

LAMAMA
EXPERIMENTAL
THEATRE CLUB **60**

presents

God's Fool

Conceived and Directed by Martha Clarke
Created in Collaboration with the Company



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
June 12 - July 2, 2022

God's Fool

Conceived and Directed by Martha Clarke

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Cast

Patrick Andrews, Evan Copeland, Luca Fontaine,
Ingrid Kapteyn, John Kelly, Rico LeBron,
George de la Peña, James A. Pierce III

Text by: Fanny Howe

Music Direction/Arrangements: Arthur Solari

Scenic and Mask Design: Robert Israel

Lighting Design: Christopher Akerlind

Costume Design: Donna Zakowska

Sound Design: Sam Crawford and Arthur Solari

Vocal Coach: Jason Wirth

Line Producer: Nicole Martorana

Production Stage Manager: Jacob Wexler

Associate Lighting Design: Evan Anderson

Assistant to the Director: Patrick Andrews

Assistant Music Director: Rico LeBron

Production Sound Consultant: Brian Hetland

Assistant to the Music Director: Mackenzie Krestul

Dance Captain: Evan Copeland

Animal Mask Builder: Margie Jervis

Wing Construction: Arts Tech Group

Backdrop Painting: Jane Snow and Hugh Hamrick

Transcription: Jack Goode

Light Board Programmer/Operator: Will Rossiter

Audio Crew: Jessica Perman, Taylor Riordan

Heartfelt thanks to Angelina Fiordellisi, Lu Hamlin, Dasha Epstein, Richard and Mary Lanier, Susan Monderud and Richard Sonder, Jeanne Linnes, Ene Riisna, Tony Goodale, and Jody Arnhold.

The creation of *God's Fool* has taken place over many years and we are grateful to all members of the company, past and present, who have contributed to this work.

In loving memory of James Houghton.

God's Fool is made possible with funding from
The Roy Cockrum Foundation.



The life of Francis of Assisi has been told many times. Born to a rich merchant father in the 13th century, he had a wild youth as a soldier and playboy. In prison, he changed. He walked with animals and friends, proclaiming a new way of life. Many believed and followed him. Others tried to contain or corrupt him. He walked to Egypt to bring peace during the Crusades. In the spirit of Rumi, King David, and Hildegard of Bingen, he was a visionary who wrote one of the great love poems to the earth.

Martha Clarke is an American theater director and choreographer noted for her multi-disciplinary approach to theater, dance, and opera. A graduate of Juilliard, she danced with the Anna Sokolow Company before becoming a founding member of Pilobolus Dance Theatre. She has choreographed for Nederlands Dans Theater, American Ballet Theatre, Rambert Dance Company, and La Scala Ballet, among others. As a director, Ms. Clarke's original productions include *Garden of Earthly Delights*, *Vienna: Lusthaus*, *Miracolo d'Amore*, *Endangered Species*, *An Uncertain Hour*, *The Hunger Artist*, *Belle Epoque*, *Vers La Flame*, *Kaos*, and *Chéri*. She directed *Alice's Adventures Underground*, a collaboration with Christopher Hampton for the Royal National Theater UK, and *A Midsummer's Night Dream* for A.R.T. Opera productions include Mozart's *The Magic Flute* and *Così fan Tutti* for Glimmerglass, Tan Dun's *Marco Polo* for New York City Opera, and Gluck's *Orfeo and Eurydice* for New York City Opera and English National Opera. In 2013 she directed and choreographed *Chéri* (2013) for the Signature Theatre and *The Threepenny Opera* (2014) at the Atlantic Theater Company in New York City. Her most recent production, *Angel Reapers*, a collaboration with Alfred Uhry played at the Signature Theatre as her second production in her five-year residency (2016). Awards: Ms. Clarke is the recipient of a MacArthur fellowship, a Drama Desk Award, two Obie Awards, two Joe A. Callaway awards, the Dance Magazine Award, the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, and two Lucille Lortel awards. In 2019, she received the Flora Roberts Award from the Dramatists Guild.

Fanny Howe is the author of many volumes of poetry, essays, and fiction. She is the recipient of Guggenheim, Bellagio, and Ruth Lilly awards, among others. For fifty years, she taught at several universities and is Professor Emerita at UCSD. She has spent considerable time in Ireland, Boston, and California.

Arthur Solari (Music Direction/Arrangements/Sound Design) Mr. Solari, winner of the 2015 Drama Desk for "Outstanding Music in a Play", is a multidisciplinary artist that actively collaborates in theater, concert dance, experimental music and film. He has been praised by the NY Times, the Wall St. Journal, and Backstage for an "evocative score", as a "virtuosic

performer”, and for “inspired musical direction” respectively. Recent work: *Angel Reapers*, Signature Theater (Lortel Award “Most Unique Theatrical Experience” & Hewes Design Nomination, Sound Design); *Tamburlaine the Great*, Polonsky Theater (Drama Desk Award “Outstanding Music in a Play”); *The Tempest*, Public Theater/Shakespeare in the Park; *Chéri*, Signature Theater; *The Piano Upstairs*, Spoleto Festival, Italy; *Garden of Earthly Delights*, Minetta Lane Theater.

Cast:

Patrick Andrews (he/him) Theatre: *Angels in America* (standby for Prior, Broadway revival, dir. Marianne Elliot); *Sun & Sea* (featured soloist, BAM Opera, dir. Rugilë Barzdžiukaitė); *The Iceman Cometh* (BAM/Goodman Theater, dir. Robert Falls); *Ms. Blakk For President* (Steppenwolf Theater, opposite Tarell Alvin McCraney); *Fosse* (dir. Ann Reinking); *American Buffalo* (Steppenwolf/McCarter, dir. Amy Morton); *Red* (Goodman/Arena, dir. Robert Falls); *The Normal Heart* (Timeline Theatre, opposite David Cromer); *Romeo + Juliet* (Westport, dir. Mark Lamos); *Parade* (Writers Theater, dir. Gary Griffin); *Metamorphoses* (Lookingglass, dir. Mary Zimmerman); *The People’s Temple* (American Theatre Company, dir. Leigh Fondakowski); *Cabaret* (Drury Lane, dir. Jim Corti); *Speech and Debate* (American Theatre Company, dir. PJ Paparelli); *The Homosexuals* (About Face Theatre, dir. Bonnie Metzgar.) Film: *Henry Gamble’s Birthday Party* (Criterion/Hulu, dir. Stephen Cone.) A former frontman in the subversive synth pop surrealist quartet BAATHHAUS (baathhaus.com.) Current artist in residence with Dream Brother Gallery (dreambrothergallery.com.) International Summer Program participant at the Watermill Center (dir. Robert Wilson.) Thank you Aaron for introducing me to Martha. Gratitude to Nathan, Mark, Brian, Nicholas, Roberto, and La MaMa for keeping me housed and fed and safe during these nomadic and turbulent few years. Love to my family and friends for holding me in grace. patrickandrewsartist.com IG: @paatrric Organizations to support: glitsinc.org, votesaveamerica.org, fiercenyc.org, aliforneycenter.org, grownyc.org, earthlawcenter.org.

Evan Copeland hails from central PA and moved to NYC in 2003. He received his BFA from Tisch School of the Arts where he is currently an adjunct professor. Dancing, he has predominantly worked with Shen Wei Dance Arts and the Sean Curran Company. He performed in Bobbi Jene Smith’s *Lost Mountain* at La MaMa and was in Punchdrunk’s *Sleep No More* NYC. Currently, he works with Jane Comfort and Martha Clarke. In opera, he has danced at the Santa Fe Opera, Houston Grand Opera, and with Opera Lafayette. Film credits include Rebecca Miller’s *She Came To Me* with choreography by Ben Freedman, Boaz Yakin’s *AVIVA* choreographed by

Bobbi Jene Smith, and Jean Claude Billmaier's short NULLA with movement direction by Loni Landon. He appeared in music videos of artists Sam Huber choreographed by Stefanie Batten Bland, The Delliance Project choreographed by Omri Drumlevich, and Hercules Love Affair choreographed by Kyle Abraham. Copeland has staged works in universities including UW-Madison, Vassar College, Roger Williams, and NYU Tisch School of the Arts. He has assisted in setting repertory at Les Grande Ballet Canadiens de Montréal, UNSCA, STEPS, and at the Kennedy Dancers Dance School. He created works at SUNY Purchase, the Dalton School, and the Tisch School of the Arts Summer High School Intensive. Evan is a performer, teacher, creator, tap dancer, coach, and personal trainer residing in the woods of New City, NY.

Luca Fontaine has Italian and French origins. He is a recent graduate of Juilliard (MFA Acting – group 51). Recipient of the John Houseman Prize for classical theater, the Juilliard Career Advancement Fellowship and the Michael & Suria Saint-Denis Prize. While living in London, he acted in a French/English production of *The Misanthrope* by Molière and a short film called *The Puppeteer*. At Juilliard, he acted in plays such as *Julius Caesar*, *Three Sisters*, *God's Ear*, *Indecent*, and many other wonderful projects such as a movie called *The Extenders*. This is his first job after Juilliard. He is really thrilled to be on stage with such a company and working alongside Martha.

Ingrid Kapteyn is an international performer, collaborator, and teaching artist with a BFA in Dance from The Juilliard School. She plays nine roles in *Sleep No More NYC* and was an original cast member of *Sleep No More Shanghai*. Ingrid has also performed with The Metropolitan Opera, Brian Brooks Moving Company, Danielle Russo, and Wally Cardona, and she appeared in the role of “Mary Chase” in Martha Clarke and Alfred Uhry's *Angel Reapers* at The Signature Theatre. As a choreographer and director, Ingrid has co-created, produced, and performed seven immersive productions across New York and Shanghai with *Welcome to Campfire* (www.welcometocampfire.com) and *HEWMAN* (www.hewmancollective.com). Ingrid has taught around the world, including for Juilliard Global Ventures/Nord Anglia Education (in Shanghai, Dubai, Switzerland, Qatar, and NYC), New York University's School of Medicine, UNCSA, and Princeton and Bucknell Universities.

John Kelly is a performance and visual artist. His character driven performance works stem from autobiographical, cultural, and political issues, the challenges faced by social outsiders, and the nature of creative genius. These original works, both solo and ensemble, have been performed

at MET Live Arts, The Kitchen, La MaMa, Lincoln Center, the Warhol Museum, the Whitney Biennial, NY Live Arts, BAM's Next Wave Festival, REDCAT, and London's Tate Modern. Kelly's works have received 2 Bessie Awards, 2 Obie Awards, 2 NEA American Masterpiece Awards, a CalArts/ Alpert Award, a Visual AIDS Vanguard Award, the Ethyl Eichelberger Award, and a Mabou Mines 'Ruthie' Award. Fellowships include The American Academy in Rome; The Radcliffe Institute for Advanced Study, The Guggenheim Foundation, The Sundance Theatre Institute, NYFA, Art Matters, Inc., and USA Artists. Acting credits include the Broadway production of James Joyce's *The Dead* (Bartell D'Arcy); Christopher Marlowe's *Dido, Queen of Carthage* (Cupid) at A.R.T. (Eliot Norton Best Actor Award); Rinde Eckert's *Orpheus X* (Jon/ Persephone) at A.R.T. and TFANA; *Dog Days* (Prince the Dog Man), an opera by David Little at Peak Performances; *The Threepenny Opera* (Street Singer/ Filch) directed by Martha Clarke at ATC; *The Clerk's Tale* (Spencer Reese) a film by James Franco. He just completed his first graphic narrative, *A Friend Gave Me A Book*. His latest group work, *Underneath The Skin* (based on the life of 20th century novelist and tattoo artist Samuel Steward), will be performed at La MaMa this December.

Rico LeBron was born and raised in Atlanta, Georgia. After receiving his Bachelors of Music from Florida State University, he made the move to New York City. Shortly after, he went on tour with the first national tour of *A Christmas Story*. His work with Martha Clarke began in 2016 in the show *Angel Reapers*, written by Alfred Uhry, at the Signature Theatre playing the role of Valentine. He also appeared in *The Tempest* at Shakespeare in the Park and *Make Believe* by Bess Wohl at Second Stage Theater, both directed by Michael Greif. Film credits include Paramount Picture's *Social Animals* on Amazon Prime, and *In This Life* by Robbie Fairchild that premiered at Lincoln Center's Dance on Film Festival. Thank you to Clear Talent Group. Thank you to his family for their constant support coming to every show. @ricolebron

George de la Peña is an interdisciplinary performer, choreographer, director, and educator. *God's Fool* is his 5th project with Martha Clarke. Film: *The Turning Point*, *Nijinsky*, *Kuffs*, *Brain Donors*, *Red Hot*, *One Last Dance*, and others. TV: *Popeye Doyle*, *Murder, She Wrote*, *L.A. Law*, *Star Trek: next generation*, and others. Theater: *Woman of The Year*, *On Your Toes*, *Cats*, *The Red Shoes*, *Chronicle of a Death Foretold*, *Vers La Flamme*, *Vienna Lusthaus*, *Aunt Dan and Lemon*. Director: *A soldier's story* by Kurt Vonnegut, *Des Moines* by Denis Johnson, *Radio Messiah* by Andrei Codrescu, and others. Choreographer: *A Midsummer Night's Dream*, *Romeo and Juliet*, and others. Thanks to the University of Iowa, especially its College of Liberal Arts and Sciences, for continuing support of this research project.

James A. Pierce III is a Philadelphia Boys Choir alum, Jerome Robbins Scholar, Ailey/Fordham BFA graduate and a 2020 AUDELCO Award winner for Featured Actor in a Musical (*The Dark Star From Harlem*; La MaMa), Jimmy is elated to return to La MaMa in *God's Fool*. 9 year BROADWAY veteran: *Anastasia* (Original Broadway Cast), *The Lion King*; NY THEATRE: *The Legend of the Waitress & the Robber* (PS21/Dixon Place), *Jubilee for a New Vision* (MCC Theatre), *Members of the Choir* (Chain Theatre), *Kinky Choreopoems* and *Waafrica 123* (National Queer Theater); VIRTUAL: *Powerhouse* (Manhattan Repertory Theatre), *Veterans' Voices Playwrighting Presentation* (New York Theatre Workshop), *Training Tips with Jacoby Black* (24 Hour Plays: Viral Monologues), *A Year in Space* (Arts on Site/Dixon Place); REGIONAL: *Little Dancer* (Kennedy Center), *On The Town* (Papermill Playhouse); DANCE COMPANIES: Martha Graham, BalletMet Columbus, Ballet Hispanico, Ailey 2, Complexions Contemporary Ballet, Adams Company Dance and Pilobolus, to name several. Jimmy's performances of *God's Fool* are dedicated to his big bro, Adesola Osakalumi.

Creative:

Christopher Akerlind (Lighting Design) is a Tony and Obie award winning lighting designer whose work with Martha Clarke includes the Signature Theater's production of *Angel Reapers* and *Chéri*, the revival of *Garden Of Earthly Delights* at the Minetta Lane, as well as *The Threepenny Opera*, *Belle Epoch*, *Kaos*, and *L'altra Meta Del Cielo* for Teatro alla Scala. Recent work on Broadway includes Lynn Nottage's new play *Clyde's*, and Paula Vogel's new play *Indecent*, Sting's new musical *The Last Ship*, *Rocky* (Tony nomination), and *The Gershwin's Porgy And Bess* (Tony nomination).

Evan Anderson (Associate Lighting Design) is a Brooklyn based lighting designer and musician. Recent work includes: *Untitled Toast* (Wooster Group), *One* (Henry Threadgill), *And Now Hold Me* (Britta Peterson), *It's A Wonderful Life* (Hartford Stage), *already there* (Britta Peterson), *the other shore* (zoe | juniper). MFA: Yale School of Drama // evancanderson.com

Sam Crawford (Sound Design) completed degrees in English and Audio Engineering at Indiana University in 2003. His compositions and sound designs have included works for the Bill T. Jones/Arnie Zane Company (Venice Biennale, 2010), A.I.M by Kyle Abraham (*Untitled Love*, 2022), Camille A. Brown and Dancers (*BLACK GIRL: Linguistic Play*, 2016), and David Dorfman Dance (*Aroundtown*, 2017). *La Medea*, a live film collaboration with director Yara Travieso for which he composed the music and wrote the libretto, premiered at P.S.122's Coil Festival in 2017. Crawford is a lecturer in sound design at the University of Maryland's School of Theatre, Dance, and Performance Studies.

Robert Israel (Scenic and Mask Design) has designed both sets and costumes for major opera companies and theatres in the United States and Europe, including The Metropolitan Opera, La Scala, The Paris Opera, The Vienna State Opera, The National Theater London, Covent Garden, The San Francisco Opera, The Seattle Opera, and The Los Angeles Opera. Beginning with *Vienna Lusthaus* in 1986, he has been a longtime collaborator with Martha Clarke. Their other productions together include *The Hunger Artist* (1987), *Miracolo D'Amore* (1988), *Endangered Species* (1990), *The Magic Flute* (1993), *Così Fan Tutti* (1993), *Alice's Adventures Under Ground* (1994), Frank Loesser's *Hans Christian Andersen* (2000), *Belle Époque* (2004), *A Midsummer Night's Dream* (2005), *L'Altra Metà del Cielo* (2012), and *Threepenny Opera* (2014). He is the recipient of the 1987 Obie Award for Set and Costume for his sets and costumes for *The Hunger Artist*, and the 1986 Hewes Design Awards for Costume Design and for Scenic Design for *Vienna Lusthaus*. He lives in Los Angeles with his wife, Martha Rose Shulman, and their dog, Pi.

Margie Jervis (Mask Construction) is the resident Scenic, Costume, and Puppet Designer for Creative Cauldron in the DC Metro area and a Teaching Artist for their educational programs for young people. Her multifaceted art career of over 40 years spans fine art and theatrical design. She received her BFA from Rhode Island School of Design in 1978 in Sculpture with a specialty in Glass. Margie's training in theatrical design and production was accomplished working for Seattle Opera in the 1980s and 90s in scenery production with a specialty in painting and sculpture. In 1995, she produced a lifelike swan used in Martha Clarke's *An Uncertain Hour*, with dancer Rob Besserer. Her close connection to the hands-on making of art continues to inform her process today. Margie is delighted to have this re-connection with Martha Clarke. Other design credits include: Washington National Opera's productions for young people, Charlottesville Opera, and design collaboration with Keira Hart on costumes and art installations for Uprooted Dance performed at the Kennedy Center's Millennium Stage and other events. Her fine art in glass has been exhibited and collected internationally in museums with a significant collection in the Renwick Gallery of the Smithsonian American Art Museum. In both 2010 and 2017, she was recognized with the Strauss Artist Grant Award from the Arts Council of Fairfax County, Virginia for professional achievement.

Nicole Martorana (Line Producer) is a multidisciplinary creative producer and curator whose work spans theater, dance, fine arts, audio, film, and live events. Her projects have appeared at Carnegie Hall, The Kennedy Center, Signature Theatre, Playwrights Downtown, The Public Theater, and others. Clients and collaborators have included Tituss Burgess, Martha Clarke, Herman Cornejo, Will Eno, Katori Hall, Quiara Alegría Hudes, Bill Irwin, Tony Kushner, and Alan Menken. She is the head of Artist Programs at The Watermill Center. In addition to *God's Fool*, Nicole has worked with Martha Clarke on *Chéri* and *Angel Reapers*, both at Signature Theatre. She is ever grateful to Jim Houghton for (among other things) this brilliant bit of matchmaking. www.nicolejmartorana.com

Jacob Wexler (Production Stage Manager) (he/they) is a professional stage manager based out of New York City and proud SUNY Purchase graduate. Focused primarily within the dance industry, Jacob has worked both domestically and internationally with acclaimed companies and choreographers such as Stephen Petronio, L.A. Dance Project, Caleb Teicher, and Alonzo King Lines Ballet. Other past credits include stage managing for the School of American Ballet, Fall for Dance, and the Fire Island Dance Festival. When Jacob is not stage managing, they can often be found reading leftist literature and playing with their beagle named Bagel. Please consider making a donation to an organization that is very dear to their heart, NYC-based Black Disabled Lives Matter. Ways to donate can be found on the IG @blackdisabledlivesmatters.

Donna Zakowska (Costume Design) has designed for film, theatre, circus, opera, music, and puppet theatre, including nine seasons for the Big Apple Circus and a concert tour for Mick Jagger. Her costume designs for *John Adams* (HBO) won an Emmy Award in 2009. Zakowska's costumes for *The Marvelous Mrs. Maisel* won an Emmy Award for "Outstanding Period Costumes" in 2019.

God's Fool Music Credits

Alla Bora, Italian Folk, 19th Century

Lectio, Hildegard Von Bingen, 1180

Linden Duft, Gustav Mahler, 1901

Te Sanctum Dominum, Ca. 1150

Nowth Upon Nacht, John Cage, 1984

Attende Domine, Chant for Lent, 10th Century

Christus Factus, Liturgical of the Mass, 7th Century

Beulah Land, African American Spiritual, Late 19th Century

Trallalero, 12th Century France

Ear for Ear, John Cage, 1983

Jesus Blood, 1950

Ninna Nanna, Italian Folk, 19th Century

In Trutina, Carl Orff, 1935

Poor Wayfaring Stranger, American Folk, 19th Century

O Pastor Animarum, Hildegard Von Bingen, 12th Century

Uéje - Eli, Italian Folk, 20th Century

O Viridissima Virga, Hildegard Von Bingen, 12th Century

Das Lied Von Der Erde, Gustav Mahler, 1908

Deus Est Ensi Comme Li Pellican, French Troubadour, 16th Century

O Rubor Sanguinis, Hildegard Von Bingen, 12th Century

Capodanno, Italian Folk

Music by John Cage licensed by arrangement with C. F. Peters Corporation, New York

**A full program with information on this
production can be found on the
God's Fool
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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The Downstairs

God's Fool

June 11 - July 2, 2022

Ellen Stewart Theatre

Look Out Shithead Episode 3

June 17 - 26, 2022

The Downstairs

COMING SOON

La MaMa Kids

Don Quixote Takes New York

July 9 - 10, 2022

The Downstairs

Cannabis! A Viper Vaudeville

July 14 - 31, 2022

Ellen Stewart Theatre