



presents

# Jump Start

A Presentation of  
Puppet Works in Progress



The Downstairs  
66 East 4th Street, NYC, 10003  
Dec 1 - 4, 2022

# Jump Start

## A Presentation of Puppet Works in Progress

Curated by  
Denise Greber

Repertory Production Design and Direction  
Federico Restrepo

Stage Manager: Adrienne Gomez

Featuring works in order of appearance

*Other Atlantas: A Prologue*  
By Marcella Murray

*The Healing Shipment*  
By Maria Camia

*Mia MIA*  
By Charlotte Lily Gaspard

*The Pact*  
By Aaron Haskell

*Resident artists explore how new works were created, performed, and experienced during a yearlong residency. This edition of Jump Start invites our four 60th Season puppet resident artists (a program funded in part by The Jim Henson Foundation and Cheryl Henson) to showcase a live presentation of their works-in-progress.*

*Running time 90 minutes with a 10 minute intermission*

## **Other Atlantas: A Prologue** **By Marcella Murray**

**Julliette Holliday (she/her)** is a New York based multi-hyphenate artist—writer, composer, performer, director, teaching artist and producer. She studied theatre, dance, and history at Sarah Lawrence College and now explores theater-making methodologies that dig into the forgotten pieces of Black history and the tangible magic of Black futures in her own creative work. Most recently Julliette wrapped up her position as the former artistic programming associate for the New Victory Theater, fostering the development of new work for kid and family audiences in their LabWorks program. She is currently the associate creative producer for Nehprie Amenii, a ballet teacher for Tutu School Brooklyn, and the Education Manager for Trusty Sidekick.

**Ashley Winkfield** is a multidisciplinary artist from Durham, NC where they grew up surrounded by music and the arts. They began their journey into professional performance at UNC-Chapel Hill where they were introduced to puppetry while workshopping Basil Twist's *Rite of Spring*. Ashley specializes in new and devised works presented in New York (Jazz at Lincoln Center, Abrons Art Center, La MaMa Experimental Theatre), North Carolina (Duke University) and internationally. They currently train with Shannah Rae Vocal Studios and Lucid Body Technique. Ashley is currently based in New York City and Winston-Salem, NC. Find out more about their recent projects at [AshleyWinkfield.com](http://AshleyWinkfield.com)

**Sarah Colyn Scholl** is a queer Brooklyn-based artist working primarily in visual art, installation, and puppet performance. Freedom, the absurd, and play is the foundation of Colyn's artistic practice. They are interested in creating art that celebrates the act of questioning and aliveness. Currently, they are developing a new work titled *Ode to the End Times* and other *Tomato Facts*. A performance piece exploring the "end" of the "world."

**Marcella Murray** is an NYC-based theater artist from Augusta, Georgia. She is a playwright, performer, and puppeteer. Her work is inspired by the ways in which people tend to segregate and reconnect. Her work tends to focus on themes of identity within a community and forward momentum in the face of trauma. Performances include *Sonntags wird gelogen Or We Only Lie on Sundays* (Leonie Bell/The Brick), *The Slow Room* (Annie Dorsen/Performance Space NY), and *Shoot Don't Talk* (Andrew Murdock/St. Ann's Warehouse Puppet Lab). Along with David Neumann, she co-created *Distances Smaller Than This Are Not Confirmed* (Obie Special Citation) which opened at Abrons Arts Center (co-produced by Chocolate Factory) in January 2020 and the digital piece *Primer for an Impossible Conversation* at MCA Chicago in 2021. Marcella is currently 1 of 4 curators of the Object Movement Puppetry Residency and is a 2022 Resident Artist at La MaMa.

# *The Healing Shipment*

By Maria Camia

WILLIS: Sienna Aczon

MARIKATA: Mariel Sanchez

NARINGA: lim

PLEASURN: Fara Faidzan

OILAY: Julliette Holliday

QUEN: Thalya David

MAR: Olivia Bernabe

MARICAMA: Sienna Aczon

ALIEN INTRUDER: Olivia Bernabe

GUITAR: Austin D'Adamo

VIOLA: Katya Barmotina

CELLIST: Timmy Ong

STAGE MANAGER: Sarah Samonte

ASSISTANT STAGE MANAGER: Julliette Holliday

CHOREOGRAPHER: Julliette Holliday

MAKE UP: Fara Faidzan

**Maria Camia** (she/her) is a Filipino American Artist, Fashion Designer, and Introspective Hypnosis Practitioner who creates Spiritual / Sci-Fi Puppetry Theater with the intention to globally inspire liberation through healing and play. She has performed original work at Chicago's International Puppet Festival, Dixon Place, La MaMa, and Coney Island USA. Her first full-length puppet show, *NEW MONY!* was commissioned and first presented in NYC by Dixon Place with private funds from the Jim Henson Foundation and The Jerome Foundation. Maria received the Jim Henson Workshop Grant '20 and '22. The Healing Shipment's world premiere will be at La MaMa's Puppet Festival November 2023. @themaricama

**Sienna Aczon** is a Filipino-American multidisciplinary artist born and raised in Honolulu, currently based in NYC. She holds a BA from Sarah Lawrence College, and trained at the British American Drama Academy. Recent credits: *Heart Strings* (Hoku, Atlantic Theater) *Do You Speak?* (Solo Show, 59E59 Theaters); *NEW MONY!* (Keyboardist, Chicago International Puppet Theater Festival); NuWorks 2022 (Director/Actor, Pan Asian Repertory Theatre). @miss.sepa

**Katya Barmotina** is a viola teacher that enjoys an active freelancing career in NYC. They are a passionate champion of contemporary music and expanding the viola repertoire. They are a member of The Achelois Collective, a virtual contemporary music ensemble dedicated to community-based collaborative music. A lover of new music, they have been part of the enormous outdoor world premiere of John Luther Adams' *Sila: The Breath of the World* and was part of the new music collaboration project *Mix Nouveau* for three years. They recently participated in the esteemed *Fresh Inc* festival where they collaborated with the Fifth House Ensemble and premiered 5 new works during the festival. They currently maintain a thriving private studio in the greater New York area. They earned their masters in viola performance at the Mannes School of Music. They currently reside in Brooklyn touring coffee shops and taking pictures of street kitties.

**Olivia Bernábe (they/she)** is a Mexican-American theatre artist focusing on musical theatre, devising, and puppetry. Prior to performing at La MaMa, they have previously worked with Target Margin Theater, The Brick, and HERE Arts Center. You can currently watch Olivia as Coral, the purple puppet co-host in *The Smack Dab in the Middle of the Day Show* on Youtube and Kartoan Channel! Thank you Maria for bringing practice, play, and healing to this wonderful group of performers, and thank YOU for supporting the artists in this program. Love to Walter and Memo. IG: @oliviab\_24 <https://oliviajbernabe.squarespace.com/>

**Austin D'Adamo** is a professional musician and guitarist based in Brooklyn. No stranger to the stage - Austin makes a living playing for local bands and teaching private lessons on the guitar and bass. His experiences with theatre include a run of *Spring Awakening* and a previous show with the Aricama crew. He's found himself playing in duos, in big bands, for reggae artists, for punk bands, for folk singers and everything in between. His jazz fusion trio *Our Messy Ghost* is currently recording their debut album.

**Thalya I. David** is originally from Florida and graduated with BA in Fine Arts at Broward College. In 2017, she moved to New York to continue to pursue Acting. She graduated May 2020 with a BFA in Acting at Marymount Manhattan College. She worked in *Love and Information* at Live Arts (MMC off campus production), *Man-I-Festo* (on campus and at Manhattan Repertory Theatre). Now, Thalya has become a member of the ARICAMA community for the second time.

**Fara Faidzan** (she/they) was a part of Maria Camia's show *NEW MONY!* May 2021. The Malaysian born actor has had their fair share of puppetry experiences, from a pink crayon hand puppet by a show called *Crayons on Strike* to shadow puppets & huge Bunraku puppets from Valencia College production of *Creation: Birth of Mythology*. Fara graduated from Marymount Manhattan College with a BFA in Acting. Currently, they are a virtual host for Performing Arts Mosaic (@pamosaic on Instagram) monthly open mic show *OPEN STAGE | OPEN ROOM* highlighting BIPOC & underrepresented voices in the arts. They also have a hip hop jazz fusion band called *Our Messy Ghost* as the drummer, percussionist & vocalist.

**Julliette Holliday** (she/her) is a New York based multi-hyphenate artist—writer, composer, performer, director, teaching artist and producer. She studied theatre, dance, and history at Sarah Lawrence College and now explores theater-making methodologies that dig into the forgotten pieces of Black history and the tangible magic of Black futures in her own creative work. Most recently Julliette wrapped up her position as the former artistic programming associate for the New Victory Theater, fostering the development of new work for kid and family audiences in their LabWorks program. She is currently the associate creative producer for *Nehprie Aménii*, a ballet teacher for Tutu School Brooklyn, and Education manager for Trusty Sidekick.

**lim** has performed and produced theatre all around new york city, including Ars Nova, AMiOS, La MaMa, Center at West Park, Puppets Come Home, Eugene O'Neil Puppet Center, St Ann's Puppet Lab., The Tank, Dixon Place, and Vital Joint. You can spot lim in commercials for Amazon Alexa, UPS, Brooklyn Brewery, OLAY, and more.

In 2022 they presented *From Darkness Gilt*, an original play, as part of the Object Movement Festival at Center at West Park. They were a playwright in resident with AMiOS' First Drafts, developing a 2 person Queer play called *19th Street*, as well as releasing their first short film, *how was it for you?*, the same year.

**Sarah Samonte**, Stage Manager (she/hers+) is a multidisciplinary creative based in NYC. She received an AS from LaGuardia Community College in 2016. Since then she has been a Freelance SM/Production Human and wishes to take her talents abroad. Her recent credits include *24 Hour Plays Broadway* (DM, Town Hall 2022, 2021, 2020), *Humane Society Gala* (ASM, Cipriani), *Posaka* (SM, La MaMa), *ApocaBlopera Untitled* (SM, Mercury Store), UN General Assembly SM, *Nero* (SM/1st AD Pregones PRTT), *Maria Reads A Book: Sweaty Power Hour* (SM, Coney Island USA), *Dear Listener* (SM, Long Wharf Theater), *Breathe* (PSM, NSB@NYU)

**Mariel Sanchez** (he/she/they) is a Sarah Lawrence College alumna, having graduated in 2019 with a BA. He studied just about everything under the sun while in college, and is currently working at Ensemble Studio Theatre as their Company Administrator. Throughout their life, they have worked on several different productions, all under different titles and some of their favorites include: *Faulty Defense Mechanisms* by Julie J - Production Manager, *NEW MONY!* by Maria Camia - Stage Manager/Lighting Designer, *Floral de Epic* by Maria Camia - singer, and *Hedwig And The Angry Inch* by John Cameron Mitchell - Yitzhak.

**Timmy Ong** (he/him) is a Malaysian born, NYC based actor, singer, dancer and musician. Timmy enjoys working on new material, and has originated leading roles in new plays and musicals, including *Isabel*, *The Retreat*, *Di Zang the Musical*, and *Xuan Zang: Journey to the West*. Recent credits: Lamont in *Mr. Holland's Opus: A New Musical*, Yuan Fan-Shen in *Dress in Code*, Simeonov-Pishchik in *The Cherry Orchard*, Mercutio in *Romeo & Juliet*, and Prince Edward V in *Richard III*. Timmy is multilingual and has worked on stage and screen in English, Malay, Mandarin, and Cantonese. MFA: The New School. @timmy\_ong

Special thank you's to Cheryl Henson, The Henson Foundation, Loco7, Denise Greber, Federico Restrepo, E. Wray, Luke Delvo, Alexis Lim, Eilie Astara, CTown, my mom, dad, Dr. Camia, and my patrons: Sienna Aczon, Aicha Barry, Carolyn Baccigione, Annabel Cantor, Viper Cazimi, Mary Eisendrath, Tyler Gunther, Logan Hashagen, David Herskovits, Brodrick Jones, Sibyl Kempson, Tracy LaRock, Mariel and Michele Sanchez, Claire Marieb, Sifiso Mabena, Marcella Murray, Leah Ogawa, Eva Cranky Pantz, Tristan Raak, Helen Rai, Johanna Robinson, Bentley Robles, Andrea Staats, Lorenza West, E. Wray, Allan and Marilyn Wolff, and Sam Yee.

Please consider supporting the Aricama Liberation Nation Cooperation Community at [www.patreon.com/themaricama](http://www.patreon.com/themaricama)

**Mia M.I.A.**  
**a shadow puppet musical**  
**Written and directed by Charlotte Lily Gaspard**

**Cast / Puppeteers:**

ELLA – Cleopatra Boudreau  
SOSISKO / ORACLE – Shabbi Sharifi  
ERMIONE / ORACLE – Alyssa Gray  
NARRATOR / MIA – Charlotte Lily Gaspard

**Creative Team:**

Puppet Designer / Builder – Charlotte Lily Gaspard  
Costume Supervisor / Puppet Wrangler – Alex Betancourt  
Movement Director / Choreographer – Quinn Dixon  
Music / Composers – Doc Frost, Jessie Davis

Special Thanks – Cheryl Henson and the Jim Henson Foundation, Denise Greber, Federico Restrepo, Loco7 Dance Puppet Theater, Nehprie Ameni, ART N.Y.

**Midnight Radio Show / Collaborators:**

Jessie Davis, Malik Work, Sarin Monae West, Emily Edwards, Ian MacKenzie, Leigh Schanfein, LA Rucker, Zera Bloom, Allison Dyke, Sukeshi Dalmia, Emily Tabachuk, Aaron Halevy, Andrea Solk, Sabrina Chap, Brendan Patrick McGlynn  
Production Photographer: Bartosz Jankowski

“Part celestial creature, part sophisticated human” is how **Charlotte Lily Gaspard** has been described by Faerie Magazine when contemplating the ethereal artist and her work in one of their features. Shadow puppet artist, storyteller, and a “multi-faceted enchantress... the fanciful mastermind behind Midnight Radio Show” {Broadway World}, Charlotte’s mission is to activate imaginations and celebrate playfulness wherever she goes. Her work has been supported by Cheryl Henson and the Jim Henson Foundation, Brooklyn Arts Council, ART N.Y., Make Art with Purpose, and New York Restoration Project. Look out for her first short film, “Being and Becoming” to be released in 2023, produced by Heather Henson’s Handmade Puppet Dreams. She is honored to be back at La MaMa, and eternally grateful for the love and support of her family, friends and collaborators. The Magic is Real.

[www.MidnightRadioShow.org](http://www.MidnightRadioShow.org)

**Alyssa Gray** is so excited to be debuting with Midnight Radio Show and La MaMa! Recent credits: Off Broadway/Tour: *Rebirth of Rabbits Foot* (Swing), *Hamlet* (Laertes/Rosencrantz), *Much Ado About Nothing* (Hero/Borachio). Regional: *The Art of Killin’ It* (Da Body/Sarah), *UCC Omega* (Jane Pointe). Endless love to friends and family, as well as her furry child, Leo. @\_alyssa\_gray\_\_

**Cleopatra Boudreau** is an actor, writer and creator originally from the sloped neighbourhood of Riverdale in Toronto, who now calls New York her home. Her recent theatre credits include *Clean Slate* (Talisman Theatre), *Smackhead* (We Are One) and *MILK* (Arena Festival of the Arts). In addition to her work onstage, her career includes film and television credits such as *The Bold Type* (Freeform), and *Bellevue* (CBC). She is thrilled to be sailing through the fantastical universe of Midnight Radio Show, and to be living in the magic land of this science fiction fairytale.

**Quinn Dixon** is a multi-disciplinary movement artist and a somatic practitioner living in Brooklyn NY. They use dance, music, performance, clothing design, poetry, crafts and photographs to communicate. Quinn has collaborated with immersive theater companies, musical artists, and independent choreographers.

**Shabbi Sharifi** is an Iranian American theatre artist and writer based out of Brooklyn. She graduated from LIU Post in 2017 and since then has toured and has been appearing in shows in the Manhattan area. She is a children's theatre enthusiast and has done a lot of theatrical work concerning sexual education for grade school students and teens. She's currently training at Matthew Corozine Studio and has been working on preparing the launch of her theatre company which is scheduled to happen later this year/early next year. Instagram: @shabbisharifi

**Doc Frost aka Leigh-Antony Rucker Floyd**, better known as L.A. has had a varied career in the industry as a writer, actor, composer, and musician. Over the years L.A. has been a key figure in both pre and post production for the New York New Media Association, Third World Newsreel, BRIC arts, INIVA, and Penup! Writers Collective. L.A. has dedicated his life to creativity, growth, and discovery. L.A. believes "An exploration of art should be as limitless as the depths of your imagination". L.A. has a reputation for breaking barriers and working with the brightest talent from the vanguard to the darkest corners of the underground.

**Alex Betancourt** is a costume designer and builder. Alumni of the Fashion Institute of Technology (FIT), she is a stitcher and costumer for NYC's spectacular burlesque theater Company XIV. See her work on Instagram: @alexbetancourtcreations



# *The Pact*

## By Aaron Haskell

### Cast / Puppeteers:

ELLA – Cleopatra Boudreau  
SOSISKO / ORACLE – Shabbi Sharifi  
ERMIONE / ORACLE – Alyssa Gray  
NARRATOR / MIA – Charlotte Lily Gaspard

**Aaron Haskell** (Creator, Director, Puppet Designer/ Builder) is a puppeteer, puppet maker, director, designer, actor, dancer and visual artist living and working in NYC since 2000. Dance: Fellowship at Alvin Ailey American Dance Theater 2000-2001. As a dancer he's worked with Suarez Dance Theatre, Physual, Loco7 and Dzul Dance. Notable plays, *I Love Paris and Fatal Attraction: a Greek Tragedy*. As a puppeteer in *War Horse* 1st National and International Tour (2012 – 2015), Cirque Du Soleil's International tour of *Toruk: The First Flight* (2016 – 2019), UAE 48th National Day (2019), Macy's Thanksgiving Day Parade. His love for puppetry really spawned when he started to work with Loco7 at La MaMa in *Bokan: The Bad Hearted* (2004 - 2006) and most recently in *Lunch with Sonia* (2021). This was where he really started to gel all the forms of artistry he has studied, dance, art, and acting. Aaron was a builder and designer for 10 years creating some of the specialty props and puppets for Nightmare: NYC's most *Horri-fying Haunted House* as well as for numerous theatre and film productions including creating puppets for Rhino Leap's *The Tempest* in North Carolina (2016), Tori Bend's *The Paper Hat Game* (2016) under the name Brooklyn Art Department. Under this name he created and directed, *Wake Up, You're Dead!* Presented and produced by La MaMa (2010). *Me\_irl* at the Nightmare Horror play festival in NYC (2016) and most recently with his newly named company, Second Sister Productions he had year long residency at St. Ann's Warehouse Puppet Lab where he started developing *The Pact* (2016), which tells the story of two wolves and their impossible survival told through the parable storytelling, puppetry, dance, and live music. He's also have done workshops for *The Pact* at Dixon Place and in Sanya, China. He was one of two directors and puppetry director/ designer and builder to the critically acclaimed *The rise and fall, then brief and modest rise followed by a relative fall of... Jean Claude Van Damme* as gleaned by a single reading of his wikipedia page months earlier (2022). He is one of the puppet supervisors for *Disney's The Lion King* on Broadway. He is also working on an opera, *Dream Sequence* in which there was the first workshop in December 2019 at Dixon Place. He is very excited and thankful to be back at La MaMa to continue developing *The Pact*. Follow all my adventures [www.AaronHaskell.com](http://www.AaronHaskell.com), @ThePactPlay and @AaronHaskells (instagram). He dedicates this show to his mother, Barbie and his awesome and loving partner Juliana

**Alia Kache** (Dance Choreography/ Mother Ancestor/ Mother Ancestor Wolf/ Ensemble) Alia Kache (Chattanooga, TN) received her early training at Center for Creative Arts and Chattanooga Ballet, and graduated from the Ailey/Fordham B.F.A. program in 2004. Her favorite credits include Ailey II, Nathan Trice/RITUALS, Pilobolus *Creative Services*, *Radio City Christmas Spectacular*, CeDeCe (Alcobaça, Portugal), Big League Theatrical's *Aida*, Camille A. Brown & Dancers, and *Disney's The Lion King*. Artistic director of Kachal Dance and former rehearsal director for Ailey II, her work has been performed by Ailey II, Ballet Memphis, Collage Dance Collective, Houston Contemporary, Towson University, Middle Tennessee State University, The Ailey School, and seen at Bryant Park, Cistermusica, and FringeNYC. Her talents as a dancer, choreographer, singer, and costume designer have led her to become a Lincoln City Fellow, artist in residence with RestorationART in Brooklyn, NY, and the BalletX 2021 Choreographic Fellow. Visit [www.aliakache.com](http://www.aliakache.com) to learn more!

**Toby Billowitz** (Big Bad Son/ Ensemble) is mad happy to be working with Aaron Haskell and this lovely group. Toby has been a horse on Broadway, a reindeer in the Macy's parade, a Cheshire Cat with Bob the Drag Queen, and an assortment of other things. He has danced with RaCoCo, Jill Sigman/Thinkdance, Jordan Fuchs, and Despina Stamos, to name a very few.

**Soomi Kim** (Mother Ancestor Wolf/ Ensemble) is an actor/dancer/choreographer/performing artist. As a performer and lead artist, she has created 5 full length works, most recently "Body Through Which the Dream Flows" (The Tank and New Ohio Theatre's Ice Factory). Others include "MLCG (My Little China Girl) commissioned by Dixon Place. A trilogy of hybrid plays inspired by Asian American visionaries: "Chang(e)" (HERE Arts Center, 2015) "Dictee: bells fall a peal to sky" (2012) and "Lee/gendary" (2008; 3 NYITA wins). All three shows were featured workshops at the 1st, 3rd and 4th National Asian American Theater Festivals and were devised in collaboration with director Suzi Takahashi. Kim's career expands from downtown and regional theater, indie film and web series appearances to live staged martial arts industrials. Residencies: The Assembly Theater's Deceleration Lab, OP's Greenhouse Lab, HERE Arts Center, Mabou Mines, Marble House Project, Asian Arts Initiative and Hemispheric Institute. [www.soomikim.com](http://www.soomikim.com)

**Chloe Marveaux** (Partner/ Ensemble) was born and raised in New York City. She received her dance training at the Alvin Ailey School, LaGuardia High School of the Performing Arts, and Princeton University, where she also received a degree in Psychology. Since moving back to NYC, she has had the pleasure of dancing for choreographers including Nadine Bommer, Justin Boccitto, the Kuperman Brothers, Eamon Foley, Jaqueline Buglisi, Lisa Eaton, and Karla Garcia, for brands including Verizon and Jägermeister, and on MTV's Video Music Awards. She also co-founded The Lattice Collective, a contemporary dance project with Beau Dobson and Brittany Posas, and had her own choreography presented at the DUMBO Dance Festival in NYC. Chloe is currently a dance artist with Adam Battelstein's touring company, Catapult.

**James A. Pierce** (Big Bad Son/ Ensemble) AUDELCO Award Winner (*The Dark Star From Harlem*; La MaMa E.T.C) 9 Year BROADWAY Veteran: *Anastasia* (Original Broadway Cast; Darko Tresnjak), *The Lion King* (Julie Taymor). NY THEATRE: *God's Fool* (La MaMa; Martha Clarke), *Lone Star* (La MaMa's Squirts:2022), *여종업원과 남자도적* (PS21/Dixon Place), *Jubilee for a New Vision* (MCC Theatre) *Members of the Choir* (Chain Theatre), *Kinky Choreopoems and Waafrika 123* (National Queer Theater). VIRTUAL: *Powerhouse* (Manhattan Repertory Theatre), *Veterans' Voices Playwrighting Presentation* (New York Theatre Workshop), *Training Tips with Jacoby Black* (24 Hour Plays: Viral Monologues), *A Year in Space* (Arts on Site/Dixon Place) REGIONAL: *Ahren's & Flaherty's Little Dancer* (Kennedy Center; Susan Stroman), *On The Town* (Papermill Playhouse). DANCE COMPANIES: Martha Graham, BalletMet Columbus, Ballet Hispanico, Ailey 2, Complexions Contemporary Ballet.

**Brittany Posas** (Partner/ Ensemble) is an avid proponent of movement as medicine. She's dedicated her life to movement as a meditative practice, as a connective practice, and views herself as a forever student. She is a professional contemporary dancer and aerialist, with background in hand balancing, martial arts, and advanced yoga asana. She is also a fitness professional, with certifications in personal training, fitness nutrition, group personal training and corrective exercise— she teaches many different styles of exercise and spent 3 years assisting Physical Therapists in their practice, helping people heal through movement. As a professional movement artist, Brittany has had the privilege to perform work by Catapult Entertainment, Kinetic Architecture Dance Theatre, The Lattice Collective (a project dance company of which she was a founding member), Kristin Sudeikis, Matthew Rushing, Merce Cunningham (set by Andrea Weber), Hope Boykin, Jonathon Alsberry, and has performed her own aerial hoop solo act at The Slipper Room and Cirquehaus. She is thrilled to be debuting work with The Pact under the artistic genius of Aaron Haskell.

**Juliana Gomez** (Costume Designer) Juliana has been surrounded by and has worked within the Fashion industry her whole life. Native to Colombia, Juliana made the move to NYC 5 years ago. The Pact is her first foray into costume design and is having a blast. And loves working with her Partner in crime, Aaron.

**JBO** (James Brown-Orleans) (Original Music) is a blessed 20 year cast member of *Disney's The Lion King* on Broadway. When JBO is not on stage playing the role of Banzai, he is passionately pursuing his love of music.

**Nathan Koci** (Original Music) plays the accordion, conducts Broadway shows, accompanies contemporary dancers, enthuses about folk music, teaches improvisation, and gets by as a hack pianist and french hornist in many a discipline. He's featured on Sam Sadigursky's recent release, *The Solomon Diaries*, and currently conducts the 1st National Tour of Anais Mitchell's folk-musical *Hadestown*. Other credits include Daniel Fish's *Oklahoma!* (Broadway, West End), *Most Happy in Concert* (Williamstown Theater Festival), Ted Hearn's *The Source* (BAM, SF Opera, LA Opera) and John Heginbotham/Maira Kalman's *The Principals of Uncertainty* (BAM). He also loves performing in the chamber-folk improv band The Hands Free. [www.nathankoci.com](http://www.nathankoci.com)

**Jon Riddleberger** (Associate Director/ Puppet Movement Supervisor) is a NYC-based actor, puppeteer, filmmaker and teacher. His performance work can be seen in the Clifford the *Big Red Dog* feature film, the BBC show *Moon and Me*, and the upcoming Apple TV show *Hello Tomorrow!*. He has traveled the world with renowned theater companies such as Handspring Puppet Company, Dead Puppet Society, and more. He is a creative collaborator and performer in the NY Times critics pick *Bill's 44th* (with future touring dates to Atlanta and London). He puppeteered the horses in the North American and Japanese tour of *War Horse*. His award-winning film "The Memory Trade" was produced by Heather Henson's *Handmade Puppet Dream* and he is currently in development for a new puppet series titled *friend*. Jon is an adjunct teacher at NYU Tisch where he teaches puppetry to the drama students. Upcoming: Jon will be puppet director for the premiere of Keely Gipson's "demons." at the Bushwick Starr. [www.jonriddleberger.com](http://www.jonriddleberger.com)

**Grace Wood** (Sound Designer) grace wood has been working in theater sound for twenty or so years. she mixes broadway musicals, small concerts, cabarets, readings, metaphors. she produces weird music for fun as typhoid angel and k8 sh3. she is a proud member of Local One IATSE. no one knows the future, who can say who you'll be!

*Jump Start* CREW:

Rodney Perez - lighting technician

Siena Sherer - audio technician

Leo Mendoza - lighting board op

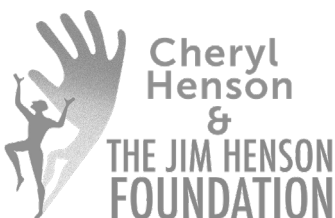
Jimmy Dewhurst- lighting board op

Izzy Olgaard - the best, also lighting programmer and lighting board op

*Jump Start* Interns:

Jinseok Park, Seung Heon Lee, Kimjaei Lee

The *Jump Start* program is supported in part by Cheryl Henson and The Jim Henson Foundation.



**A full program with information on this  
production can be found on the  
*Jump Start*  
page of the La MaMa website.**

**In addition you can scan the  
QR code Poster located in the theatre  
lobby for access to the digital program.**

# LA MAMA



## RESTORE A BUILDING REMAKE A WORLD



La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)

# La MaMa Staff

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Digital Marketing/Website

**Armando Arias**  
Building Superintendent

**Masanori Asahara**  
Technician

**Braulio Basilio**  
Front of House

**William Electric Black**  
Poetry Electric Curator

**Niels Blum**  
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**Zac Branciforte**  
Crew

**Rocco Candela-Michelus**  
Crew

**Theo Cote**  
Photographer/Videographer

**James Dewhurst**  
Technician

**David Diamond**  
La MaMa Umbria Coordinator

**Gilberto Diaz-Flores**  
Front of House

**C. Finley**  
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Coffeehouse Chronicles Curator

**Sophie Glidden-Lyon**  
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Manager

**Kylie Goetz**  
Archive Metadata/Digitization

**Adrienne Gomez**  
Box Office Supervisor

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## NOW PLAYING

### **Underneath the Skin**

Dec 1 - 18, 2022  
Ellen Stewart Theatre

### **Jump Start: A Presentation of Puppet Works in Progress**

Dec 1 -4 , 2022  
The Downstairs

### **The Weak and The Strong**

Dec 8 - 18, 2022  
The Downstairs

### **Krymov Lab**

Dec 9 - 22, 2022  
Downtown Arts

### **Coffeehouse Chronicles #168: Bread and Puppet Theatre**

Dec 10, 2022  
Ellen Stewart Theatre

## COMING SOON

### **Poerty Electric: Romeo & Juliet Tribal**

Dec 13, 2022  
The Downstairs

### **La MaMa Kids: Winter Wonderland**

Dec 17, 2022  
The Downstairs

### **The Indigo Room** Jan 6 - 22, 2022 Ellen Stewart Theatre

### **King Gilgamesh & the Man of the Wild** Jan 12 - 22, 2022 The Downstairs