, film, and everything in-between. Recent credits include *the bandaged place* (Roundabout), *Heartstrings* (Atlantic Theater), *The Barber of Seville* (Sacramento Opera), *JANE AGNER* (Play Per View / New Ohio), *Everybody*, *Constellations* (Brown / Trinity Rep), *The Indigo Room* (Violet Triangle / Timothy White Eagle), *Fragments, Lists, & Lacunae* (New York Live Arts), *Hoppla! We're Alive!* (New School / La MaMa), *DirectorJam* (Rattlestick), *NIGHTGOWNS* (Sasha Velour / Quibi). M.F.A: Yale School of Drama. nicvincent.com

Clare Hatlo is a queer creative producer and artmaker. She is currently working with Tim Smith-Stewart & Jeffrey Azevedo and MALACARNE. She has a food based joy practice rooted in nourishing community and making delicious food regardless of restrictions. She was a co-founder of the Satori Group, an ensemble theater company based in Seattle from 2008-2016. She has worn many hats on other projects including designer, stage manager and scenic artist.

Zee Boudreaux is the founder and perfumer of Vivat, an artisanal lifestyle brand and evolving art project launching in late 2023. Vivat is grounded in celebrating the aromatics of the natural world and combating the idea that perfume has a specified gender. Zee studied the art of perfumery with Mandy Aftel and the Institute of Art and Olfaction and holds a degree in fine art with a focus on textiles from the California College of the Arts. www.vivat.studio

A full program with information on this
production can be found on the
The Indigo Room
page of the La MaMa website.

In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.



LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2021 – June 30, 2022

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Jan 6 - 22, 2022
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**King Gilgamesh &
the Man of the Wild**
Jan 12 - 22, 2022
The Downstairs

Fedeli d'Amore (Love's faithful)
Jan 26 -28 , 2023
The Downstairs

Audience
Feb 2 - 19, 2023
Ellen Stewart Theatre

**Coffeehouse Chronicles #169:
Circus Amok**
Feb 4, 2023
Ellen Stewart Theatre

COMING SOON

La MaMa Puppet Slam
Feb 16 - 19, 2023
The Downstairs

The Hip Hopera of 5P1N0K10
Feb 16 - 19, 2023
The Club

**La MaMa Kids:
Tarish "Jeghetto" Pipkins**
Feb 18, 2022
The Community Room

La Machine De Turing
Feb 23 - March 5, 2023
Ellen Stewart Theatre

Han!
March 2-12, 2023
The Downstairs