



Part of the La MaMa Moves! Dance Festival

presents

FLOWERS FOR KAZUO OHNO (and Leonard Cohen)

**Compañía Cuerpo de Indias - Professional group of
El Colegio del Cuerpo (The School of the Body)
in Cartagena de Indias, Colombia**



**Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
April 27 - May 5, 2022**

FLOWERS FOR KAZUO OHNO

(and Leonard Cohen)

**Compañía Cuerpo de Indias - Professional group of
El Colegio del Cuerpo (The School of the Body)
in Cartagena de Indias, Colombia**

**Conceived and directed by:
Álvaro Restrepo**

**Choreography by:
Marie France Delieuvin (Red)
Ricardo Bustamante (Blue)
Álvaro Restrepo (Black and other)**

Music: Leonard Cohen

**Performed by:
Leonard Cohen, Nina Simone, Antony (Anthoni),
Web Sisters, Silvia Pérez Cruz, Sharon Robinson**

Costumes and Sets: El Colegio del Cuerpo

**Lighting Design: Alexander Gümbel
Technical Direction: Hazzel Castaño
Video: Lorenzo Giangrandi
Buddha Heads: Ricardo Castillo**

*****Running Time: 65 minutes iwith no intermission.*****

LA MAMA MOVES! DANCE FESTIVAL TEAM

Stage Manager: Sarah Morse for the Downstairs Theater

Stage Manager: Shannon Stewart for the Ellen Stewart Theatre

Production Manager: Sarah Murphy

Board Operators: David Bonilla and Jimmy Dewhurst

Press Rep: Janet Stapleton

Compañía Cuerpo de Indias's *Flowers for Kazuo Ohno (and Leonard Cohen)* is a special benefit performance for Caring for Colombia.

Caring for Colombia builds bridges and mobilizes resources between U.S. donors and organizations to empower high-impact social projects in Colombia. We foster strong relationships with local leaders and institutions, including Compañía Cuerpo de Indias (the professional company of El Colegio del Cuerpo—The School of the Body) that inspire transformation in the most vulnerable communities.

El Colegio del Cuerpo

Director: Álvaro Restrepo

Co-Director: Marie-France Delieuvin

Academic Subdirector: May Posse

Executive Manager: Gisela Del Valle

Administrative Assistant: Enilsa Vásquez

General Services: Zoraida Guerrero

Dancers Compañía Cuerpo de Indias

Ana María Bermúdez

Ricardo Bustamante

Gina Carrasquilla

Johan Gutiérrez

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Cristian Mogollón

Alexander Patrón

Erick Pérez

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Special Thanks

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Ángela Marcela Beltrán Pinzón - Dance Coordinator Colombian Ministry of Culture

Xavier Billingsley, Public Diplomacy Officer (Cultural)

U.S. Embassy Bogotá, Colombia

Leyla Moreno, Cultural Affairs Specialist - U.S. Embassy Bogotá, Colombia

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Cara Conlin-Winhgield, Parrish Art

Federico Restrepo

All the Team of La MaMa

Compañía Cuerpo de Indias presents the U.S. premiere of *Flowers for Kazuo Ohno (and Leonard Cohen)*, a contemporary dance piece created by Álvaro Restrepo, Marie-France Delieuvin, and Ricardo Bustamante, with music by Leonard Cohen, flowers, and a "six hands" homage for one of the creators of Butoh dance: Kazuo Ohno. Without using Butoh language, the piece is an offering made by its creators through their choreographic and poetic universe. A way of returning the flowers that Kazuo Ohno and his son Yoshito sent Compañía Cuerpo de Indias in Tokyo during a performance for some members of the Japanese imperial family and special guests at the celebration of 100 years of diplomatic relations between Colombia and Japan.

Directed by choreographers Álvaro Restrepo and Marie France Delieuvin, Compañía Cuerpo de Indias is the professional company of El Colegio del Cuerpo (The School of the Body). The company has been recognized as one of the emblematic proposals of Latin American contemporary dance in the world, having performed in the Americas, Europe, Asia, and Africa. A new identity of dance has emerged from the artistic vision of its directors and the diverse mixture of ethnic, cultural, socioeconomic, and artistic origins of the dancers. Some of them have been trained at El Colegio del Cuerpo since childhood; and some come from traditional folk dance, others from classical ballet, hip-hop and/or contemporary techniques.

**A full program with information on this
production can be found on the
Flowers for Kazuo Ohno (and Leonard Cohen)
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the theatre
lobby for access to the digital program.**

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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Kazuo Ohno (and Leonard Cohen)**

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Ellen Stewart Theatre

John Scott Dance: Cloud Study

April 29 - May 1, 2022
The Downstairs

**Valetango Company:
Confianza (Trust)**

April 30 - May 2, 2022
Ellen Stewart Theatre

Coffehouse Chronicles

Jim Nicola
May 7, 2022
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**A Few Deep Breaths
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The Downstairs

COMING SOON

**La MaMa Kids
Mary Had a Little Lamb and
Also a Substitute Teacher**

May 21 - 22, 2022
The Downstairs

Rockefeller and I

May 24 - 28, 2022
In Front of Building 66 E 4th Street

The Divinity Supply Company

May 26 - 29, 2022
The Downstairs

Brooklyn United

May 27 - June 5, 2022
Ellen Stewart Theatre

La MaMa's Squirts

June 20 - 12, 2022
The Downstairs

God's Fool

June 11 - July 2, 2022
Ellen Stewart Theatre