

LAMAMA
EXPERIMENTAL
THEATRE CLUB **60**

Part of the La MaMa Moves! Dance Festival

presents

Homing

By Tiffany Mills Company



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
April 14 - 16, 2022

Homing

(World Premiere)

Choreography:

Tiffany Mills with creative contributions from the Company

Performers:

Tiffany Mills, Jordan Morley, Nik Owens, Emily Pope, Mei Yamanaka

Composer: Max Giteck Duykers

Company Dramaturge & Editing Advisor: Kay Cummings

Text: The Company

Videographer and Editor (US): Theo Cote

Videographers (Japan):

Tatsuko Sato, Mei Yamanaka, Toshitsugu Yamanaka

Costume Designer: Naoko Nagata

Lighting Designer: Chris Hudacs

Stage Manager: Samuel-Moses Jones

Rehearsal Assistant & Props Consultant: Emily Pope

Cameo Appearances:

Toshitsugu and Kumiko Yamanaka, Wren and Wilona Sundstrom

Cameo Voice Overs: Kay Cummings, Andrew Sundstrom

Running Time: 70 minutes in five acts with no intermission.

Opening Night Committee: Jenny Boissiere, Ali Burke, Elena Callahan, Elizabeth Furman, Colin Holbrook, and Andrew Sundstrom.

Benefit Committee and Board*: Michelle Becker*, Michelle Brindley, Michelle Chalfoun, Anne Delautre*, Chris Hudacs, Lissa Hunsicker Kenney, Randy James, Samuel-Moses Jones*, Megan Kennedy*, Tiffany Mills*, David Parker, Lisa Reilly, Christopher Shepard*, and Lynn M. Stirrup.

Advisory Board: Richard Caples, Kay Cummings, Julie Lemberger, Kristin Marting, Martha Myers, David Parker, and Ela Troyano.

Director's Note:

In January 2020, I told the company we were starting a new piece inspired by home. Then the pandemic hit and we found ourselves rehearsing virtually from home. Two years later, as we premiere *Homing*, I realize the restriction of living and working out of our living rooms, bedrooms, and kitchens provided an opportunity – we were forced to deeply reflect. There was no escape. We looked back. We stayed present. We looked forward. What results is our journey as we excavate home. Together we ask: What happens when memories, desires, family stories, and media fantasies collide?

Funders:

Homing is supported, in part, by a commissioning grant from: The O'Donnell-Green Music and Dance Foundation; The Harkness Foundation for Dance; Public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; The Network of Ensemble Theaters; Doris Duke Foundation Performing Artist Recovery Fund in The New York Community Trust; Foundation for Contemporary Arts Emergency Grant; Dance/NYC 2020 Coronavirus Dance Relief Fund; and the Cultural Solidarity Fund.

Special Thanks:

Sincere thanks to Nicky Paraiso and Mia Yoo, plus the marvelous La MaMa staff, for supporting our company for a third time at La MaMa Moves! Dance Festival! Special thanks to all the extraordinary dancers, who generously contributed movement, text, and ideas to this project. Additional thanks to: Kay Cummings for her wise words and wit; Max Duykers for his dynamic sound scape; Theo Cote for his keen eye; Chris Hudacs for beautifully illuminating us year-after-year; Naoko Nagata for her marvelous energy and costumes; and Samuel-Moses Jones for his positive spirit!

Thanks to those behind the scenes: Janet Stapleton (Press Representative), Alexis Carpenter and Michelle Becker (Marketing), Naomi Sarai Pagan and Megan Burns (Benefit Event). The Company Board, Advisory Board, Benefit Committee, and Opening Night Committee for their enthusiasm and hard work. Julie Lemberger, Robert Altman, and Steven Pisano, for their photography. Mark Morris Dance Center and Open Arts Studios for rehearsal space. The Mills/Sundstrom family for their belief and support of the work.

A huge and heartfelt thanks to our Silent Auction and Benefit Night donors: Physio Logic, Joe Coffee/Jonathan Rubinstein, Trader Joe's, Precision Organizing Plus/Karyn Tomczak, Soulcycle, Scully's Natural Deodorant/Kareen Balsam & David Schulhoff, Bliss Body and Soul/Chara Caruthers, Marissa Alperin Studio, Java Love Coffee Roasting Co., Michelle Lehrman, Anne & John Delautre, Mike Lonardo & John Holden, Kerwin Kendall, Debra Winn, Deb Sinha, Tom & Martha Mills, Susannah & Timothy Nolan, Michelle & Chris Turnure, Chris Shepard, and anonymous donors.

Company Biographies:

Tiffany Mills (choreographer and artistic director) founded the New York City-based Tiffany Mills Company in 2000. She has created over 25 works performed with a “fearless sense of freedom and exhilaration” (Washington Post). Notable NYC seasons include: The Flea Theater as a Resident Artist (2018, 2019); La MaMa Moves! Dance Festival (2016, 2021, 2022); BAM/Kennedy Center’s Professional Development Program, which culminated in a NYC season at BAM Fisher (2013). The company’s work has been presented at: PICA’s TBA Festival (OR), Wexner Center (OH), Contemporary Dance Theater (OH), Jacob’s Pillow Dance Festival Residency (MA), Dance Place (Washington D.C.), Austin Dance Festival (TX), Guggenheim Museum Works & Process Series, Duke on 42nd Street, Symphony Space Dance Sampler, Lincoln Center Out-of-Doors, Dance Now at Joe’s Pub, Dancing in the Streets, Joyce SoHo, Baryshnikov Arts Center, Danspace Project’s City/Dans Series, Dance Theater Workshop Fresh Tracks, PS 122 Avant Garde Arama, Movement Research at Judson Church, Tribeca Performing Arts Center, HERE Art Center, and in Russia, Italy, Mexico, and Canada. The company holds an annual winter and summer intensive (2006–present). Mills’ guest teaching includes: Trisha Brown Studios, Dance New Amsterdam, Gibney Dance Center, Peridance, The Playground, Earthdance (MA), Velocity (WA), Conduit (OR), ACDA, universities and festivals nationally and internationally. Mills has received awards and residencies from: NYU’s Tisch Summer Dance Festival (2015, 2020), National Center for Choreography at The University of Akron working with Dancing Wheels and AXIS (2019), CUNY Dance Initiative, (2014–15, 2017), BAM/DVIAM PDP (2012–13), the Joyce Theater’s Mellon Anchor Tenant Program (2011–16), Baryshnikov Arts Center (2010), LMCC Swing Space (2008–09, 2012), HERE Art Center (2002–03), as well as University of Oregon Alumni Award & Boekhelheide Creativity Award (2005 and 2006), Bogliasco/Jerome Robbins Foundation Fellowship, Italy (2007), and Bates Dance Festival’s Emerging Choreographer Award (1998). Mills has received funding from the Asian Cultural Council, Mertz Gilmore (via La MaMa), Doris Duke Foundation, Foundation for Contemporary Arts, NET/TEN, Evelyn Sharp Foundation, Harkness Foundation, New York City Department of Cultural Affairs, New York State Council on the Arts (NYSCA), Bossak/Heilbron Foundation, Sorin Charitable Trust, Puffin, Meet the Composer, American Music Center, O’Donnell Green Foundation, New Music USA, Dance/NYC Coronavirus Dance Relief Fund, Cultural Solidarity Fund, amongst others. Mills received a BA in dance from the University of Oregon and an MFA in choreography from Ohio State University. tiffanymillscompany.org

Jordan Morley is a skinny man with a wide imagination. He works in the field of the body, creating performance through dance, video, text and puppetry. His work has been shown around the world. Highlights include REDCAT (Los Angeles, CA), Baryshnikov Arts Center (New York, NY), STUFFED at Judson Church/Bailout Theater (New York, NY), Triskelion Arts (Brooklyn, NY), The Museum of Moving Image (Queens, NY), The Detroit Institute of the Arts (Detroit, MI), and Uferstudios (Berlin, DE). As a dancer he was a member of the original cast of Punchdrunk's Sleep No More (London, UK/Boston, MA/New York, NY), and has worked with Kyle Abraham/Abraham In Motion, Keely Garfield, Christopher Williams Dance, Ron De Jesus Dance, Wanda Gala, Mira Kingsley, Alexandria Yalj, Jessica Mitrani, Phantom Limb Puppet Company, and Danielle Desnoyers (Montreal, QC). Currently he is working with Amber Sloan, Tiffany Mills Company, and Tere O'Connor. jordanmorley.com

Nik Owens began his movement experience as a competitive gymnast for 15 years and began his dance training in his senior year of high school and continued at Wesleyan University, where he received a BA in Dance and a certificate in Environmental Studies. He has worked with Nicholas Leichter, Tania Isaac, and Kyle Abraham/Abraham.In.Motion and has performed works by The Dance Exchange, Raja Kelly/The Feath3r Theory, Bryn Cohn and Artists, Helen Simoneau Danse, The Bang Group, Kayla Farrish-Decent Structures Arts, Dual Rivet, 10 Hairy Legs, and others. He has worked on several duet projects and has been commissioned to create works at Rivertown Dance Academy in New York and The Wooden Floor (under David Dorfman Dance) in California. He currently collaborates and performs with Tiffany Mills Company, Kyle Marshall Choreography, and David Dorfman Dance. In 2021 he began working on a solo of his own creation called *The Right Kind* and plans to continue that project's choreographic journey.

Emily Pope (she/they) is a dancer, performer, instructor, choreographer, and video artist. She was recently awarded a Bessie Honoree for Outstanding Performer 2020. She is an alumnus of the North Carolina School of the Arts (1986-1991). She received her BFA in Dance Performance/Choreography from The Ohio State University (1997, Summa Cum Laude) and her MFA in Dance/Choreography from the NYU Tisch School of the Arts (2007). She has worked with choreographers: Malcolm Low, johannes wieland, Gerald Casel, Bridget Moore, Yin Yue, Molly Maxner, Balinda Craig-Quijada, Hannah Barnard, Jules Bakshi, and Sari Nordman. She has performed as a member of BalletMet Ohio,

Charleston Ballet Theatre, Hilary Easton + Company, and White Wave Young Soon Kim Dance Company. She currently works with Yoshiko Chuma & The School of Hard Knocks, Douglas Dunn + Dancers, Tamar Rogoff Performance Projects, and the Tiffany Mills Company, where she is also the Rehearsal Assistant. She created HoverBound Productions in 2006, and her choreography and video work has been presented at the John Jay Theater, St. Mark's Church, Chen Dance Center, Chez Bushwick, 3rd Ward, Rio Grande Studio, and The TANK. She has been at the Chinatown YMCA as a dance/yoga teacher for 15 years. She is a Certified Integral Yoga Instructor (2001), Somatic Body Therapist (2000), Certified Reiki Therapist (2018).

Mei Yamanaka is a dancer and choreographer from Japan. She moved to New York in 2008 and has worked and collaborated with artists including: Tiffany Mills Company, Catherine Galasso, Christine Bonansea, Dendy Donovan Projects, Jennifer Archibald, Orange Grove Dance, Katy Pyle, Patricia Noworol Dance Theater, Jody Oberfelder, Dai Jian, Palissimo, Oui Danse, among others. Her work has been seen at Fresh Tracks at New York Live Arts, Movement Research at Judson Church, Mix Festival at HERE, and more. She was a "Fresh Tracks" residency artist at Dance Theater Workshop (now New York Live Arts) in 2010-2011. She was also a residency artist at Chez Bushwick in 2014. She joined Tiffany Mills Company in 2013. Right now, she is dancing and living in Japan. She is so happy to be a part of Tiffany Mills Company and this piece *Homing* from Japan. meiyamanaka.com

Collaborator Biographies:

Theo Cote (Videographer and Editor) is a videographer and photographer working between Upstate New York and New York City. His work has been included in various publications such as The New York Times, The Guardian (UK), The Huffington Post, VICE, Salon, 032c, The Village Voice, and The Armory Show.

Kay Cummings (Company Dramaturge and Editing Advisor) has played leading roles off-Broadway, in national tours, stock, repertory theater, television soaps, series and commercials and has appeared in major motion pictures. She has created and directed works performed at venues such as The Joseph Papp Public Theater, P.S. 122, Lincoln Center's Serious Fun, La MaMa, Jacob's Pillow, The Joyce Theatre, Dance Theatre Workshop, Minneapolis' Southern Theatre, and L.A.s Cast Theater. She is the recipient of grants from the N.E.A., N.Y.S.C.A. and the Mid-Atlantic

Arts Consortium. She was the dance curator for Symphony Space for 10 years. Ms. Cummings served from 1992 through 2002 as the Chair of the Department of Dance of New York University's Tisch School of the Arts, founding the Tisch Dance Summer Residency Festival, and continued to teach choreography and acting there as well as being the Associate Chair until she retired in 2016. Since retiring, she has been busy directing and acting in Delaware.

Max Giteck Duykers (Composer) is a Brooklyn-based composer whose work is dedicated to unusual beauty, unique forms, and collaborative projects. He frequently incorporates technology in performance in a manner which gives the performers room for individual expression. A veteran of multidisciplinary performance, Duykers is also interested in reworking developmental processes for artists to find their collective "sweet spot" and produce work which is personal, confronting, and starkly beautiful. An album of his music featuring his group, Ensemble Ipse, was released on New World Records in May 2019, with producer Judith Sherman. Other recent projects include the experimental chamber opera "Both Eyes Open" about the internment of Japanese Americans during WWII, featuring a libretto by acclaimed playwright and filmmaker, Philip Kan Gotanda. The piece will be premiered across the U.S. by the Paul Dresner Ensemble in 2022-23, with support from the National Parks Service, California Humanities, the JA Community Foundation, the Brooklyn Arts Council, New Music USA, and the Jerome Fund for New Music. Other commissions and premieres include Third Angle New Music, the Beo String Quartet, PUBLIQuartet, Avian Orchestra, The Stony Brook Symphony Orchestra, the Oakland Youth Orchestra, The Seattle Chamber Players, and The Glass Farm Ensemble. His music has been featured at music festivals throughout the U.S. and abroad, and he recently completed his Ph.D. at Stony Brook University where he studied with Sheila Silver. jealousgods.com

Chris Hudacs (Lighting Designer) has been collaborating with TMC for nearly all of the Company's 20 years. Chris has also designed lights for Pilobolus Dance Theater, Raphael Xavier, The Lyric Stage Company of Boston, New England Conservatory, Boston Lyric Opera, The A.R.T./MXAT Institute at Harvard, Sylvain Emard's "Le Grand Continental" (Celebrity Series of Boston), Gallim Dance (NYC), the York Theatre (NYC), Nancy Meehan Dance (NYC), Rites & Reason Theatre (Brown University) and many others. Chris has toured as a Production Manager/Technical Director with Pilobolus, Shen Wei Dance Arts, David Dorfman Dance, Doug Varone and Dancers, and Stephen Petronio Dance Company. WhodaxLD.com

Samuel-Moses Jones (Stage Manager) is a stage and production manager/supervisor, currently working with the Chris Rock Ego Death 2022 Tour. Credits include: (B'way) *Mary Poppins*, *Sweet Charity*, *Mamma Mia!*, *It Ain't Nothin But the Blues* & *Bring In 'Da Noise/Bring In 'Da Funk*. (Off-B'way) *Godspell*, *The Donkey Show*, *The Big Bang* and *King Lear*. He served as the Artistic Director/PSM on Norwegian Cruise Line's *The Jade*, and as the Production Manager for *The Big Apple Circus, Ltd.* and *Rites & Reason Theatre* at Brown University. He has worked fashion week events, as well as managed benefits and special events for *Broadway Cares/Equity Fights Aids* and *The Actors Fund of America*. He has done a host of freelance projects including appearances by Cher on *The Today Show* and David Letterman and "one-offs" events with companies such as *Production Glue*, etc. He has worked and toured with several dance companies nationally and internationally including: *JUBILATION!*, *Philadanco*, *The Albany/Berkshire Ballet*, *Tiffany Mills Company*, and *Peggy Choy Dance Company*.

Naoko Nagata (Costumer Designer) started her career as a biochemist in Japan. Her evolution into costume making is a long story. With literally no formal training, she has been creating for a diverse group of choreographers and dancers non-stop since 1998. She has collaborated with David Thomson, Ralph Lemon, Reggie Wilson, Vicky Shick, Kyle Abraham for *Alvin Ailey American Dance Theater*, Bebe Miller, David Dorfman, David Neumann, Doug Elkins, Gina Gibney, Jimena Paz, Liz Lerman, Nora Chipaumire, *Urban Bush Women*, Zvi Gotheiner, *Raja Feather Kelly* and many, many others. Working closely with collaborators, Naoko helps bring to life what she herself calls, "the creation of a shared dream." Thank you, Tiffany, for this third collaborative opportunity.

**A full program with information on
this production can be found on the
Homing
page of the La MaMa website.**

**In addition you can scan the
QR code Poster located in the
theatre lobby for access to the
digital program.**

LA MAMA



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Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

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Ellen Stewart Theatre

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+ Jesse Zaritt
April 15 - 17, 2022
The Downstairs

Gerald Casel Dance:
Not About Race Dance
April 22 - 24, 2022
Ellen Stewart Theatre

Shared Evening: Pele Bauch +
Marina Celandar
April 22 - 24, 2022
The Downstairs

Secret Journey: Stop Calling Them
Dangerous #3 - Panel
April 23, 2022
47 Great Jones Street

COMING SOON

Compañía Cuerpo de Indias: Flowers for
Kazuo Ohno (and Leonard Cohen)
April 28 - 29, 2022
Ellen Stewart Theatre

John Scott Dance: Cloud Study
April 29 - May 1, 2022
The Downstairs

La MaMa Kids Dance Workshop
with Marina Celandar
April 30, 2022
The Downstairs

Valetango Company:
Confianza (Trust)
April 30 - May 1, 2022
Ellen Stewart Theatre

La MaMa Remake a World Gala
May 5, 2022
Ellen Stewart Theatre